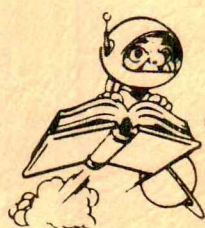


THE
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TO THE
SCIENCE-
FANTASY

211



NEW
COLLECTOR'S
GROUP



PUBLISHERS

Mark Owings & Jack L. Chalker

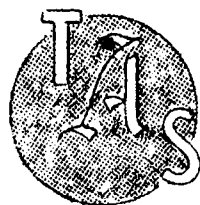
THE
INDEX
to the
SCIENCE-FANTASY
PUBLISHERS

A BIBLIOGRAPHY OF THE SCIENCE FICTION AND FANTASY
SPECIALTY HOUSES

compiled & edited by

Mark Owings

& Jack L. Chalker



The ANTHEM Series

5111 LIBERTY HEIGHTS AVENUE
BALTIMORE, MARYLAND 21207 U.S.A.
Series A, book # A-1006

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All Anthem Series chapbooks and books are sold wholesale to dealers under a fair-trade agreement. Dealers by act of purchase agree to sell the publications for the specified retail price (below) exclusive of standard dealer discounts; specifically, if sold with other volumes at a set discount, or in a multiple order discount, said discount not to exceed 25% of the publisher's list price. This shall remain in force until the publishers announce this book to be out of print. On this book, the following retail rates apply:

paperbound, \$5.00
hardcover, \$8.00

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by (clockwise from top): Frank Utpatel (Arkham); Hannes
Bok (Shasta); Hannes Bok (New Collectors); Bok (Polaris),
Edd Cartier (Gnome); Bok (Fantasy Press); Jon Stopa,
(Advent), center.

INTRODUCTION

This is a unique reference work. The initial idea for it came when I once needed some information and reached for my copy -- and discovered no one had ever thought to put one out.

Every collector, unless he be a Solomon or a Midas, must limit his collecting to a specific field of interest. My own preference runs to the science fiction and fantasy specialty publishers.

They say that stamp collecting is enjoyable because there's beauty in every stamp, and that every stamp has its own story.

It's true in books, too -- the specialty books. Although content is primary in a book, the true collector is also looking at the workmanship of the book and the story behind it. To me it's more rewarding than stamps and coins: you can only look at them; books you can look at and read, too. A multilevel hobby.

However, specialty publisher collecting has a drawback: it's highly expensive, just as stamps and coins are expensive. But, despite a few flukes like the inverted air mail, stamps and coins are printed or minted by the millions. At one time or another anyone could buy them. Not so with the specialty men. There are a few books here than nobody could buy, even when they were new. Others had runs of 150, 500, or even 2500 copies -- but always with type broken down after the run, or with some story that limited the number of circulating copies to a fantastically small figure.

Specialty publishers are those publishers publishing only one genre, and doing so independent of any major commercial publisher.

Most of the specialty publishers were in it for money, but how much can you make when you've paid \$500 - \$2500 to have that small edition published? Simon & Schuster could afford the loss; folks like New Era Publishers, could not.

The first specialty publishers were the hobbyists, although most, like W. Paul Cook, never followed through. Cook printed a book but never bound it. Better than 30 years later another specialty publisher, Arkham House, did -- and we have the Cook SHUNNED HOUSE.

Next came the Memorial publishers. The Milwaukee Fictioneers would never have printed anything themselves if one of their best-liked members hadn't died without a book to his credit. This gave us DAWN OF FLAME. Devotion to H.P. Lovecraft by two of his protoges, August Derleth and Donald Wandrei, formed Arkham House -- to publish HPL's collected works only. However, Derleth soon discovered that there was a definite, if limited, market for fantasy volumes, and he tried a couple of experiments between Lovecrafts -- his own SOMEONE IN THE DARK and Clark Ashton Smith's OUT OF SPACE AND TIME. They sold, and Arkham House became a business.

William Crawford had published books as a hobby back in 1934-36, but the work was too much for him and the market and energy just wasn't there. However, he was to keep the concept alive. When Arkham House showed it could be done he mapped plans for the Fantasy Publishing Company Inc. and did all right for many years.

Following Arkham, too, were those who noted that Arkham's largest edition, over 4000 for SLAN, had sold with lightning speed. It was Arkham's first science fiction book, as opposed to the weird tale. Getting the hint were folks like Marty Greenberg and Dave Kyle, who founded Gnome Press, and Lloyd Arthur Eshbach, who founded Fantasy Press. Three gentlemen named Grant, Hadley, and Krueger got the hint and founded

the Buffalo Book Company. Krueger left to join the armed services, and it became the Hadley Publishing Company. Then Hadley left the job for some reason -- but Krueger returned, to found his own imprint -- and Grant went on to do his own as well. Both men are still at it.

Where did the manuscripts come from? It seems odd in this day of the paperback and giant hardcover houses to think that there was a day when the Science Fiction Book Club didn't exist; when paperbacks either didn't exist or were totally reprint; and when the big publishers were certain science fiction and fantasy wouldn't sell.

There were over 70 science fiction magazines in the early 50s; there were a large number in the 40s. A great many novels and short story groupings were around with no book market whatsoever. The specialty publishers provided one.

These publishers put out most of the major works of science fiction and fantasy today. Few people realize that such things as all the major novels of A.E. Van Vogt, all post-'55 Heinlein except the juveniles, all early Isaac Asimov books -- including the FOUNDATION trilogy and the robot stories in which the 3 laws first appeared between boards, were from specialty publishers. So were the major works of Henry Kuttner and C.L. Moore, H.P. Lovecraft, all of both EE. and Clark Ashton Smith, most of George O. Smith, David H. Keller, and even the first books of Ray Bradbury, Fritz Leiber, Van Vogt, Robert Bloch, Richard Matheson, all of Robert E. Howard, etc., etc., etc.,... We also owe a debt of gratitude to the specialty publishers for bringing us many old and obscure stories and novels of good quality -- which may otherwise have vanished with the pulps.

Where did the publishers come from? From "fandom," that mystical bond of semi-solid concepts that have linked the science fiction and fantasy reader and collector with the professional -- and even provided as many as 20% of the top professionals today. They began in the early 30s, when members of amateur press associations discovered many folks sharing their interest in SF and fantasy all over the globe. Those who lived near each other formed groups. They did most of the field's scholarship -- and still do. Soon local groups weren't enough; they threw regional conferences, with professional authors speaking on varied subjects. Since these authors often belonged to fandom themselves it was easy to trap them. By 1939 they were ready to throw their national and international convention, the World Science Fiction Convention. Except for the war years there's been one ever since. They are giant 3-ring circuses of fans, professionals, in-betweens, readers, collectors, and also socializers and drinkers. Many fans fit most of those categories collectively.

They also publish amateur magazines -- by mimeograph, ditto-graph, even hectograph. Some rich ones use offset presses, and the patient ones even use letterpresses. The material ranged -- and ranges -- from sheer tripe to superb scholarly articles and "fun"-pieces. A language has grown up -- as with any field -- that has become so involved a newcomer to fandom (as distinct from a general reader of the stuff) often has to belong a while before he can understand what fans are talking about. A marvellous and now unfortunately out of print encyclopedia of those terms ran 186 pages 8½ X 11.

The next logical step, of course, was to publish books.

Few specialty publishers are around today. The ones that remain have either limited their subject matter or upped their edition size to compete. No Van Vogt or Asimov novels now -- Doubleday will pay you a bigger advance than the specialty man can hope for as his total profit. Ace Books pays \$1500 for a 40,000 word paperback novel on acceptance. The Commercial Publishers caught on to the good thing and snatched it from the specialty man's hands.

Today the specialty works are primarily scholarly works, private editions for authors, works by dead men where fans control the rights (Robert E. Howard is a prime example), or memorial volumes as always (latest: THE HILL OF DIONYSUS). But the mar-

ket is still there. Arkham House, the old exception, is stronger and more active than ever. It's had to curtail its publishing only because August Derleth simply does not have the storage space for a new edition. Don Grant is going well with Howard books and with scholarship -- THE GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS sold out in two months! Advent is doing nicely with nonfiction of scholarly or fan interest.

And what about those books when they go O.P. -- out of print?

Arkham's first, THE OUTSIDER AND OTHERS, will sell for \$100 with dust-wrapper. The two-year-old GOLDEN ANNIVERSARY BIBLIOGRAPHY will now cost you \$35 and will probably cost you \$100 by 1970. Prices are gigantic.

The fever's gotten really bad in some cases -- Arkham in particular. I picked up a copy of a recent large dealer's list yesterday and discovered eleven books by Arkham House which are still available, in print, from Derleth for their original prices -- but this catalogue had them at \$10 and \$20!

And the dealer is getting that price from unwary novices. WEST INDIA LIGHTS is the most flagrant. Still in print, I saw 4 copies offered by 4 different small dealers in the trade's advertising fanzine, THE FANTASY COLLECTOR, -- and not one was for under \$12.00. You can send to Arkham House: Publishers, Sauk City, Wisconsin, and but it for \$3.00.

However, if novices are willing to be suckered in droves there's obviously a tremendous amount of interest in the specialty publishers today. They are sort of legends. On the out of print volumes, many contain work found nowhere else -- never reprinted. Others have stories attached -- such as DAWN OF FLAME.

I reached for my specialty publisher's index and discovered it didn't exist. I decided that there was a tremendous need for such a work, and Mark Owings agreed. Taking my initial notes and research, Owings compiled this INDEX. He then published it, but in a very small quantity -- less than 90, intending to rerun them when new paper and ink arrived. But the stencils were ruined in the process by errors as yet unknown, and we could not rerun. Since our initial orders totalled over 200 and the existing 90- were below par on the reproduction end due to a faulty inking mechanism in Owings's machine, I decided to re-do the entire thing.

Two copies exist of the original. One went out; I own the other. It differs substantially with this one in format, completeness, accuracy, and legibility. The completeness and accurateness are due to the fact that, with a copy on hand, Owings and I discovered several errors and omissions. That has been rectified. The format change reduced the size of the volume from over 135 pages to the present size with no information deleted. Indeed, there is information added.

The only other two copies of Old Number One went for copyright.

In compiling the work Mark Owings and I had to impose certain limitations. You should be made aware of them now. The gigantic mass of paperbound publishing was impossible to catalogue. It would take years and probably 1000 pages. Thus, we set up the following ground rules:

(1)- Did the publisher have at least one hardbound to his credit under his imprint?

(2)- Did the publisher publish solely fantasy and science fiction material (or related matter such as scientific non-fiction, fan & SF scholarship, etc.)?

The IMPRINT is the key. Ken Krueger has a third imprint, Dawn Press, which published some fantasy, but it's out because it also has other matter under that imprint.

Canaveral Press is out -- while we're willing to concede SPIRITS, STARS, AND SPELLS and EDGAR RICE BURROUGHS: MASTER OF ADVENTURE we will not consider THE OUTLAWS OF TORN, THE MAD KING, etc. So Edgar Rice Burroughs, Inc. is also out.

Also rejected were the book club imprints, although an extremely good case can be made for The Science Fiction Book Club of London.

If anyone's upset at an omission of a publisher, let us know and make your case. I will be publishing addenda and errata as it comes in in my own fanzine, MIRAGE. If you see any book information unlisted or blank, or you know of a book we skipped, by all means write and give us the addenda.

We had a couple of problems with publishers where information was nonexistent. Borden isn't here -- we haven't been able to track anything by them other than THE SHIP OF ISHTAR, but the phraseology of the ads and the double-country offices make us believe it's commercial. Merlin Press is in, because, while we couldn't find anyone who could tell us for certain, we are certain that they published nothing but SF and fantasy.

We believe the INDEX complete through July 1, 1966. However, that's a fatal statement for a bibliographer to make. Three weeks after my Lovecraft bibliography appeared from Arkham House I had 2 additions and a correction -- and I understand T.G.L. Cockcroft is preparing a volumous list of objections.

Errors will be there as well. This edition was compiled (or recompiled), edited, stencilled, and run off in a period of less than 20 days in order to meet our dealer commitments. Hours have ran past 6 in the morning many nights running. So -- if you spot errors, our address is on the title page.

As was mentioned previously, the bulk of this work is by Mark Owings. However, in making a new edition I had the opportunity to add my own comments. Since the two editors do not agree on many books' worth, and since both are very opinionated, the statement by a title or introducing a publisher is the work, normally, of one or the other of us. We haven't signed our comments so that, at the next convention we attend, anyone who's offended by our commentary and storms up to one of us will get the reply, "But that wasn't my comment -- it was his!" Sneaky, that's what we are.

Mark and I wish to thank all the people who made this bibliography possible, among whom (but only among, by no means all) are: Bill Evans, August Derleth, Martin Greenberg, Donald Tuck, Oswald Train, Joseph Payne Brannan, Ed Wood, Charles Brown, Ken Krueger, Donald M. Grant, Bradford M. Day, Roy A. Squires, Bob Madle, Dave Kyle, David H. Keller, Samuel Russell, Sam Moscovitz, Richard Witter, Stephen Takacs, and many, many more.

Published reference works used include SCIENCE FICTION HANDBOOK (deCamp); SUPPLEMENTAL CHECKLIST OF FANTASTIC LITERATURE (B. Day); A HANDBOOK OF SCIENCE FICTION AND FANTASY (D. Tuck); and the Bible, THE CHECKLIST OF FANTASTIC LITERATURE (Blieler).

And we particularly want to thank the Baltimore Science Fiction Society, Washington Science Fiction Association, and Philadelphia Science Fiction Society, whose kind members and, at times, extensive libraries, we utilized.

BALTIMORE, MARYLAND
July 25, 1966

JACK L. CHALKER
MARK S. OWINGS

How To Use The INDEX

The publishers are listed in alphabetical order. When a house name was used, the first letter (except an article such as "The," "A," etc.) of the imprint name was used. Arkham House is under "A." However, when the publisher was an abbreviation, the abbreviation name is used for alphabetizing (exception: FPCI, which commonly used its full name as well). When the imprint is the name of a person, such as Hyman Kaner or Donald M. Grant, that person's last name is used in the arrangement. Kaner is under "Ka," and Grant under "Gra."

Under each publisher the books he put out are listed chronologically. Books under an associated imprint and book distributed but not published by the publisher are listed at the end of the standard imprint listings.

If you know the author of a book, but not the title, consult the cross-index starting on page 75. Under the author's last name will be an itemized list of all books listed by him with page counts. The only exception is when all of an author's work is on one page. In that case, only the name and page number are listed, not the work itself.

If you know the title but not the author, look it up in the cross-index under the first word in the title, disregarding, of course, articles such as "The," "A," "An," etc. However, THIS ISLAND EARTH is under "T." THE SKYLARK OF SPACE is "S."

At the top of each MAIN TEXT -- INDEX page, including starting pages, you will find a system looking like a phone book or dictionary. Center page gives you the publisher's name; The left corner tells the abbreviated title of the first work fully covered on the page (not continued). The right hand top gives the abbreviated title of the last work begun on the page. The years covered on the page are also covered -- earliest covered on the page on the left, latest on the right.

Entries follow a general form, although, inevitably, variations abound. If we did not have the information on hand, normally a space is left in which to insert the information if you discover it.

ALL VOLUMES ARE LISTED UNDER THE IMPRINT WHICH APPEARS ON THEIR JACKET OR SPINES. If a book is an associated imprint, or imprintless but put out by a company listed, we'll list it under the major imprint if the associate qualified.

ENTRY FORM:

TITLE, by Author, Year Published, Pagination, Price at Publication, number of copies in first edition (reprint figure in parenthesis), Contents of the book; some commentary by the editors; the illustrator's name; name of the jacket artist; a note on variant editions; the symbol O.P. if it's out of print as of July 30th 1966.

How To Use The

INDEX

The publications are listed in alphabetical order. When a house name was used in the title (except an article such as "The", "A", "etc.") of the imprint, it was used. Unknown houses are under "A". However, when the publisher was an individual, the abbreviation name is used for alphabetical listing (exception: FBI, which is listed as "FBI"). When the imprint is the name of a person, it is listed as such. For example, "Grant", that person's last name is used in the arrangement. "Grant" is under "G", and "Grant" is under "G".

Under each publication the books are put out are listed chronologically. Dates are given at the end of the standard reprint listings, but not the title, consult the cross-index. If you know the author of a book, but not the title, consult the cross-index. If you know the author's last name will be an itemized list of all the titles by that author. The only exception is when all of an author's titles are listed. In that case, only the name and page number are listed.

If you know the title but not the author, look it up in the cross-index under the title. If you know the title, regarding, of course, articles such as "The", "A", "etc.", however, the title is under "T". THE BAY OF SPAIN is "B". As this is a MAIN TEXT -- INDEX page, including standard pages, you will find a separate listing like a phone book or dictionary. Center page gives you the title and the left corner lists the abbreviated title of the first title covered on the page (not continued). The right hand top gives the page number. The title of the first work begins on the page. The year covered on the page is listed on the right.

There is a general form, although, inevitably, variations abound. It is a list of the information on hand, normally a space is left in which to write the information if you discover it.

ALL TITLES ARE LISTED UNDER THE IMPRINT WHICH APPEARS ON THEIR LABEL OR COVER. If a book is an associated imprint, or imprints but not by a main imprint, it will list it under the major imprint if the associate is qualified.

DATE FORM:
TITLE, by Author; Year Published, Reprinted, Price at Publication
1. Number of copies in first edition (reprint figures in parentheses), Date
2. The book is commented by the editors; the illustrator's name;
3. Name of the first editor; a note on variant editions; the symbol G.P. if
it is the first as of July 1965.

ADVENT

ADVENT: PUBLISHERS was formed in the summer of 1956 by a veritable horde of Chicago area fans, not all of whom are still around. The most active ones now are Earl Kemp, James O'Meara, Ed Wood, Robert E. Briney, and Jon Stopa.

IN SEARCH OF WONDER, by damon knight, 1956, ppl80, \$4.00. 500 copies printed; re-printed 1960, 500 copies. Contents: Introduction, by Anthony Boucher/Author's Note/Critics/The Classics/Chuckleheads/Campbell and His Decade/Cosmic Jerrybuilder: A.E. Van Vogt/Half-Bad Writers/One Sane Man: Robert A. Heinlein/ Asimov and Empire/More Chuckleheads/When I Was in Kneepants/Ray Bradbury/The Vorpall Pen: Theodore Sturgeon/Anthologies/Genius to Order: Kuttner and Moore/Kornbluth and the Silver Lexicon/The Jagged Blade: James Blish/Overalls on Parnassus: Fletcher Pratt/ Microcosmic Moscowitz/New Stars/ Curiosa/The Giants/Pitfalls and Dead Ends/What Next?/ Acknowledgements/Bibliography/Index. Ill. by J.L. Patterson, d/w by Jon Stopa. O.P.

FRANK KELLY FREAS: A PORTFOLIO, 1957, pp38, wrpps, \$1.50. 16 b&w plates, color covers, bibliography of the artist. 500 copies, O.P.

THE BEST SCIENCE-FICTION STORIES AND NOVELS: Ninth Series, edited by T.E. Dikty, 1958, pp258, \$3.50. 1000 copies, but also SF Book Club edition from original plates. Contents: 2066: Election Day, by Michael Shaara/The Mile-Long Spaceship, by Kate Wilhelm/The Last Victory, by Tom Godwin/Call me Joe, by Poul Anderson/Didn't He Ramble, by Chad Oliver/The Queen's Messenger, by John J. McGuire/The Other People, by Leigh Brackett/Into Your Tent I'll Creep, by Eric Frank Russell/Nor Dust Corrupt, by James McConnell/Nightsound, by Algis Budrys/ The Tunesmith, by Lloyd Biggle Jr./Hunting Machine, by Carol Emshwiller/The Science Fiction Book Index (1956-1957), compiled by Earl Kemp. O.P.

THE SCIENCE FICTION NOVEL: IMAGINATION AND SOCIAL CRITICISM, ed. Basil Davenport. 1960, 500 copies. Same number in reprint, 1960, again, 1965. ppl84, \$4.00. Contains essays by Robert A. Heinlein, C.M. Kornbluth, Alfred Bester, Robert Bloch, from talks given at the University of Chicago. D/W by Jon Stopa.

THE EIGHTH STAGE OF FANDOM, by Robert Bloch. 1962. 125 signed, numbered, bound in red buckram. 1st general edition 500 copies, 2nd 1000. 500 paperbound. Hb \$5.00, pb \$1.95. ppl76, Index. Contents: Thank You, by Earl Kemp/Introduce Robert Bloch? by Wilson Tucker/Preface/Jabberwocky for Fandom/The Seven Ages of Fan/Gafia House/ Poe and Me/Left at the Post/Credo for Fantasy Writers/Immodest Proposal/Birth of a Notion/A Letter from Sally Ann Bloch/McGuffey's First Science Fiction Reader/The Tape of Things to Come/Bah! Humbug!/ I'll Fry Tomorrow/"Forty Whacks"/Through A Picture Tube Darkly/In Memoriam: WT/Lost & Found Department/The Demolished Fan/A Way of Life (not the story)/Man His Own Psychiatrist/The Method of Catharsis/Them Ain't Bongo Drums--/Children of Blunder/How Weak Was My End/How to Attend a Science Fiction Convention/ From A letter to P. Howard Lyons/Pro and Con/At the Headwaters/Letter to a Convention Goer/Surrogate in '58/The Incredible Head-Shrinking Man/ Pete Kelly's Blue Dragnet/The Ealing Art/The Past Recaptured/"Doctor Bloomington, I Presume?/ The Fabulous Mr. Tucker/The Art of William Rotsler/ Willis of America/Second Coming!/A Public Apology/Worst Foot Forward/Just A Goddam Hobby/The Communist/The Dead-Beat Generation/Cause to Read Joyce/From Hubbub Horizontal/The Lomokome Papers/A Non-Lewis Carol/Cassandra/Acknowledgements/Index/various pseudo-advertisements. D/w by Jon Stopa.

THE PROCEEDINGS: CHICON III, ed. by Earl Kemp, 1963, pp208, wrpps, \$3.50. 500 copies, a transcription of the program of the 20th World SF Convention. Ill. photos, cover: Stopa.

THE PROCEEDINGS: DISCON, edited by Richard Eney. 1964, pp191, \$3.50. Transcription of the 21st World SF Convention, Washington, D.C. Ill. photos, cover design: George Scithers.

A REQUIEM FOR ASTOUNDING, by Alva Rogers, 1964, pp224, index, \$6.00. Introductions by Harry Bates, F. Orlin Tremaine, & John W. Campbell. Illustrated with covers and interior illustrations from old ASTOUNDINGS. A nostalgic history of the magazine in glowing detail from 1930-1950 and briefly 1950-1959. Jacket design: Alex Einstein.

OF WORLDS BEYOND, edited by Lloyd Arthur Eshbach, 1964, pp106, \$3.50 hardcover, \$1.95 paperback, indexed. Contents: Introduction, by Lloyd Arthur Eshbach, /On the Writing of Speculative Fiction, by Robert A. Heinlein/Writing a Science Novel, by "John Taine"/The Logic of Fantasy, by Jack Williamson/Complication in the Science Fiction Story, by A.E. Van Vogt/Humor in Science Fiction, by L. Sprague DeCamp/ The Epic of Space, by E.E. Smith, PhD/ The Science of Science Fiction Writing, by John W. Campbell Jr./Biographies of the Authors/Index. A new printing of the 1947 FANTASY PRESS edition which adds an Index. 1000 hardback and 500 paperback copies. Jacket Design: Stopa..

THE ISSUE AT HAND, by William Atheling Jr., edited by James Blish (real name for the pen-name Atheling), 1964, pp136, \$5.00. Introduction/ Some Propositions/Some Missing Rebuttals/Rebuttals, Token Punches, and Violence/A Sprig of Editors/Cathedrals in Space/Negative Judgments: Swashbungling Series and Second-Guessing/One Completely Lousy Story, With Footnote/Scattershot/One Way Trip/The Short Novel: Three Ranging Shots and Two Duds/The Fens Revisited, "Said" Books and Incest/An Answer of Sorts/A Question of Content/Index. 500 copies, jacket by Jon Stopa. Literary criticism from fanzines.

Reportedly, the next ADVENT book will be
THE UNIVERSES OF E.E. SMITH, by Ron Ellick
and William H. Evans. Others announced include
AN ENCYCLOPEDIA OF SCIENCE FICTION
AND FANTASY, by Donald Tuck, & the 2-
volume FAN HISTORY by Harry Warner Jr.

THE ANTHEM SERIES

The Anthem Series began as a one-man operation in 1961. Jack L. Chalker's mimeo-litho productions somehow gained popularity, and the company goes on and on, taking in various other fans at time and making the operations more sophisticated. This INDEX is the last in the series to date.

THE NEW H.P. LOVECRAFT BIBLIOGRAPHY, compiled & edited by Jack L. Chalker, 1961, pp40, wrpps., 110 copies(presold) printed, O.P. Cover by Joe Mayhew. The revised and updated version of this bibliography appears in the 1966 Arkham House volume THE DARK BROTHERHOOD AND OTHER PIECES (which see). Reportedly New Zealand bibliographer TGL Cock-craft is already preparing addenda and corrections to it.

A FIGMENT OF A DREAM, by David H. Keller, M.D. , with an Introduction by Jack L. Chalker and six full-page illustrations by David Prosser, 1962, pp.x/38, wrpps.; the 6 plates are not included in the page count. This is Keller's spiritual biography, concerned with a skeptic's experiences in Hades. One of Keller's best work, this is the only printing anywhere. All copies signed and numbered. 178 copies, O.P.

IN MEMORIAM: CLARK ASHTON SMITH, edited by Jack L. Chalker, 1963, pp.xiv/98, paper and hardcover; 377 paper, numbered, \$3.00; 10 full cloth, \$7.50. Contents: Introduction, By Ray Bradbury/ Clark Ashton Smith, by Theodore Sturgeon,/The Sorcerer Departs, by Donald Fryer/Autobiography, The Weird of Avoosl Wuthoqqan, The Dead Will Cuckold You, all by Clark Ashton Smith/ As I Remember Klarkash-Ton, by George F. Haas/ Poet of Eternity, by Litterio Farsaci/ Reminiscences, by Ethel Heiple/The Prose Tales of Clark Ashton Smith, by L. Sprague DeCamp/Clark Ashton Smith: An Appreciation, by Fritz Leiber/and these CAS poems, all in illustrated format: The Old Water-Wheel, Cycles, The Voice in the Pines, Dominion in Excelcis, September, Ineffability, Neighboring Slaughter House (Haiku),The Barrier. A much celebrated if somewhat unbalanced memorial anthology which remains the only work on Smith himself; most material, including the Smith play and many Smith poems, is original. Out of Print. Illustrated by David Prosser and Harry Warren Douthwaite; Cover design: Prosser.

THE SCHWARTZ INDEX, compiled by Kim Weston, 1965, wrpps., pp30, \$1.50. 200 copies printed. Appendices. A bibliography of the science fiction and fantasy comic books edited and/or begun by old time fan Julius Schwartz. Cover by Gil Kane. Includes BATMAN!

MIRAGE ON LOVECRAFT, edited by Jack L. Chalker, 1965, pp.vi/46, wrpps., \$2.50. First edition: 200 copies, O.P. Second Edition: 100 copies, O.P. Contents: Foreword/Introductory Note/ Autobiography: Some Notes on a Nonentity, by H.P. Lovecraft with annotations by August Derleth/ Introductory Note/ Notes on the Writing of Weird Fiction, by H.P. Lovecraft/Introductory Note/ Some Notes on Interplanetary Fiction, by H.P. Lovecraft/The Argument (quotations from H.L. Gold, Harry Harrison & Brian Aldiss, Isaac Asimov, Damon Knight, Avram Davidson, & August Derleth)/ Introductory Note, with a quotation from Theodore Sturgeon/ Notes on Lovecraft, by David H. Keller MD/ A Rebuttal to Lovecraft Criticism, by August Derleth/ ...And a Conclusion That Isn't, by Jack L. Chalker/The Books of H.P. Lovecraft: A Checklist. Cover illustration & design: David Prosser. Critical and impassioned examination by Lovecrafts and Hatecrafts.

ARKHAM HOUSE

ARKHAM HOUSE was founded in December of 1939 to publish the works of H.P. Lovecraft. It was conceived in 1937 when the editors of Lovecraft's OUTSIDER AND OTHERS failed to find a publisher. August Derleth and Donald Wandrei are the principals, although in recent years Derleth has managed the House almost as a one-man operation. This is one of the few publishers still going -- in fact stronger than ever.

THE OUTSIDER AND OTHERS, by H.P. Lovecraft, 1939, pp.xiv/553, \$5.00. 1268 copies printed. Contents: Howard Phillips Lovecraft: Outsider, by August Derleth and Donald Wandrei/Dagon/Polaris/Celephais/Hypnos/The Cats of Ulthar/The Strange High House in the Mist/ The Statement of Randolph Carter/The Silver Key/Through the Gates of the Silver Key (w.E.Hoffman Price)/The Outsider/The Music of Erich Zann/The Rats in the Walls/Cool Air/He/The Horror at Red Hook/The Temple/Arthur Jermyn/The Picture in the House/The Festival/The Terrible Old Man/The Tomb/The Shunned House/In The Vault/Pickman's Model/The Haunter of the Dark/The Dreams in the Witch-House/The Thing on the Doorstep/The Nameless City/The Lurking Fear/The Call of Cthulhu/ The Colour Out of Space/ The Dunwich Horror/ The Whisperer in Darkness/The Shadow Over Innsmouth/The Shadow Out of Time/At The Mountains of Madness/Supernatural Horror in Literature. d/w by Virgil Finlay. Out of print.

SOMEONE IN THE DARK, by August Derleth, 1941, pp335, \$2.00. 1115 copies printed. Contents: When The Night and the House are Still/Glory Hand/Compliments of Spectro/A Gift for Uncle Herman/McGovern's Obsession/Three Gentlemen in Black/Muggridge's Aunt/ Bramwell's Guardian/Joliper's Gift/Altimer's Amulet/The Shuttered House/The Sheraton Mirror/The Wind From the River/The Telephone in the Library/The Panelled Room/The Return of Hastur/The Sandwin Compact/. d/w by Frank Utpatel. Out of print.

OUT OF SPACE AND TIME, by Clark Ashton Smith, 1942, pp.xii/370. \$3.00. 1054 copies printed. Contents: Clark Ashton Smith: Master of Fantasy, by August Derleth & Donald Wandrei/The End of the Story/A Rendezvous in Averroigne/A Night in Malneant/The City of the Singing Flame/The Uncharted Isle/The Second Interment/The Double Shadow/The Chain of Aforgomon/The Dark Eidolon/The Last Heiroglyph/Sadastor/The Death of Ilaotha/The Return of the Sorcerer/The Testament of Athammaus/The Weird of Avoosl Wuthoqquan/Ubbo-Sathla/The Monster of the Prophecy/The Vaults of Yoh-Vombis/From the Crypts of Memory/ The Shadows. d/w by Hannes Bok. Out of print.

BEYOND THE WALL OF SLEEP, by H.P. Lovecraft, 1943, pp.xxix/458, \$5.00. 1217 copies printed. Contents: By Way of Introduction, by August Derleth and Donald Wandrei/Autobiography: Some Notes on a Nonentity/The Commonplace Book/History & Chronology of the Necronomicon/ Memory/What the Moon Brings/Nyarlathept/Ex Oblivione/The Tree/The Other Gods/The Quest of Iranon/The Doom That Came to Sarnath/The White Ship/From Beyond/Beyond The Wall of Sleep/The Unnameable/The Hound/The Moon-Bog/The Evil Clergyman/Herbert West -- Reanimator/The Dream-Quest of Unknown Kadath/The Case of Charles Dexter Ward/The Crawling Chaos (w. Elizabeth Berkeley)/The Green Meadow (w. Elizabeth Berkeley)/The Curse of Yig, by Zelia Brown-Reed/ The Diary of Alonzo Typer, by William Lumley/The Horror in the Museum, by Hazel Heald/ Out of the Eons, by Hazel Heald/The Mound, by Zelia Brown-Reed/The Challenge From Beyond (w.C.L. Moore, A. Merritt, Robert E. Howard, Frank Belknap Long)/In the Walls of Eryx (w/Kenneth Sterling)/Ibid/Sweet Ermengarde/Providence/ On a Grecian Colonnade in a Park/Old Christmas/New England Fallen/On a New England Village Seen by Moonlight/Astrophobos/Sunset/A Year Off/A Summer Sunset and Evening/To Mistress Sophie Simple, Queen of the Cinema/The Ancient Track/The Eidolon/The Nightmare

Lake/The Outpost/The Rutted Road/The Wood/Hallow'een In A Suburb/Primavera/October/To A Dreamer/Despair/Nemesis/Psychopompos/The Book/Pursuit/The Key/Recognition/Homecoming/The Lamp/Zaman's Hill/The Port/The Courtyard/The pigeon-Flyers/The Well/The Howler/Hesperia/Star-Winds/Antarktos/The Window/A Memory/The Gardens of Yin/The Bells/Night-Gaunts/Nyarlatheotep/Azathoth/Mirage/The Canal/St. Toad's/The Familiars/The Elder Pharos/Expectancy/Nostalgia/Background/The Dweller/Alienation/Harbour Whistles/Recapture/Evening Star/Continuity/Yule Horror/To Mr. Finlay/To Clark Ashton Smith/Where Once Poe Walked/Christmas Greetings to Mrs. E. Phillips Gamwell/Brick Row/The Messenger/The Cthulhu Mythos: A Glossary, by Francis T. Laney/An Appreciation of H.P. Lovecraft, by W. Paul Cook. d/w: sculptures by Clark Ashton Smith, photo design by August Derleth. O.P.

THE EYE AND THE FINGER, by Donald Wandrei, 1944, pp.xiii/344, \$3.00. 1617 copies printed. Contents: Introduction/The Lady in Grey/The Eye in the Finger/The Painted Mirror/It Will Grow on You/The Tree-Men of M'Bwa/The Lives of Alfred Kramer/The Monster From Nowhere/The Witch-Makers/The Nerveless Man/Black Fog/The Blinding Shadows/A Scientist Divides/Earth Minus/Finality Unlimited/The Crystal Bullet/A Fragment of a Dream/The Woman at the Window/The Messengers/The Pursuers/The Red Brain/On The Threshold of Eternity. d/w by Howard Wandrei, Out of Print.

JUMBEE AND OTHER UNCANNY TALES, by Henry S. Whitehead, 1944, pxii/394, \$3.00. 1559 copies printed. Contents: Henry S. Whitehead, by R.H. Barlow/Jumbie/Cassius/Black Tancrede/The Shadows/Sweet Grass/The Black Beast/Seven Turns in a Hangman's Rope/The Tree-Man/Passing of a God/Mrs. Lorriquer/Hill Drums/The Projection of Armand Dubois/The Lips/The Fireplace. d/w by Charles Frank Wakefield. O.P.

LOST WORLDS, by Clark Ashton Smith, 1944, pp419, \$3.00. 2043 copies printed. Contents: The Tale of Satampra Zeiros/The Door to Saturn/The Seven Geases/The Coming of the White Worm/The Last Incantation/ A Voyage to Sfanomoth/The Death of Malygris/The Holiness of Azedarac/The Beast of Averroigne/The Empire of the Necromancer/ The Isle of the Torturers/Necromancy in Naat/Xeethra/The Maze of Maal Dweb/The Flower-Women/The Demon of the Flower/The Plutonian Drug/The Planet of the Dead/The Gorgon/The Letter From Mohaun Los/The Light From Beyond/The Hunters from Beyond/The Treader of the Dust. d/w carvings by Clark Ashton Smith. O.P.

MARGINALIA, by H.P. Lovecraft, 1944, pp.x/377, 2035 copies printed. Contents: Foreword, by August Derleth and Donald Wandrei/Imprisoned With the Pharoahs, by Houdini/Medusa's Coil, by Zelia Brown-Reed Bishop/Winged Death, by Hazel Heald/The Man of Stone, by Hazel Heald/Notes on the Writing of Weird Fiction/Some Notes on Interplanetary Fiction/Lord Dunsany and His Works/Heritage or Modernism: Common Sense in Art Forms/Some Backgrounds of Fairyland/Some Causes of Self-Immolation/A Guide to Charleston, South Carolina/Observations on Several Parts of North America/The Beast in the Cave/The Transition of Juan Romero/Azathoth/The Book/The Descendant/The Very Old Folk/The Thing in the Moonlight/Two Comments/His Own Most Fantastic Creation, by Wilfield Townley Scott/Some Random Memories of H.P.L., by Frank Belknap Long/H.P. Lovecraft: An Appreciation, by T.O. Mabbott/The Wind That is in the Grass: A Memoir of H.P. Lovecraft in Florida, by R.H. Barlow/Lovecraft and Science, by Kenneth Sterling/Lovecraft as a Formative Influence, by August Derleth/The Dweller in Darkness, by Donald Wandrei/To Howard Phillips Lovecraft, by Clark Ashton Smith/H.P.L., by Henry Kuttner/Lost Dream, by Emil Petaja/To Howard Phillips Lovecraft, by Francis Flagg/H.P. Lovecraft, by Frank Belknap Long/Elegy: In Providence in the Spring, by August Derleth/For the Outsider: H.P. Lovecraft, by Charles E. White/In Memoriam: H.P. Lovecraft, by Richard Ely Morse. Ill. with photographs and drawings by Lovecraft. d/w by Virgil Finlay. O.P.

SOMETHING NEAR, by August Derleth, 1945, pp274, \$3.00. 2054 copies printed. Contents: A Thin Gentleman With Gloves/Mr. Ames' Devil/A Wig for Miss Devore/Mrs. Corter Makes Up Her Mind/Pacific 421/Headlines for Tod Shane/No Light for Uncle Henry/Lansing's Luxury/Carousel/Lady MacBeth of Pimley Square/Here, Daemos!/McElwin's Glass/An Elegy for Mr.Danielson/The Satin Mask/Motive/The Metronome/The Inverness Cape/The Thing That Walked On the Wind/Ithaqua/Beyond the Threshold/The Dweller in Darkness.d/w:Ronald Clyne. O.P.

THE OPENER OF THE WAY, by Robert Bloch, 1945, pp.xi/309, \$3.00. 2065 copies printed. Contents: By Way of Introduction/The Cloak/Beetles/The Fiddler's Fee/The Mannikin/The Strange Flight of Richard Clayton/Yours Truly, Jack The Ripper/The Seal of the Satyr/The Dark Demon/The Faceless God/The House of the Hatchet/The Opener of the Way/Return to the Sabbath/The Mandarin's Canaries/Waxworks/The Feast in the Abby/Slave of the Flames/The Shambler From the Stars/Mother of Serpents/The Secret of Sebek/The Eyes of the Mummy/One Way to Mars. d/w by Ronald Clyne. O.P.

WITCH HOUSE, by Evangeline Walton, 1945, pp200, \$2.50. 2949 copies printed. Good psi/witchcraft tale which has the odd distinction to sell so well in England to go into a low-cost reprint, and a paperback here, but poorly enough in this edition not to move 3000 copies in 21 years.

GREEN TEA AND OTHER GHOST STORIES, by J. Sheridan LeFanu, 1945, pp.x/357, \$3.00. 2026 copies printed. Contents: Foreword, by August Derleth/Schalcken the Painter/Squire Toby's Will/Green Tea/Wicked Captain Walshawe, of Wauling/Carmilla/The Sexton's Adventure/Madam Crowl's Ghost/Sir Dominick's Bargain/The Vision of Tom Chuff/Ultor DeLacy/Dickon the Devil/The House in Aungier Street/Mr. Justice Harbottle/The Familiar. d/w: Ronald Clyne.O.P.

THE LURKER AT THE THRESHOLD, by H.P. Lovecraft & August Derleth, 1945, pp196, \$2.50. 3041 copies printed. The best Derleth; suggested by an HPL vignette, it reads like Lovecraft and moves swiftly. Worthwhile if you can find a copy.d/w: Ronald Clyne. O.P.

THE HOUNDS OF TINDALOS, by Frank Belknap Long, 1946, pp316, \$3.00. 2602 copies printed. Contents: A Visitor From Egypt/The Refugees/Fisherman's Luck/Death-Waters/Grab O' Bags Are Dangerous/The Elemental/The Peeper/Bridgehead/Second Night Out/The Dark Beasts/Census Takers/The Ocean Leech/The Space-Eaters/It Will Come to You/A Stitch in Time/Step Into My Garden/The Hounds of Tindalos/Dark Vision/The Flame Midgets/Golden Child/The Black Druid/dust jacket by Hannes Bok. Out of Print.

THE DOLL AND ONE OTHER, by Algernon Blackwood, 1946, pp138, \$1.50. 3490 copies printed. Contents: The Doll/The Trod. The last collection of new Blackwood.d/w:Ronald Clyne.

THE HOUSE ON THE BORDERLAND AND OTHER NOVELS, by William Hope Hodgson, 1946, pp.xi/639, \$5.00. 3024 copies printed. Contents: William Hope Hodgson, Master of the Weird and the Fantastic, by H.C.Koenig/The Boats of the "Glen Carrig"/The House on the Borderland/The Ghost Pirates/The Night Land/Bibliography, by A. Langley Searles. d/w:Hannes Bok.O.P.

SKULL-FACE AND OTHERS, by Robert E. Howard, 1946, pp.x/475, \$5.00. 3004 copies printed. Contents: Foreword, by August Derleth/Which Shall Scarcely Be Understood/Robert Ervin Howard: A Memoriam, by H.P. Lovecraft/A Memory of Robert E. Howard, by E. Hoffman Price/Wolfshhead/The Black Stone/The Horror From the Mound/The Cairn on the Headland/Black Canaan/The Fire of Asshurbanipal/A Man-Eating Jeopard/Skull-Face/The Hyborean Age/Worms of the Earth/The Valley of the Worm/ Skulls in the Stars/Rattle of Bones/The Hills of the Dead/Wings in the Night/The Shadow Kingdom/The Mirrors of Tuzan Thune/Kings of the Night/The Pheonix on the Sword/The Scarlet Citadel/The Tower of the Elephant/Rogues in the House/Shadows in Zamboula/Lines Written in the Realization That I Must Die. d/w by Hannes Bok. Out of print.

WEST INDIA LIGHTS, by Henry S. Whitehead, 1946, pp367, \$3.00. 4033 copies printed. Contents: Black Terror/West India Lights/"Williamson"/The Shut Room/The Left Eye/Tea Leaves/The Trap/The Napier Limousine/The Ravel Pavane/Sea Change/The People of Pan/The Chadbourne Episode/Scar Tissue/"--In Case of Disaster Only"/Bothon/The Great Circle/Obi in the Caribbean. d/w: Ronald Clyne. This is the weirdest case of speculation ever known; although still in print as of this writing, the book's selling from dealers at \$12 or more a-and they're getting it!

FEARFUL PLEASURES, by A.E. Coppard, 1946, pp.xiii/301, \$3.00. 4033 copies printed. Contents: Foreword/Adam and Eve and Pinch Me/Clorinda Walks in Heaven/The Elixir of Youth/Simple Simon/Old Martin/The Bogie Man/Polly Morgan/The Gollan/The Post Office and The Serpent/Crotty Shinkwin/Ahoy, Sailor Boy!/Gone Away/Rocky and the Bailiff/Ale Celestial/The Fair Young Willowy Tree/Father Raven/The Drum/Cheese/The Homeless One/ The Kisstruck

Bogie/The Tiger/The Gruesome Pit. d/w by Ronald Clyne.

THE CLOCK STRIKES TWELVE, by H. Russell Wakefield, 1946, pp.xi/248, \$3.00. 4040 copies printed. Contents: Why I Write Ghost Stories/Into Outer Darkness/The Alley/Jay Walkers/Ingredient X/"I Recognised The Voice"/Farewell Performance/Not Quite Cricket/In Collaboration/A Stitch in Time/Lucky's Grove/Red Feathers/Happy Ending?/The First Sheaf/Mas-rur/A Fishing Story/Used Car/Death of a Poacher/Knock! Knock! Who's There?/d/w:R.Clyne.

SLAN, by A.E. Van Vogt, 1946, pp216, \$2.50. 4051 copies printed. Problems of being a superman in a normal world. Literally from Astounding, a better version than the Simon & Schuster rewrite. The original edition, too. d/w: Robert F. Hubbell. O.P.

THIS MORTAL COIL, by Cynthia Asquith, 1947, pp245, \$3.00. 2609 copies printed. Contents: In a Nutshell/The White Moth/The Corner Shop/"God Grante That She Lye Stille"/The Playfellow/The Nurse Never Told/The Lovely Voice/The First Night/The Follower. Jacket by Ronald Clyne.

DARK OF THE MOON: Poems of Fantasy and the Macabre, edited by August Derleth, 1947, pp.xvi/418, \$3.00. 2634 copies printed. Contents: Introduction, by August Derleth/The Two Corbies, A Lyke-Wake Dirge, William and Marjorie, The Wee Wee Man, The Wife of Usher's Well, Fair Elanor, by William Blake/Address to the Deil, Tam O'Shanter, Death and Doctor Hornbook, by Robert Burns/Kilmeny, by James Hogg/The Eve of St. John, by Sir Walter Scott/Kubla Kahn, Phantom, by Samuel Taylor Coleridge/The Lake of the Dismal Swamp, by Thomas Moore/The Hand of Glory, by Richard Harris Barham/ The Erl King, by Johann Wolfgang von Goethe/La Belle Dame Sans Merci, by John Keats/The Haunted House, The Dream of Eugene Aram, Pompey's Ghost, The Ghost, by Thomas Hood/The Phantom-Wooer, The Ghosts' Moonshine, by Thomas Lovell Beddoes/The Phantom Ship, The Legend of Rabbi Ben Levi, The Ghosts, by Henry Wadsworth Longfellow/The Raven, Dream-Land, Ulalume, by Edgar Allan Poe/Rizpah, by Alfred, Lord Tennyson/A Lowland Witch Ballad, by William Bell Scott/The Legend of the Glaive, by J. Sheridan LeFanu/The Weird Lady, The Sands of Dee, by Charles Kingsley/Keith of Ravelston, by Sidney Thompson Dobell/The Witch Bride, The Fairies, by William Allingham/The Flying Dutchman, by Charles Godfrey Leland/The Lost Steamship, The Three Gannets, The Demon of the Gibbet, by Fitz-James O'Brien/Sister Helen, by Dante Gabriel Rossetti/The City of Dreadful Night, by James Thompson/The Wind, by William Morris/The Highwayman's Ghost, by Richard Garnett/The Ballad of Judas Iscariot, by Robert Buchanan/Goblin's Market, The Ghost's Petition, by Christina Rossetti/The Song of the Ghost, by A.P.Graves/A Glimpse of Pan, The Witch of Erkmurden, by James Whitcomb Riley/A Windy Night, Roads, An April Ghost, Bitters, by Lizette Woodworth Reese/The True Lover, by A.E. Housman/Lazarus, by Jose Asuncion Silva/All Soul's Night, The Fair Little Maiden, The Fetch, The Fairy Thorn-Tree, by Dora Sigerson Shorter/Luke Havergal, by Edwin Arlington Robinson/The Superstitious Ghost, by Arthur Guiterman/The Listeners, The Little Green Orchard, The Ghost, by Walter de la Mare/A Dracula of the Hills, The Paper in the Gate-Legged Table, Haunted, by Amy Lowell/The Witch of Coos, by Robert Frost/The Little Dead Child, by Josephine Daskam Bacon/Dave Lilly, by Joyce Kilmer/The Sorceress of the Moon, by William Rose Benet/221B, Changeling, Visitation, Legend, Gooseflesh, Extraordinary Visit, Sea Story, by Vincent Starrett/Lonesome Water, Old Christmas, by Roy Helitch/Psychopompos, Fungi From Yuggoth (The Book, Recognition, Homecoming, The Lamp, Zaman's Hill, The Port, The Courtyard, The Pigeon-Flyers, The Well, The Howler, Hesperia, Star-Winds, Antarktos, The Window, A Memory, The Gardens of Yin, The Bells, Night-Gaunts, Nyarlathotep, Azathoth, Mirage, The Canal, St. Toad's, The Familiars, The Elder Pharos, Expectancy, Nostalgia, Background, The Dweller, Alienation, Harbour Whistles, Recapture, Evening Star, Continuity), The Messenger, The Ancient Track, by H.P. Lovecraft/The Warning, by Robert P. Tristram Coffin/The Eldritch Darkm Warning, The Hashish-Eater, Nightmare, Outlanders, Nyctalops, Shadows, The Envoys, Fantasie d'Antan, In Thessaly, Resurrection, by Clark Ashton Smith/The Owls, by Timeus Gaylord/The Orchard Ghost, by Mark Van Doren/ Werewolf, by Arthur Inman/Metropolitan Nightmare, Nightmare Number Three, by Stephen Vincent Benet/The Goblin Tower, In Mayan Splendor, Sonnet, A Knight of La Mancha, On Reading Arthur Machen, The Abominable Snow Men, The Horror on Dagoth Wold, by Frank Belknap Long/Just Then the Door, by Merrill Moore/Forgetful Hour, The Spectre's tale, The Haunted S#airs, by Yetza Gillespie/The

Snake, The Dreamer in the Desert, by Francis Flagg/Strange; Forest God, Tree Woman, The Wolves of Egremont, by Dorothy Quick/The Harp of Alfred, Futility, The Singer in the Mist, Solomon Kane's Homecoming, Moon Mockery, The King and the Oak, Recompense, Always Comes Evening, The Ghost Kings, The Last Hour, Which Will Scarcely Be Understood, Lines Written in the Realization That I Must Die, by Robert E. Howard/Sonnets of the Midnight Hours (After Sleep, Purple, The Hungry Flowers, The Eye, The Torturers, The Statues, The Old Companions, The Head, In the Attic, The Cocoon, The Metal God, The Little Creature, The Pool, The Prey, The Rack, Escape, Capture, In the Pit, The Bell, The Ultimate Vision) by Donald Wandrei/Weldon House, Lois Malone, Ted Birkett, Bart Hinch, The Shores of Night, Man at the Window, Stranger in the Night, Mark Of Man--Mark Of Beast, by August Derleth/Sonnet of the Unsleeping Dead, by Anthony Boucher/Fox Hunters of Hell, by Byron Herbert Reece/Dreams of Yith, by Duane W. Rimel/Nostalgia, Echidna, by Mary Elizabeth Coonsel-man/Changeling, Wood Wife, In the Shadows, The Path Through the Marsh, The Tenants, All Saints Eve, The Ballad of the Jabberwock, Heard on the Roof at Midnight, by Leah Bodine Drake/Wayfarers, Two Hunters, by Harvey Wagner Flink/Star Gazer, Death at Sea, The Goats of Juan Fernandez, by Coleman Rosenberger.

The d/ws of some books decayed in storage and were reprinted in gold rather than blue and with a new back of jacket. Jacket is photo by August Derleth. Out of Print.

DARK CARNIVAL, by Ray Bradbury, 1947, pp313, \$3.00. 3112 copies printed. Contents: The Homecoming/The Skeleton/The Jar/The Lake/The Maiden/The Tombstone/The Smiling People/The Emissary/The Traveler/The Small Assassin/The Crowd/Reunion/The Handler/The Coffin/Interim/Jack-in-the-Box/The Scythe/Let's Play "Poison"/Uncle Einar/The Wind/The Night/There was an Old Woman/The Dead Man/The Man Upstairs/The Night Sets/Cistern/The Next in Line. Jacket by Robert Burrows. Out of Print. This was Bradbury's first book -- and best all-around collection.

REVELATIONS IN BLACK, by Carl Jacobi, 1947, pp272, \$3.00. 3082 copies printed. Contents: Revelations in Black/Phantom Brass/The Cane/The Coach on the Ring/The Kite/Canal/The Satanic Piano/The Last Drive/The Spectral Pistol/Sagasta's Last/The Tomb From Beyond/The Digging at Pistol Key/Moss Island,/ Carnaby's Fish/The King and the Knave/Cosmic Teletype/A Pair of Swords/A Study in Darkness/Mive/Writing on the Wall/The Face in the Wind. Jacket by Ronald Clyne. Out of print.

NIGHT'S BLACK AGENTS, by Fritz Leiber, Jr., 1947, ppx/237, \$3.00. 3084 copies printed. Contents: Foreword/Smoke Ghost/The Automatic Pistol/The Inheritance/The Hill and The Hole/The Dreams of Albert Moreland/The Hound/Diary in the Snow/The Man Who Never Grew Young/The Sunken Land/Adept's Gambit. d/w by Ronald Clyne. Out of print.

THE TRAVELLING GRAVE AND OTHER STORIES by L.P. Hartley, 1948, pp235, \$3.00. 2047 copies printed. Contents: A Visitor From Down Under/Podolo/Three, or Four, For Dinner/The Travelling Grave/Feet Foremost/The Cotillion/A Change of Ownership/The Thought/Conrad and The Dragon/The Island/Night Fears/The Killing Bottle. d/w by Frank Utpatel.

THE WEB OF EASTER ISLAND, by Donald Wandrei, 1948, ppl91, \$3.00. 3068 copies printed. Sort of like the unimaginable -- DeCamp writing Lovecraft. And it comes out ingeniously. Straight SF that reads like a weird tale, and is good fun. Jacket by Audrey Johnson.

THE FOURTH BOOK OF JORKENS, by Lord Dunsany, 1948, ppl94, \$3.00. 3118 copies printed. Contents: Making Fine Weather/Mgamu/The Haunting of Halahanstown/The Pale-Green Image/Jorkens Leaves Prison/The Warning/The Sacred City of Krakovlitz/Jorkens Practices Medicine and Magic/Jarton's Disease/On The Other Side of the Sun/The Rebuff/Jorken's Ride/The Secret of the Sphinx/The Khameen/The Expulsion/The Welcome/By Command of Pharaoh/A Cricket Problem/A Life's Work/The Ingratiating Smile/The Last Bull/The Strange Drug of Dr. Caber/A Deal With the Devil/Strategy at the Billiards Club/Jorkens in Witch Wood/Lost/The English Magnifico/The Cleverness of Dr. Caber/Fairy Gold/A Royal Dinner/A Fight With Knives/Out West/In a Dim Room. d/w by Ronald Clyne. Fantasy tall-tales, highly recommended

ROADS, by Seabury Quinn, 1948, ppl10, \$2.00. 2137 copies printed. Weird Tales historical novel about Santa Claus, highly recommended. Ill w/jacket by Virgil Finlay. O.P.

THE ARKHAM SAMPLER, 1948, Volume I, Number One: Winter, 1948. pp100, paper, \$1.00. 1200 copies printed. Contents: Messrs. Turkes and Talbot, by H. Russell Wakefield/History & Chronology of the Necronomicon, by H.P. Lovecraft, with addenda by August Derleth/Lamia, The Nameless Wraith, The City of Destruction, by Clark Ashton Smith/A Little Anthology, edited by Malcolm Ferguson/Mara, by Stephen Grendon/A Hornbook for Witches, by Leah Bodine Drake/Checklist: The Carvings of Clark Ashton Smith/The Dream-Quest of Unknown Kadath, Part I, by H.P. Lovecraft/reviews by August Derleth, Robert Bloch, & John Haley. O.P.

THE ARKHAM SAMPLER: 1948, Volume I, Number Two: Spring, 1948. pp100, paper, \$1.00. 1200 copies printed. Contents: A Damsel With a Dulcimer, by Malcolm Ferguson/Hellenic Sequel, by Clark Ashton Smith/A Group of Letters, by H.P. Lovecraft/The Blindness of Orion, by Clark Ashton Smith/West Country Legends, collected by Robert Hunt/The Wind in the Lilacs, by Stephen Grendon/ Unhappy Ending, by Leah Bodine Drake/ Fantasy on the March, by Fritz Leiber Jr./On the Cthulhu Mythos, by George T. Wetzel/On THE LURKER AT THE THRESHOLD, by August Derleth/From A Letter, by Clark Ashton Smith/A Memoir of Lovecraft, by Reinhart Kleiner/The Dream-Quest of Unknown Kadath, Part II, by H.P. Lovecraft, plus reviews by Derleth, Bloch, and Haley. O.P.

THE ARKHAM SAMPLER, 1948, Volume I, Number Three: Summer, 1948. pp100, \$1.00. Paper. 1200 copies printed. Contents: A Kink in Space-Time, by H. Russell Wakefield/Night in the City, by Geraldine Wolf/The Novels of M.P. Shiel, by A. Reynolds Morse/No Stranger Dream, On the Mount of Stone, by Clark Ashton Smith/The Loved Dead, by C.M. Eddy Jr./Howard Phillips Lovecraft, by Samuel Loveman/A Letter to E. Hoffman Price, by H.P. Lovecraft/Old Wive's Tale, by Leah Bodine Drake/Strangers From Hesperus, by Norman Markham/Further West Country Legends, collected by Robert Hunt/The Dream-Quest of Unknown Kadath, Part III, by H.P. Lovecraft/ reviews by Derleth, Haley, and Leah Bodine Drake.

THE ARKHAM SAMPLER, 1948, Volume I, Number Four: Autumn, 1948. pp100, paper, \$1.00, 1200 copies printed. Contents: The Sign, by Lord Dunsany/Providence: Two Gentlemen Meet at Midnight, by August Derleth/A Note on Aubrey Beardsley, by Malcolm Ferguson/ Only to One Returned, by Clark Ashton Smith/A Spell Useful Near Water, by Peter Viereck/Nut Bush Farm, by Mrs. J.H. Riddell/The Unknown Land, by Leah Bodine Drake/The Dream-Quest of Unknown Kadath, Part IV, by H.P. Lovecraft/Change of Heart, by Robert Bloch/ Anterior Life, by Charles Bagdelaire (trans. C.A. Smith)/reviews by Derleth, Haley, Bloch, and C.A. Smith.

GENIUS LOCI AND OTHER TALES, by Clark Ashton Smith, 1948, pp228, \$3.00. 3047 copies printed. Contents: Genius Loci/ The Willow Landscape/The Ninth Skeleton/The Phantoms of The Fire/The Eternal World/Vulthoom/A Star-Change/The Primal City/ The Disinterment of Venus/ The Colossus of Ylourgne/ The Satyr/ The Garden of Adompha/ The Charnel God/ The Black Abbot of Puthuum/ The Weaver in the Vault. d/w by Charles Frank Wakefield.

NOT LONG FOR THIS WORLD, by August Derleth, 1948, ppx/221, \$3.00. 2067 copies printed. Contents: Foreword/The Shadow on the Sky/Birkett's Twelfth Corpse/The White Moth/ Nellie Foster/ Wild Grapes/ Feigman's Beard/The Drifting Snow/The Return of Sarah Purcell/ Logoda's Heads/ The Second Print/ Mrs. Elting Does Her Part/ A Little Knowledge/ Mrs. Bentley's Daughter/ Those Who Seek/ Mr. Berbeck Had a Dream/ The Tenant/ The Lilac Bush/ "Just A Song at Twilight"/ A Matter of Sight/ Prince Borgia's Mass/ A Dinner at Imola/ Lesandro's Familiar/ The Bridge of Sighs/ A Cloak from Messer Lando/ He Shall Come/ Mrs. Lannisfree/ After You, Mr. Henderson/ Baynter's Imp/ The Lost Day/ A Collector of Stones/ The God-Box/ Saunder's Little Friend. d/w by Ronald Clyne. Out of print.

SOMETHING ABOUT CATS AND OTHER PIECES, by H.P. Lovecraft. 1949. ppix/306, \$3.00. 2995 copies printed. Contents: A Prefatory Note, by August Derleth/ Something About Cats/The Invisible Monster, Four O'Clock, by Sonia H. Greene/The Horror in the Burying Ground, by Hazel Heald/The Last Test, The Electric Executioner, by Adolph deCastro/ Satan's Servants, by Robert Bloch/ The Despised Pastoral/Time and Space/ Merlinus Redivivus/At the Root/ The Materialist Today/ Vermont: A First Impression/ The Battle That Ended the Century/ Notes for THE SHADOW OVER INNSMOUTH/ Discarded draught of THE SHADOW OVER INNSMOUTH/Notes for THE SHADOW OUT OF TIME/ Phaeton/ August/ Death/ To the American Flag/ To a Youth/My Favorite Character/ To Templeton and Mount Monadnock/ The House/The City/ The Poe-et's

Nightmare/ Sir Thomas Tryout/ Lament for the Vanished Spider/ Regnar Lodbrug's Epicedium/ A Memoir of Lovecraft, by Rheinhart Kleiner/Howard Phillips Lovecraft, by Samuel Loveman/ Lovecraft as I Knew Him, by Sonia H. Davis/Lovecraft's Sensitivity, Lovecraft's "Conservative," by August Derleth/The Man Who Was Lovecraft, by E. Hoffman Price/A Literary Copernicus, by Fritz Leiber Jr./Providence: Two Gentlemen Meet at Midnight, by August Derleth/H.P.L., by Vincent Starrett. d/w by Ronald Clyne. Ill. with photographs. Out of Print.

THE ARKHAM SAMPLER, 1949, Volume II, Number One: Winter, 1949, pp.100, paper, \$1.00. 2000 copies printed. Contents: A Basic Science Fiction Library (symposium), by Forrest J. Ackerman, Everett Blieler, David H. Keller, Sam Merwin, Jr., P. Schuyler Miller, Sam Moscowitz, Lewis Padgett, Paul L. Payne, A. Langley Searles, Theodore Sturgeon, A.E. Van Vogt, Donald Wandrei/Avowal, by Clark Ashton Smith/The Spring Night, by Ray Bradbury/The Case for Science Fiction, by Sam Moscowitz/Dear Pen Pal, by A.E. Van Vogt/The Pool in the Wood, by August Derleth/Solution of Mind Problems by the Imagination, by Jules Verne/The Swallowers of Universes, by Peter Viereck/David Henry Keller and the Scientific Novel in the United States, by Regis Messac/Time to Rest, by John Beynon Harris/Open Sesame! by Stephen Grendon/Travel Talk, by Vincent Starrett/The Moon as Goal, by Everett Blieler/reviews by Edward Wagenknecht, Fritz Leiber, Robert Bloch, Carl Jacobi, Weaver Wright and Leigh Bodine Drake. O.P.

THE ARKHAM SAMPLER, 1949, Volume II, Number Two; Spring, 1949, pp100, paper, \$1.00. 1200 copies printed. Contents: The Root of Ampoi, by Clark Ashton Smith/Fragment, by Vincent Starrett/The Mummy! by Everett Blieler/Sed Non Satiata, a poem after Baudelaire by Clark Ashton Smith/A Feather From Lucifer's Wing, by Foreman Faulconer/Lovecraft and the Stars, by E. Hoffman Price/The Saints of Four-Mile Water, by Leah Bodine Drake/Technical Slip, by John Beynon Harris/The Last American, by J.A. Mitchell/Full Circle, by Vincent Starrett/The Realm of Redonda, by August Derleth/"Gougou" by P. Schuyler Miller/Characterization in Imaginative Literature, by Jack C. Miske/Jamesian Spectres, by August Derleth, reviews by Everett Blieler, Leah Bodine Drake, Joseph L. McNamara, Edward Wagenknecht, & August Derleth.

THE ARKHAM SAMPLER, 1949, Volume II, Number Three: Summer, 1949. pp100, paper, \$1.00. 1200 copies printed. Contents: The One Who Waits, by Ray Bradbury/In the Year 2889, by Jules Verne/Heiroglyphics, Two Horsemen, by Vincent Starrett/Journey to the World Underground, by Lewis Holberg/ Oblivion, by Jose-Maria de Heredia, trans. C.A. Smith/Two Poems After Baudelaire (The Giantess, Lethe), by Clark Ashton Smith/The Door, by David H. Keller/The Derleth Science Fiction Collection, by Everett Blieler/Ode to a Skylark, by Robert Bloch/reviews by Wagenknecht, Haley, Blieler, Bloch, and Derleth. O.P.

THE ARKHAM SAMPLER, 1949, Volume II, Number Four; Autumn, 1949. pp128, \$1.00. Paper. 1200 copies printed. Contents: The Triumph of Death, by H. Russell Wakefield/Calenture, Pour Chercher Du Nouveau, By Clark Ashton Smith/Footnote to Dunne, by Anthony Boucher/ Journey to the World Underground, Part II, by Lewis Holberg/The Death of Lovers, by Charles Baudelaire (trans. C.A.Smith)/Escape, by Thomas H. Carter/Sidney Slime of Worplesdon, by Martin Gardner/Nightmare, by Erasmus Darwin/The Song of the Peewee, by Stephen Grendon/ A Little Anthology, edited by Malcolm Ferguson/Abracadabra, by Leah Bodine Drake/The Rape of Things to Come, by Robert Bloch/reviews by Haley, Derleth, Blieler, Leiber, and Frank Belknap Long./Index. O.P.

THE THRONE OF SATURN, by S. Fowler Wright, 1949, pp186, \$3.00. 3062 copies printed. Contents: Justice/This Night/Brain/Appeal/Proof/P.N.40/Automata/The Rat/Rule/Choice/The Temperature of Gehenna Sue/Original Sin. d/w by Ronald Clyne.

A HORNBOOK FOR WITCHES, By Leah Bodine Drake, 1950, pp70, \$2.10. 553 copies printed. Contents: A Hornbook for Witches/Unhappy Ending/Witches on the Heath/ The Tenants/The Ballad of the Jabberwock/Bad Company/Mouse Heaven/Rabbit-Dance/Wood-Wife/A Likely Store!/The Man Who Married a Swan-Maiden/All-Saints Eve/The Last Faun/Changeling/In the Shadows/Figures in a Nightmare/The Witch Walks in Her Garden/The Seal-Woman's Daughter/They Run Again/The Path Through the Marsh/Old Wives' Tale/A Vase from Araby/The Fur Coat/House Ac-

curst/The Vision/Sea-Shell/Willow Women/The Girl in the Glass/Heard on the Roof at Mid-night/Terror by Night/Legend/The Heads on Easter Island/Haunted Hour/Goat-Song/The Nixie's Pool/The Stranger/Encounter in Broceliande/The Window on the Stair/The Old World of Green/Curious Story/The Steps in the Field/Midsummer Night/Old Daphne/Mad Woman's Song/Griffin's Gold/Black Peacock/The Centaurs. Dust-jacket by Frank Utpatel. O.P. Scarcest Arkham of all.

THE DARK CHATEAU, by Clark Ashton Smith, 1951, pp63, \$2.50. 563 copies printed. Contents: Amithaine/Seeker/The Dark Chateau/Lamia/Pour Chercher du Nouveau/"O Golden-Tongued Romance"/Averoigne/Zothique/The Stylite/Dominium in Excelsis/Moly/Two Myths and a Fable/Eros of Ebony/Shapes in the Sunset/Not Theirs the Cypress-Arch/Don Quixote on Market Street/Malediction/Hellenic Sequel/The Cypress/The Old Water-Wheel/Calenture/Soliloquy in an Ebon Tower/Sinbad, It Was Not Well to Brag/Sonnet for the Psychoanalysts/Surrealiste Sonnet/The Twilight of the Gods/The Poet Talks With the Biographers/Desert Dwellers/Hesperian Fall/"Not Altogether Sleep"/Some Blind Eidolon/The Isle of Saturn/Oblivion/Revenant/In Slumber/Cambion/The Witch With Eyes of Amber/The Outer Land/Luna Aeternalis/Ye Shall Return. d/w by Frank Utpatel. O.P. Another scarce item.

TALES FROM UNDERWOOD, by David H. Keller, M.D. (pub. for AH by Pellegrini & Cudahy), 1952, pp.vii/322, \$3.95. 3500 copies printed. Contents: Introduction/The Worm/Revolt of the Pedestrians/The Yeast Men/The Ivy War/The Doorbell/The Flying Fool/The Psychophonic Nurse/A Biological Experiment/Free as the Air/The Bridle/Tiger Cat/The God Wheel/The Golden Bough/The Jelly Fish/The Opium Eater/The Thing in the Celler/The Moon Artist/Creation Unforgivable/The Dead Woman/The Door/The Perfumed Garden/The Literary Corkscrew/A Piece of Linoleum. d/w by Ronald Clyne. Keller's best collection.

NIGHT'S YAWNING PEAL: A Ghostly Company, edited by August Derleth (printed by Pellegrini & Cudahy), 1952, pp.viii/280, \$3.00 (later \$3.50). 4500 copies printed. Contents: Foreword/Mr. George, by Stephen Grendon/The Loved Dead, by C.M. Eddy Jr/The Sign, by Lord Dunsany/The La Prellio Paper, by Carl Jacobi/The Gorge of the Churels, by H. Russell Wakefield/Dhoh, by Manley Wade Wellman/The Churchyard Yew, by J. Sheridan LeFanu/Technical Slip, by John Beynon Harris/The Man Who Collected Poe, by Robert Bloch/Hector, by Michael West/Roman Remians, by Algernon Blackwood/A Damsel With a Dulcimer, by Malcolm Ferguson/The Suppressed Edition, by Richard Curle/The Lonesome Place, by August Derleth/The Case of Charles Dexter Ward, by H.P. Lovecraft. d/w by Robert Crane. As with DARK OF THE MOON the d/w was reprinted -- and price upped. No color change, though. Out of Print. It must be noted that Grendon, West, and even LeFanu are all August Derleth in this book. LeFanu existed (see GREEN TEA) but this particular story was a Derleth-perpetrated hoax on the editorship of Weird Tales -- supposedly "newly discovered."

THE CURSE OF YIG, by Zelia B. Bishop, 1953, ppl75, \$3.00, 1217 copies printed. Contents: The Curse of Yig/Medusa's Coil/The Mound/H.P. Lovecraft: A Pupil's View/Wisconsin Balzac: August Derleth. ill. photos. d/w by Ronald Clyne. Out of print.

THE FEASTING DEAD, by John Metcalfe, 1954, ppl23, \$2.50. 1242 copies printed. Novella of ancestral monsters and changelings, as much odd as weird. Not the author's or publisher's best. Dust-jacket by Frank Utpatel.

THE SURVIVOR AND OTHERS, by H.P. Lovecraft & August Derleth, 1957, ppl61, \$3.00. 2096 copies printed. Contents: The Survivor/Wentworth's Day/The Peabody Heritage/The Gable Window/The Ancestor/The Shadow Out of Space/The Lamp of Alhazred.d/w by Ronald Clyne. Basically Derleth shorts based on ideas in HPL's Commonplace Book. Out of print.

ALWAYS COMES EVENING, by Robert E. Howard; compiled by Glenn Lord, 1957, pp.x/86. 636 copies printed. Contents: Foreword, by Glenn Lord/Introduction, by Dale Hart/Always Comes Evening/The Poets/The Singer in the Mist/Solomon Kane's Homecoming/Futility/The Song of the Bats/The Moor Ghost/Recompense/The Hills of Kandahar/Which Will Scarcely Be Understood/Hanuting Columns/The Last Hour/Ships/The King and the Oak/The Riders of Babylon/Easter Island/Moon Mockery/Shadows on the Road/The Soul-Eater/The Dream and the Shadow/The Ghost Kings/Desert Dawn/An Open Window/The Song of a Mad Minstrel/The Gates of Nineveh/Fragment/The Harp of Alfred/Remembrance/Crete/Forbidden Magic/Black Chant. Imper-

ial/A Song Out of Midian/Arkham/Voices of the Night/Song at Midnight/The Ride of Falume/Autumn/Dead Man's Hate/One Who Comes at Eventide/To A Woman/Emancipation/Retribution/Chant of the White Beard/Rume/The Road of Azrael/Song of the Pict/Prince and Beggar/Hymn of Hatred/Invective/Men of the Shadows/Babylon/Neflheim/The Heart of the Sea's Desire/Laughter in the Gulf/A Song of the Don Cossacks/The Gods of Easter Island/Nisapur/Moon Shame/The Tempter/Lines Written in the Realization That I Must Die/Chapter Headings. d/w: Frank Utpatel. Out of print.

SPELLS AND PHILTRES, by Clark Ashton Smith, 1958, pp54, \$3.00. 519 copies printed. Contents: Dedication/Didus Ineptus/Thebaid/Secret Love/The Pagan/Tired Gardener/Nada/High Surf/The Centaur/Said the Dreamer/The Nameless Wraith/The Blindness of Orion/Jungle Twilight/The Phoenix/The Prophet Speaks/Farewell to Eros/Alternative/Only to One Returned/Anteros/No Stranger Dream/Do You Forget, Enchantress?/Necromancy/Dialogue/October/Dominion/Tolometh/Disillusionment/Almost Anything/Parnassus a la Mode/Fence and Wall/Growth of Lichen/Cats in Winter Sunlight/Abandoned Plum-Orchard/Harvest Evening/Willow-Cutting in Autumn/Late Rear-Pruner/Geese in the Spring Night/The Sparrow's Nest/The Last Apricot/Unicorn/Untold Arabian Fable/A Hunter Meets the Martichoras/The Sciapod/The Monacle/Feast of St. Anthony/Paphnutius/Philter/Perseus and Medusa/Essence/Passing of An Elder God/Nightmare of the Lilliputian/Mithridates/Quiddity/"That Motley Drama" (from Clerigo Her-rero)/Rimas XXXIII (from Gustavo Adolpho Bequer)/Ecclesiastes (from Leconte de Lisle)/Anterior Life (from Charles Baudelaire)/Song of Autumn (from Baudelaire)/Lethe (from Baudelaire)/The Metamorphoses of the Vampire (from Baudelaire)/Epigrams and Apothegms. Dust-jacket by Frank Utpatel. Out of print.

THE MASK OF CTHULHU, by August Derleth, 1958, pp201, \$3.50. 2051 copies printed. Contents: Introduction/The Return of Hastur/The Whippoorwills in the Hills/Something in Wood/The Sandwin Compact/The House in the Valley/The Seal of R'lyeh. d/w: R. Taylor.

NINE HORRORS AND A DREAM, by Joseph Payne Brennan, 1958, ppl20, \$3.00. 1336 copies printed. Contents: Slime/Levitation/The Calamander Chest/Death in Peru/On the Elevator/The Green Parrot/Canavan's Back Yard/I'm Murdering Mr. Massingham/The Hunt/The Mail for Juniper Hill. Dust-jacket by Frank Utpatel.

ARKHAM HOUSE: THE FIRST 20 YEARS, by August Derleth, 1959, pp42, wrpps, \$1.00. 721 copies paperbound, 80 hardbound in cloth. History of Arkham House and bibliography 1939-1959. Cover design: Gary Gore. Out of print. Hb almost entirely to libraries.

SOME NOTES ON H.P. LOVECRAFT, by August Derleth, 1959, pp42, \$1.25, 1041 copies, paperbound. Contents: The Myths/The Unfinished Manuscripts/The Writing Habits/The Barlow Journal/H.P. Lovecraft: Four Letters. Cover design: Gary Gore. Out of print.

THE SHUTTERED ROOM AND OTHER PIECES, by H.P. Lovecraft & Divers Hands, 1959, pp313, \$5.00. 2490 copies printed. Contents: Foreword, by August Derleth/The Shuttered Room, The Fisherman of Falcon Point, by H.P. Lovecraft & August Derleth/Juvenilia and Early Tales by H.P. Lovecraft (The Little Glass Bottle, The Secret Cave, The Mystery of the Graveyard, The Mysterious Ship, The Alchemist, Poetry and the Gods, The Street)/Old Bugs, by H.P. Lovecraft/Idealism and Materialism: A Reflection, by H.P. Lovecraft/The Commonplace Book of H.P. Lovecraft, annotated by August Derleth & Donald Wandrei/Lovecraft in Providence, by Donald Wandrei/Lovecraft as Mentor, by August Derleth/Out of the Ivory Tower, by Robert Block/Three Hours With H.P. Lovecraft, by Dorothy C. Walter/Memories of a Friendship, by Alfred Galpin/Four Poems (Homage to H.P. Lovecraft, by Felix Stefanile; H.P.L., by Clark Ashton Smith; Lines to H.P. Lovecraft, by Joseph Payne Brennan; Revenants, by August Derleth)/The Barlow Tributes/H.P. Lovecraft: The Books; H.P. Lovecraft: The Gods, by Lin Carter/Addendum: Some Observations on the Carter Glossary, by T.G.L. Cockcroft/Notes on the Cthulhu Mythos, by George T. Wetzel/Lovecraft's First Book, by William L. Crawford/Dagon, The Strange High House In The Mist, The Outsider, by H.P. Lovecraft. ill. photographs. Jacket by R. Taylor.

THE ABOMINATIONS OF YONDO, by Clark Ashton Smith, 1960, pp227, \$4.00. 2005 copies printed. Contents: The Abominations of Yondo/The White Sybil/The Ice-Demon/The Voyage of

King Euvoran/The Witchcraft of Ulua/The Master of the Crabs/A Vintage from Atlantis/The Enchantress of Sylaire/The Dweller in the Gulf/The Dark Age/The Devotee of Evil/The Nameless Offspring/The Epiphany of Death/The Third Episode of Vathek/Chinoiserie/The Mirror in the Hall of Ebony/The Passing of Aphrodite. d/w: Wynn Bullock & Ronald Clyne.

PLEASANT DREAMS: Nightmares, by Robert Bloch, 1960, pp233, \$4.00. 2060 copies printed. Contents: Sweets to the Sweet/The Dream-Makers/The Sorcerer's Apprentice/I Kiss Your Shadow/Mr. Steinway/The Proper Spirit/Catnip/The Cheaters/Hungarian Rhapsody/The Lighthouse (with Edgar Allan Poe)/The Hungry House/The Sleeping Beauty/Sweet Sixteen/That Hell-Bound Train. Dust wrapper by Gary Gore.

INVADERS FROM THE DARK, by Grege La Spina, 1960, pp176, \$3.50. 1559 copies printed. Werewolves in New York City, popular when in Weird Tales in the 20s. d/w by Gary Gore.

STRAYERS FROM SHEOL, by H. Russell Wakefield, 1961, pp248, \$4.00. 2070 copies printed. Contents: Farewell to All Those/Monstrous Regiment/The Third Shadow/Mr. Ash's Studio/Ghost Hunt/Messrs. Turkes & Talbot/A Kink in Space-Time/Woe Water/The Caretaker/"Four-Eyes" The Sepulchre of Jasper Sarasen/The Gorge of the Churels/Immortal Bird/The Middle Drawer/The Triumph of Death. Dust jacket by Gary Gore.

FIRE, SLEET, AND CANDLELIGHT, edited by August Derleth, 1961, pp236, \$4.00. 2026 copies printed. Contents: Introduction, by August Derleth/You Were at the Dead River, Death is a Little Thing, The Clean Gentleman, by George Abbe/The Step Mother, The Fair Young Wife, by Helen Adam/An Exceeding Great Army, by Ethan Ayer/Edgar Allan Poe, Shub-Ad, Warning to Snake-Killers, Mythological Episode, by Robert H. Barlow/The Panther Possible, The Gourd-Heads, In the Beginning, by William D. Barney/Lament for Better or Worse, by Gene Baros/Top Hat and Tales, Soft Sell, by Lorna Beers/The Rowers, Babylon, by Laura Benet/A Lincolnshire Tale, by John Betjeman/Nightmare Number Four, by Robert Bloch/This Here is Hell, Roc's Brood, by Samuel M. Bradley/One Day of Rain, Ghost-Town Saloon, Winter, The Humming Stair, Recognition of Death, The Scythe of Dreams, The Chestnut Roasters, The Man I Met, The Serpent Waits, Grandfather's Ghost, The Last Pagan Mourns for Dark Rosaleen, Ossian, The Wind of Time, Avery Anameer, Night, are, by Joseph Payne Brannan/Mr. Ripley Parodies Mr. Nash -- or Vice-Versa, by Julian Brown/Opening Door, Ghosts, by Winifred Adams Burr/Grand Finale, by Sara King Carleton/Lunae Custodiens, Dream-Demon, The Sabbat, Carcosa, Dark Yuggoth, by Lin Carter/Semi-Private, Addict, by Mabel MacDonald Carver/Sorceress, The Stair, by Gertrude Clayton/Green Woods, Empty House, The Wind Shrieked Loud, Murder House, Daniel Webster's Horses, by Elizabeth Coatsworth/Atlantis*, The Watcher, by Stanton A. Coblentz/The High Place at Marib, News of My Friends, Highway to Nowhere, The Night Refuses a Dreamer, Playground of the Pixie, Foreboding, Ballad of Two Kings, Building of Sand, Nursery Rhymes for Surrealists (Prayer in Blackout, Nos Morituri Te Salutamus, Epitaph For a Wooden Soldier), by Grant Code/2000 A.D., Testimony, by Beverly Connelly/Room in Darkness, by Mary Elizabeth Counselman/Country Lane, by Margaret Stanion Darling/From Nothing Strange, Downgoing, Ambushed by Angels, by Gustav Davidson/Moon and Fog, Place-Ghost, by August Derleth/Invisible Painter, Dark Hotel, Reversions, by Alfred Dorn/The Woods Grow Darker, A Warning of Skeptics, The Pool, The Word of Willow, The Gods of the Dana, The Witches, by Leah Bodine Drake/The Unexplored, Inbound, Shadowed, Lost Voice on This Hill, by Burnham Eaton/Unicorns at Harvard, Parkinson and the Octopus, Witching Hour, by Norma Farber/Paneled in Pine, Brief Biography, Here I Lie, by Marguerite George/They Know, by Ryah Tumarkin Goodman/Tenant, Otherwhere, Tapers, by Frances Angevine Gray/Devil Doll, by Lisa Grenville/Nightmare, Institution, Ghost, Borderline, by R.H. Grenville/The Brothers, by Amy Groesbeck/The Sands of Time, Earth-Born, by Robert E. Howard/Arachnida, Female (1 poem), Party Bid, by Aletha Humphries/Keep Darkness, The Yellow Cat, by Leslie Nelson Jennings/A Winter Legend, by Geoffrey Johnson/250 Willow Lane, Bedtime Tales, Mr. Lerner, Child Wife, Woman Telephoning, Flogged Child, Sunday Edition, (Wolf and Tiger Dining, A.B.), Salems of Oppression, Old Meg of Kittrann, Party Line, Nightmare in Morganza, by Joseph Joel Keith/Wilderness Road, Herbs and Simples, by Martha Keller/One of the Sidhe, by Mary Kennedy/Prenatal Fantasy, The Hanged Thing, Vampire, Trap, The Stone, by Walter H. Kerr/Evocation, by Herman Stowell King/Erda, by Vera Bishop Konrick/Adjuration, The New Adam, It is Not Only The Dead, by Frank Belknap Long/Since We Are Property,

No Escape, Case History, It May Be Like This, Legend of the Hills, by Lilith Lorraine/ Pause, by Rosa Zagnoni Marinoni/Nightmare, by Anne Marx/Elsie's House, Lottie Mae, The Secrets of Cisterns, The House on Maple Hill, The Witch, by Stanley McNail/Part-Time Tenant, Edna Meudt/Second Sight, by H.S. Neill/Aunt Jane, by Alden A. Nowlan/Musings of an Insomniac, Premonition, by Edith Ogutsch/Legend of Ramapo Mountain, by Jennie M. Palen/ Dark House in Autumn, by Conrad Pendleton/Jim Desterland, by Hyam Plutzik/Black Spirit, by Tom Poots/The Monster, House of Life, The Forest, Undertone, by Dorothy Quick/Enigma, by Katherine Reeves/Ghosts, by Alistair Reed/All Souls, by Liboria E. Romano/Vendor, Professor Nocturnal, Black Are The Stars, Where Roots Tangle, IN Time of Darkness, The Scissors Grinder, Alan, GI, (Tour. In Rain), by Raymond Roseliep/Synchronized, For a Poetry Reading to Which No One Came, The Druggist, by Larry Rubin/Night Peril, Warning, The Shape of Fear, Forecast, Six Silver Handles, Perennial Mourner, Spectre, by Sidney King Russell/ Banse Macabre, by Antonia Y. Schwab/Prophecy, House of Yesterday, by Walter Shadlofsky/ Waltz, by Ruth Forbes Sherry/Deeply Gone, by Jon Silkin/The Lover's Ghost, by Louis Simpson/Stranger Bride, And the Pear Trees Shiver, The Invaders, by Jocelyn Macy Sloan/To The Daemon Sublimity, The Incubus of Time, Metaphor, Memorial, Amor Aeternalis, The Horologe, by Clark Ashton Smith/Femme Fatale, Romantic Episode, The Death of Santa Claus, by Vincent Starrett/A Little Night Music, Praying Mantis, Vampire Bride, The Familiar Stranger, So Separate and Strange, by Felix Stefanile/Hawick's Crossing, by Jane Stuart/Heart-Summoned, The Gone, Spring Voices, Two Leaves, Extended Invitation, by Jesse Stuart/Frail Hands, by Lucia Trent/The Seer, Gather These Bones (i.One Song For Old Bones; ii. Sonata for Wind and Wood; iii.Theme for a Dust-Devil; iv. Plainchant among the Maidenhair; v. Kubretto in White; vi. Epitath in a Minor Key), by Lewis Turco/Oldest Cemetery, by Mark Van Doren/ Flight, Ghostly Reaper, Sleeping Village, Gentleman in Oils, A Wreath for One Losy (We; The Few Who Believe;), Toward Avernus, Neimdall, The Well-Finder, by Harold Vinal/Water Sprite, The Woman at the Window, The Prehistoric Huntsman, The Challenger, Forest Shapes, Lyric of Doubt, by Donald Wandrei/On The Staircase, A Ballad of Despair, by Manley Wade Wellman/Fancy Fishing, by James L. Weil/ Companions, Ghost to Come, by Margaret Widdemer/ The Skeptic, Recompense, by Loring Williams/The Ghost, by James Wright/Atavism, by Elinor Wylie. Dust jacket by Gary Gore. *Coblentz' Atlantis is different from his noted 72-pager.

DREAMS AND FANCIES, by H.P. Lovecraft, 1962, ppl74, \$3.50. 2030 copies printed. Contents: Introduction, by August Derleth/Dreams and Fancies (a series of letters)/Memory/ The Statement of Randolph Carter/Celephais/The Doom That Came to Sarnath/Nyarlatheotep/ The Evil Clergyman/The Thing in the Moonlight/The Shadow Out of Time. d/w: R. Taylor.

THE SHUNNED HOUSE, by H.P. Lovecraft. Printed by The Driftwind Press, W. Paul Cook, in 1928 in Athol, Massachusetts. Cook bound only five; most of the unbound sheets were destroyed by fire. The 150⁺ remaining went to Derleth, who sold them as unbound sheets. In 1962 he had an even hundred left, and so bound them uniform with other Arkham titles under the AH imprint. No dust-wrapper was created. pp59, \$17.50 the original price. Contents: Introduction, by Frank Belknap Long/The Shunned House, by H.P. Lovecraft.

LONESOME PLACES, by August Derleth, 1962, ppl72, \$3.50. 2201 copies printed. Contents: The Lonesome Place/Pikeman/Kingsridge 214/The Ebony Stick/"Sexton, Sexton, in the Wall"/ The Closing Door/A Room in a House/Potts' Triumph/Twilight Play/The Disc Recorder/Hector/ "Who Shall I Say is Calling?"/The Extra Child/The Place in the Woods/Hallowe'en for Mr. Faulkner/House--With Ghost/The Slayers and the Slain/The Dark Boy. D/w:Clarence John Laughlin, with design by Gary Gore.

DARK MIND, DARK HEART, edited by August Derleth, 1962, pp249, \$4.00. 2493 copies printed. Contents: Foreword, by August Derleth/Under The Horns, by Robert Bloch/Come Back, Uncle Ben!, by Joseph Payne Brennan/The Church in High Street, by J. Ramsey Campbell/Hargrave's Fore-Edge Book, by Mary Elizabeth Coulselman/Miss Esperson, by Stephen Grendon/ The Habitants of Middle Islet, by William Hope Hodgson/The Grey God Passes, by Robert E. Howard/The Aquarium, by Carl Jacobi/The Man Who Wanted to be In the Movies, by John Jakes/ In Memoriam, by David H. Keller/Witches' Hollow, by H.P. Lovecraft & August Derleth/The Ideal Type, by Frank Mace/The Firing Chamber, by John Metcalfe/The Green Vase, by Dennis

Roidt/Xelucha, by M.P. Shiel/The Animals in the Case, by H. Russell Wakefield/Caer Sidhi, by George T. Wetzel. Dust jacket by Dale Mann, design: Gary Gore. Original fantasy tales.

THE TRAIL OF CTHULHU, by August Derleth, 1962, pp248, \$4.00. 2470 copies printed. Contents: The House on Curwen Street/The Watcher From The Sky/The Gorge Beyond Salapunco/The Keeper of the Sky/The Black Island/A Note on the Cthulhu Mythos. d/w: R. Taylor.

THE HORROR FROM THE HILLS, by Frank Belknap Long, 1963, ppl10, \$3.00. 2000 copies printed. Short novel of a statue that comes to life & drinks blood. Good Cthulhu Mythos background & atmosphere, disappointing solution. d/w by R. Taylor.

COLLECTED POEMS, by H.P. Lovecraft, 1963, ppl34, \$4.00. 2013 copies printed. Contents: Foreword, by August Derleth/Providence/On a Grecian Colonnade in a Park/Old Christmas/New-England Fallen/On a New England Village Seen by Midnight/Astrophobos/Sunset/To Pan/A Summer Sunset and Evening/To Mistress Sophie Simple, Queen of the Cinema/A Year Off/Sir Thomas Tryout/Phaeton/August/Death/To The American Flag/To a Youth/My Favorite Character/To Templeton and Mt. Monadnock/The Poe-et's Nightmare/Lament for the Vanished Spider/Regnar Lodbrug's Epicedium/Little Sam Perkins/Drinking Song from The Tomb/The Ancient Track/The Eidolon/The Nightmare Lake/The Outpost/The Rutted Road/The Wood/The House/The City/Hallowe'en in a Suburb/Primavera/October/To a Dreamer/Despair/Nemesis/Yule Horror/To Mr. Finlay, Upon His Drawing for Mr. Bloch's Tale, "The Faceless God"/Where Once Poe Walked/Christmas Greetings to Mrs. Phillips Gamwell -- 1925/Brick Row/The Messenger/To Klarkash-Ton, Lord of Averroigne/Psychopompos/The Book/Pursuit/The Key/Recognition/Homecoming/The Lamp/Zaman's Hill/The Port/The Courtyard/The Pigeon-Flyers/The Well/The Howler/Hesperia/Star-Winds/Antarkos/The Window/A Memory/The Gardens of Yin/The Bells/Night-Gaunt's/Nyarlathept/Azathoth/Mirage/The Canal/St. Toad's/The Familiars/The Elder Pharos/Expectancy/Nostalgia/Background/The Dweller/Alienation/Harbour Whistles/Recapture/Evening Star/Continuity. d/w and marvellous illustrations by Frank Utpatel.

THE DUNWICH HORROR AND OTHER WEIRD TALES, by H.P. Lovecraft, 1963, \$5.00. An expanded edition of the World 1945 Best Supernatural Stories. Most of the same plates were used, but with a different introduction. Page 10 starts the book! So the count is xxi/431 minus 9, or 443 pp. 3133 copies printed; reprinted, 1500 more identical, 1966, making this the first Arkham ever to be reprinted. Contents: H.P. Lovecraft and His Work, by August Derleth/In The Vault/Pickman's Model/The Rats in the Walls/The Outsider/The Colour Out of Space/The Music of Erich Zann/The Haunter of the Dark/The Picture in the House/The Call of Cthulhu/The Dunwich Horror/Cool Air/The Whisperer in Darkness/The Terrible Old Man/The Thing on the Doorstep/The Shadow Over Innsmouth/The Shadow Out of Time.d/w: Lee Brown Coye.

AUTOBIOGRAPHY: SOME NOTES ON A NONENTITY, by H.P. Lovecraft; annotated by August Derleth. ppl7,\$1.00. Precisely 500 copies, paperbound, printed by Villers Publications Ltd. for Arkham House. Jacket design is straight black printing on white.

100 BOOKS BY AUGUST DERLETH, 1963, ppl21, \$2.00, paperbound. 1225 copies printed. Foreword by Donald Wandrei. Bibliography. Jacket & Interior design by Gary Gore.

WHO FEARS THE DEVIL? by Manley Wade Wellman, 1963, pp213, \$4.00. 2058 copies printed. Contents: John's My Name/O Ugly Bird!/Why They're Named That/One Other/Then I Wasn't Alone/Shiver in the Pines/You Know The Tale of Hoph/Old Devlins Was A-Waiting/Find The Place Yourself/The Desrick on Yandro/The Stars Down There/Vandy, Vandy/Blue Monkey/Dumb Supper/I Can't Claim That/The Little Black Train/Who Else Could I Count On?/Walk Like a Mountain/None Wiser for the Trip/On The Hills and Everywhere/Nary Spell/Nine Yards of Other Cloth. Fantasy & Science Fiction tales of John The Ballad Singer. Best new fantasy in some time; highly recommended. d/w by Lee Brown Coye.

MR. GEORGE AND OTHER ODD PERSONS, by Stephen Grendon (pseud. August Derleth), ppl91, \$4.00. 2546 copies printed. Contents: Mr. George/Parrington's Pool/A Gentleman From Prague/The Man on B-17/Blessed are the Meek/Mara/The Blue Spectacles/Alannah/Dead Man's Shoes/The Tsantsa in the Parlor/Balu/The Extra Passenger/The Wind in the Lilacs/Miss Eperson/The Night Train to Lost Valley/Bishop's Gambit/Mrs. Manifold. d/w by Robert Hubbell.

THE DARK MAN AND OTHERS, by Robert E. Howard, 1963, pp284, \$4.00. 2029 copies printed. Contents: Introduction, by August Derleth/The Voice of El-Lil/Pigeons from Hell/The Dark Man/The Gods of Bal-Sagoth/People of the Dark/The Children of the Night/The Dead Remember/The Man on the Ground/The Garden of Fear/The Thing on the Roof/The Hyena/Dig Me No Grave/The Dream Snake/In The Forest of Villefere/Old Garfield's Heart. d/w by Frank Utpatel.

THE INHABITANT OF THE LAKE AND LESS WELCOME TENANTS, by J. Ramsey Campbell, 1964, ppl92, \$4.00. Contents: A Word from the Author/The Room in the Castle/The Horror from the Bridge/The Insects from Shaggai/The Render of the Veils/The Inhabitant of the Lake/The Plain of Sound/The Return of the Witch/The Mine on Yuggoth/The Will of Stanley Brooke/The Moon-Lens. d/w and endpaper map by Frank Utpatel. 2009 copies printed.

POEMS FOR MIDNIGHT, by Donald Wandrei, 1964, pp68, \$3.75. Contents: Song of Autumn/Song of Oblivion/Lost Atlantis/Phantom/The Corpse Speaks/The Woman at the Window/Shadowy Night/The Worm-King/Water Spirits/Incubus/The Prehistoric Huntsman/Witches' Sabbath/Forest Shapes/The Dream that Dies/The Sleeper/The Moon-Glen Altar/Under the Grass/The Whispering Knoll/On Some Drawings/The Plague Ship/The Voyagers' Return to Tyre/The Morning of a Nymph, In Mandrikor/The Woodland Pool/Death and the Traveler/In Memoriam: George Sterling/Red/King of the Shadowland/Borealis/In Memoriam; No Name/Ishmael/Dark Odyssey/Look Homeward, Angel/The Challenger/Sonnets for the Midnight Hours: After Sleep, Purple, The Old Companions, The Head, In The Attic, The Cocoon, The Metal God, The Little Creature, The Pool, The Prey, The Torturers, The Statues, The Hungry Flowers, The Eyes The Rack, Escape, Capture, In the Pit, The Unknown Color, Monstrous Form, Nightmare in Green, What Followed Me?, Fantastic Sculpture, The Tree, The Bell, The Ultimate Vision, Somewhere Past Ispahan/with 4 illustrations by Howard Wandrei and d/w by Frank Utpatel. 742 copies printed.

OVER THE EDGE, edited by August Derleth, 1964, pp.vi/297, \$5.00. 2520 copies printed. Contents: Foreword, by August Derleth/The Crew of the Lancing, by William Hope Hodgson/The Last Meeting of Two Old Friends, by H. Russell Wakefield/The Shadow in the Attic, by H.P. Lovecraft & August Derleth/The Renegade, by John Metcalfe/Told in the Desert, by Clark Ashton Smith/When the Rains Came, by Frank Belknap Long/The Blue Flame of Vengeance, by Robert E. Howard/Crabgrass, by Jesse Stuart/Kincaid's Car, by Carl Jacobi/The Patchwork Quilt, by August Derleth/The Black Gondolier, by Fritz Leiber/The Old Lady's Room, by J. Vernon Shea/The North Knoll, by Joseph Payne Brennan/The Huaco of Senor Perez, by Mary Elizabeth Counselman/Mr. Alucard, by David A. Johnstone/Casting the Stone, by John Pocsik/Aneanoshian, by Michael Bailey/The Stone on the Island, by J. Ramsey Campbell. Dust wrapper by Frank Utpatel.

AT THE MOUNTAINS OF MADNESS AND OTHER NOVELS by H.P. Lovecraft, 1964, pp.xii/432, \$6.50. 3552 copies printed. Contents: H.P. Lovecraft's Novels, by August Derleth/At The Mountains of Madness/The Case of Charles Dexter Ward/The Shunned House/The Dreams in the Witch-House/The Statement of Randolph Carter/The Dream-Quest of Unknown Kadath/The Silver Key/Through the Gates of the Silver Key. d/w by Lee Brown Coye. Not all are novels....

PORTRAITS IN MOONLIGHT, by Carl Jacobi, 1964, pp213, \$4.00. 1987 copies printed. Contents: Portrait in Moonlight/Witches in the Cornfield/The Martian Calendar/The Corbie Door/Tepondicon/Incident at the Galloping Horse/Made in Tanganyika/Matthew South and Company/Long Voyage/The Historian/Lodana/The Lorenzo Watch/The La Prellio Paper/The Spanish Camera. d/w by Frank Utpatel. Not up to Jacobi's earlier Revelations in Black.

NIGHTMARE NEED, by Joseph Payne Brennan, 1964, pp69, \$3.50. Published for AH by Villers Publications Ltd., London. The binding color differs from book to book, red, black, blue have been seen. 500 copies exactly printed. Contents: The Old Man With Tarnished Eyes/The Gods Return/Return of the Young Men/The Guest/Demon's Wood/The Hummong Stair/A Chinese Fable/The Snow Wish/Poems Unpleasant/How Shall I Speak of Stored Intemperate Terrors?/The Old Man/The Leopard/The Man With a Pear/The Wild Boars/An Hour After Midnight/Atavism/Confederate Cemetery, 1961/Spruce Stump/When Yellow Leaves/Undertakers/Grandmother's Parlour/Mad Lines/Interment for the Atom Age/On Desolate Streets/Forest Fantastique/In the Night's Cold Passage/Epitath/Suicide/Somewhere on the Sapphire Winds/Grandfather's Ghost/Night-

mare: The Arena/ One Winter Afternoon/The Scythe of Dreams/The Knowing Heart/The Black Rent/The Secret Cage/Your God of Harps/Heart of Earth/The Eyes/The Dead Reach Out/Desolation/The Wind of Time/Dreamland/Wraith on the Wind/The Man I Met/Land of Desolation/Robert Torrell/The Resurrected Skull/The Grey Horror/Nocturne Macabre/Black October/The White Huntress/The Silent Houses/Rehearsal/The Cold Corridors/The Chestnut Roasters/Riddle. Jacket by Frank Utpatel.

TALES OF SCIENCE AND SORCERY, by Clark Ashton Smith, 1965, pp256, \$4.00. 2482 copies printed. Contents: Clark Ashton Smith: A Memoir, by E. Hoffman Price/Master of the Asteroid/The Seed from the Sepulchre/The Root of Ampoi/The Immortals of Mercury/Murder in the Fourth Dimension/Seedling of Mars/The Maker of Gargoyles/The Great God Awto/Mother of Toads/The Tomb-Spawn/Schizoid Creator/Symposium of the Gorgon/The Theft of the Thirty-Nine Girdles/Morthylla. Jacket by Frank Utpatel.

SELECTED LETTERS: I (1911-1924), by H.P. Lovecraft, 1965, pp362, \$7.50. 2504 copies printed. Preface by August Derleth and Donald Wandrei, editors of the Letters. Dust jacket by Gary Gore, Ronald Rich, and Virgil Finlay. A fascinating series that's all it was announced as being. Vols II and III are forthcoming. Most d/w's are basically blue overlay, but your editors have seen one with a pink overlay. AH knows nothing of the pink/gold d/w.

POEMS IN PROSE, by Clark Ashton Smith, 1965, pp.xxiv/54, \$4.00. 1016 copies printed. Contents: Clark Ashton Smith: Poet in Prose, by Donald Fryer/The Traveller/The Flower-Devil/Images (Tears, The Secret Rose, The Wind and the Garden, Offerings, A Coronet)/The Black Lake/Vignettes (Beyond the Mountains, The Broken Lute, Nostalgia of the Unknown, Grey Sorrow, The Hair of Circe, The Eyes of Circe)/A Dream of Lethe/The Carsvan/The Princess Almeena/Ennui/The Statue of Silence/Remoteness/The Memnons of the Night/The Garden and the Tomb/In Cocaigne/The Litany of the Seven Kisses/From a Letter/From the Crypts of Memory/A Phantasy/The Demon, The Angel, and Beauty/The Shadows/The Crystals/Chinoiserie/The Mirror in the Hall of Ebony/The Muse of Hyperborea/The Lotus and the Moon/The Passing of Aphrodite/To the Daemon/The Forbidden Forest/The Mithridate/Narcissus/The Peril That Lurks Among Ruins/The Abomination of Desolation/The Touchstone/The Image of Bronze and The Image of Iron/The Corpse and the Skeleton/The Sun and the Sepulchre/Sadastor. Dust-wrapper and twelve fine illustrations by Frank Utpatel.

DAGON AND OTHER MACABRE TALES, by H.P. Lovecraft, 1965, pp413, \$6.50. 3471 copies printed. Contents: Introduction, by August Derleth/Dagon/The Tomb/Polaris/Beyond the Wall of Sleep/The Doom That Came to Sarnath/The White Ship/Arthur Jermyn/The Cats of Ulthar/Celephias/From Beyond/The Temple/The Tree/The Moon-Bog/The Nameless City/The Other Gods/The Quest of Iranon/Herbert West--Reanimator/The Hound/Hypnos/The Lurking Fear/The Festival/The Unnameable/Imprisoned With the Pharaohs/He/The Horror at Red Hook/The Strange High House in the Mist/In the Walls of Eryx/The Evil Clergyman/The Beast in the Cave/The Alchemist/Poetry and the Gods/The Street/The Transition of Juan Romero/Azathoth/The Descendant/The Book/The Thing in the Moonlight/Supernatural Horror in Literature. Jacket by Lee Brown Coye. For some reason several lines of type were omitted from Sup.Hor.in Lit.

THE QUICK AND THE DEAD, by Vincent Starrett, 1965, pp145, \$3.50. 2000 copies printed. Contents: The Fugitive/The Man in the Cask/The Quick and the Dead/The Sinless Village/The Head of Cromwell/Penelope/The Elixir of Death/Coffins for Two/The Tattooed Man/Footsteps of Fear. Jacket by Frank Utpatel.

SOMETHING BREATHING, by Stanley McNail, 1965, pp44, \$3.00. exactly 500 copies printed by Villers Publications Ltd, London, for Arkham House. Binding color varies. Contents: What the Voice Said/Metamorphoses/Lines to an Unbeliever/Dark Counsel/The Sounds She Knew/The Feast/Night Things/Who Goes There?/After the Rites/Three Sisters/Lights Along the Road/The Broken Wall/Merlin's Robe/Lottie Mae/The Gray People/The Covered Bridge/Miss Pinnie's Clothes/The Tall, Spare Summer/Nobody Knows Where Mary Went/The Red Beard of Fascinus/Dialogue/Elsie's House/The Witch-Mark/Follow the Wind/The Secrets of Cisterns/These Antlers/Old Black Billygoat/The Witch/Watson's Landing/A Note from Mother/The House on Maple Hill/Uncle Charlie. Jacket by Frank Utpatel.

STRANGE HARVEST, by Donald Wandrei, 1965, pp213, \$4.00. Approx. 2000 copies printed. Contents: Spawn of the Sea/Something from Above/The Green Flame/Strange Harvest/The Chuckler/The Whisperers/The Destroying Horde/Uneasy Lie the Drowned/Life Current/The Fire Vampires/An Atom-Smasher/Murray's Light/The Men Who Never Lived/Infinity Zero/A Trip to Infinity/Giant-Plasm/Nightmare. Dust jacket by Howard Wandrei.

THE DARK BROTHERHOOD AND OTHER PIECES by H.P. Lovecraft & Divers Hands, 1966, pp321, \$5.00. Approx. 2500 copies printed. Contents: Introduction, by August Derleth/The Dark Brotherhood, by H.P. Lovecraft & August Derleth/Suggestions for a Reading Guide, by H.P. Lovecraft/Alfredo, by H.P. Lovecraft/Amateur Journalism: It's Possible Needs and Betterment, by H.P. Lovecraft/What Belongs in Verse, by H.P. Lovecraft/Six Poems by H.P. Lovecraft (Bells, Oceanus, Clouds, Mother Earth, Cindy, On a Battlefield in France)/ Three Stories by C.M. Eddy Jr: The Loved Dead; Deaf, Dumb, and Blind; The Ghost-Eater/The Lovecraft "Books": Some Addenda and Corrigenda, by William Scott Home/To Arkham and the Stars, by Fritz Leiber/ Through Hyperspace With Brown Jenkin, by Fritz Leiber/Lovecraft and the New England Megaliths, by Andrew E. Rothovius/Howard Phillips Lovecraft: A Bibliography, by Jack L. Chalker/Walks With H.P. Lovecraft, by C.M. Eddy Jr/The Cancer of Superstition, by H.P. Lovecraft & C.M. Eddy Jr./The Making of a Hoax, by August Derleth/Lovecraft's Illustrators, by John E. Vetter/Final Notes, by August Derleth. Illustrated with photographs with a dust-jacket by Frank Utpatel.

Arkham House founded two associate imprints; Mycroft & Moran, for mysteries, also published two volumes of weird tales: William Hope Hodgson's CARNACKI, THE GHOST-FINDER, and, in 1966, the long-awaited collection of Jules deGrandin tales THE PHANTOM FIGHTER, by Seabury Quinn. The latter, while bearing the M&M imprint, is labeled Arkham House on the jacket. We therefore list it as a marginal addenda, although its contents are undeniably in the highest realm of great fantasy:

THE PHANTOM FIGHTER, by Seabury Quinn, 1966, pp263, \$5.00. 2000 copies printed. Contents: Terror on the Links/The Dead Hand/Children of Ubasti/The Jest of Warburg Tantavul/The Corpse-Master/The Poltergeist/The Wolf of Saint Bonnet/Restless Souls/The Silver Countess/The Doom of the House of Phillips. In a short prefatory note Quinn states that over 300 deGrandin tales exist. 105 have been published. The jacket is by Frank Utpatel.

Arkham House plans to bring out the following: COLONEL MARKESAN AND LESS PLEASANT PEOPLE, by August Derleth & Mark Schorer; DEEP WATERS, by William Hope Hodgson (1967); BLACK MEDICINE, by Arthur J. Burkes (1967); SELECTED LETTERS II (1925-1931) -- spring, '67; TRAVELLERS BY NIGHT, ed. August Derleth, and has 15 others on the schedule. This illustrates that specialty publishing is still quite alive!

Arkham House also distributed volumes from commercial publishers. These were: DARK ODYSSEY, Donald Wandrei/SLEEP NO MORE! ed. August Derleth/BEST SUPERNATURAL STORIES OF H.P. LOVECRAFT/WHO KNOCKS? ed. Derleth/THE NIGHT SIDE, ed. Derleth/THE SLEEPING AND THE DEAD, ed. Derleth/STRANGE PORTS OF CALL, ed. Derleth/HPL: A MEMOIR, by Derleth/SUPERNATURAL HORROR IN LITERATURE, by H.P. Lovecraft/WORLDS OF TOMORROW, ed. Derleth/BEYOND

TIME AND SPACE, ed. Derleth/BEACH-HEADS IN SPACE, ed. Derleth/WHEN EVIL WAKES, ed. Derleth, Also publishes "mainstream" books as STANTON & LEE, and even poetry recordings as CUCA RECORDS. Busy!!!

ASFO PRESS

THE ATLANTA SCIENCE FICTION ORGANIZATION (prime mover, Henry Burwell) published one book, in 1954, and collapsed as a publisher and a club shortly thereafter. There was some move to revive it in 1965 under Jerry Page, but he pulled out and it fell through.

THE IMMORTAL STORM, by Sam Moscovitz, 1954, pp285, \$5.00. A history of science fiction fandom from the birth of Adam to the 1939 First World Science Fiction Convention. The treatment is fast, fun, and pretty complete, although, since Moscovitz himself was in the middle of his events it's by definition one-sided. The now-famous names as they appear -- usually none too complementarily -- in this book have made it a legend. Illustrated with photographs. Dust wrapper by Frank R. Paul. Out of Print.

THE AVALON CO.

The AVALON Company was formed in 1948 by Sam Moskowitz and Will Sykora, and published only one book. Their ads seem terribly naive today, and possibly their business practices as well, since Avalon didn't last. If either or both were to undertake publishing again in 1966, with (particularly on Moskowitz' part) the tremendous post-Avalon experience, it would certainly be a different story. Please don't confuse this with the current Avalon (which is disqualified for publishing mysteries and westerns) or the Avalon World's Arts Academy, which furthers the cause of fantastic and Science-fictional verse, but hasn't, alas, gone hardcover.

LIFE EVERLASTING AND OTHER TALES OF SCIENCE, FANTASY, AND HORROR by David H. Keller, M.D. Collected by Sam Moskowitz & Will Sykora, 1947, pp382, \$3.50. 1000 copies printed and numbered, and most were signed by Keller as well. Contents: Introduction, by Sam Moskowitz/Life Everlasting/The Boneless Horror/Unto Us a Child is Born/No More Tomorrows/The Thing in the Celler/The Dead Woman/Heredity/The Face in the Mirror/The Cerebral Library/A Piece of Linoleum/The Thirty and One. The frontispiece is a photo of Keller. Dust jacket by Russel Swanson, Out of Print.

With every copy went a bibliography of Keller in separate pamphlet form by A.Langley Searles. Completists please note.

When Avalon folded the remaining copies were sold to Prime Press, who distributed the bulk of them.

BUFFALO BOOK COMPANY

The BUFFALO BOOK Company was formed by Donald M. Grant & Thomas G. Hadley, of Providence, Rhode Island, and Kenneth J. Krueger, who lived in Buffalo (hence the name). The arrangement lasted until Krueger entered the army, whereupon veterans Grant and Hadley began publishing as the Hadley Publishing Company. When that finally lapsed Grant couldn't lick the bug and founded Grandon Publishing Company. He's still at it, this time under Donald M. Grant: Publisher. Krueger never licked the bug either. Out of the service he started Shroud, then Kenneth J. Krueger: Publisher.

THE SKYLARK OF SPACE, by Edward E. Smith, Ph.D., 1946, pp218, \$3.00. 500 copies printed. The first book edition (there were 3 total) of this classic novel which still has a crowd of admirers among the older fans -- it was genuinely a "breakthrough" SF tale when written in the teens. Younger fans are also devoted Smith followers, although they didn't read the original as it was written 50 years ago, but the rewritten paperback. Dust jacket by Halladay. Out of Print. Illustrated.

THE TIME STREAM, by John Taine (pseud. of Dr. Eric Temple Bell), 1946, pp251, \$3.00. Although the book itself says 1000 were printed, only about 500 were bound and of those a great many were ruined by a rainstorm. A sort of metempsychosis/time-travel novel linking the world of Eros, somewhen near the beginning of the Universe, with a place called the Desert of the Dawn, at the time of near-total entropy, and the San Francisco Earthquake of 1906. An unusual and original novel, first to envision time as a flowing stream. Jacket by Colladay, out of print.

All manuscripts intended for publication by Buffalo were taken over by the HADLEY Publishing Company; which published a little less than half of them.

SEE ALSO HADLEY PUBLISHING COMPANY, GRANDON: PUBLISHERS, DONALD M. GRANT: PUBLISHER, SHROUD: PUBLISHERS, and KENNETH J. KRUEGER.

CARCOSA HOUSE

CARCOSA HOUSE was formed by Russ Hodgkins and Samuel D. Russell of Los Angeles to act as a scholarly competitor to Arkham House -- but it folded after the first try.

EDISON'S CONQUEST OF MARS, by Garrett P. Serviss, 1947, pp200, \$3.50. 1000 copies was the announced edition size, but probably only 500 bound. This is the story of the punitive expedition to Mars led by the American inventor Thomas Alva Edison which was to launch a massive retaliation for the dastardly acts performed in the year 1895 by the Martians (as recorded by a Mr. H.G. Wells). Serviss was a staff writer for the New York Evening Journal, where it was first published just before the turn of the century as "dispatches. Efforts to discover who did the complex cover and interior illustrations failed, and Sam Russell didn't answer our inquiry. Out of print.

The bulk of the copies were distributed by FPCI (which see). Carcosa House projected ENTER GHOST: A STUDY IN WEIRD FICTION which was to be a scholarly work covering the whole genre of supernatural fiction, including "the most complete bibliography of the field ever assembled." It never appeared, and if the manuscript exists anywhere we would dearly love to find it.

CHAMBERLAIN PRESS

CHAMBERLAIN PRESS was formed in late 1953, probably to fill the void left by the demise of Prime Press (which see). It has the distinction of being the most forgotten specialty publisher. Nobody seems to know anything about The Chamberlain Press except that Alan E. Nourse was a vice-president. Nourse has not been available for comment since he moved east.

At any rate, Chamberlain press has the distinction of publishing one well known book by an author later to become well-known (this was his first book), then disappear quicker than a Matheson creature -- leaving not even a memory behind!

BORN OF MAN AND WOMAN, by Richard Matheson, 1954, pp252, \$3.00. Based on the frequency with which copies appear (i.e. relative scarcity) it would be safe to state that less than a thousand were published. Contents: Born of Man and Woman/Third From The Sun/Through Channels/Lover, When You're Near Me/SRL Ad/Mad House/F____/Dear Diary/To Fit the Crime/Witch War/Return/Dress of White Silk/Full Circle/Disappearing Act/The Wedding/Shipshape Home/The Traveller. Out of print.

WALTER R. COLE

WALTER R. COLE is a well-known New York City fan who knew a fan who was also a professional printer, and so published his own checklist.

A CHECKLIST OF SCIENCE FICTION ANTHOLOGIES, by Walter R. Cole, 1964, ppxvi/374, \$7.50. Contents: Preface, by Walter R. Cole/How to Hatch a Hassel, by Theodore Sturgeon/How to Use the Checklist/Abbreviations Used in the Checklist/Anthologies Listed in this Volume/The Index Editors/The Index by Story Titles/The Index by Authors/Supplements: 1962-1963 anthologies/. Lists 200 anthologies, 2700 stories and sources. Does not go beyond 1963, and does not list collections or weird fiction anthologies. Still an essential reference volume. Dust jacket by Tim Dumont. 1500 copies printed.

THE COUNCIL OF FOUR

THE COUNCIL OF FOUR is the Denver
local of the Baker Street Irregulars.

THE SCIENCE FICTIONAL SHERLOCK HOLMES, edited by Robert C. Peterson, 1960, ppl37, \$3.00. Probably 1000 copies total, possibly as little as 500. Contents: The Martian Crown Jewels, by Poul Anderson/Half A Hoka -- Poul Anderson, by Gordon R. Dickson/The Adventure of the Misplaced Hound, by Poul Anderson and Gordon R. Dickson/ The Anomaly of the Empty Man, by Anthony Boucher/ The Greatest Tertian, by Anthony Boucher/The Adventure of the Snitch in Time, by August Derleth and Mack Reynolds/The Adventure of the Ball of Nostradamus, by August Derleth and Mack Reynolds/ The Return, by H. Beam Piper & John J. McGuire.

FANTASY PRESS

FANTASY PRESS was formed in 1946 with Lloyd Arthur Eshbach as head, A.J. Donnell as commercial artist, G.H. MacGregor as sales manager, and L.H. Houck as accountant. In 1950 Eshbach bought out the others, and continued until 1961, when he sold all back stock and moved from Reading, Penna.

THERE ARE 3 VARIANT TYPES OF FANTASY PRESS BOOKS. First is the Special Edition, sold on subscription. This is one bound in full cloth, with an extra page which has a number -- usually the first 300 were numbered -- and, if living, the page is signed by the author. To regular subscribers to most of the books the inscriptions by the authors became quite personal. For dead authors the special page bore the number and a photo and biography of the author -- special Eshbach biography/memoir not seen anywhere else. Second is the Regular Edition, which is identical to the Special Edition but contains no number or extra page. Third is the Greenberg Variant, which has a cheaper board binding instead of Fantasy Press' full cloth & gold print. The Greenberg Variants are so called because they were unbound copies of the original editions sold to Martin Greenberg, of Gnome Press, circa 1959-61; he bound them in a very cheap fashion and sold them cheaply, too. Numbered, autographed editions are scarce. Regulars less so, and Greenberg Variants (which cover only about half, not all, the books) worth less than jacket price.

THERE ARE ALSO VARIANT DUST WRAPPERS. Storage decayed many, and in 1955 Eshbach printed up new ones. The same front illustration, but the back-jacket ad is changed, and quite often the prices of the books advertised are reduced for quicker resale.

Books known to have Greenberg Variant editions are marked *. Those known to have the mark-down variant d/ws are marked @. SE=300 copies or less; RE=1500-1500; GV=*500.

THE BOOK OF PTATH, by A.E. Van Vogt, 1947, pp227, \$3.00. Complicated science-fiction in the far future. D/w and illustrations by A.J. Donnell. O.P.

SPACEHOUNDS OF I.P.C., by Edward E. Smith, Ph.D., 1947, pp257, \$3.00. Smith's best and most modern independent work; a space liner is wrecked on a satellite of Jupiter. Some weird races. jacket & interior illus. by Donnell. 2nd ed. omits interior illustrations. Probable total print run = 5000 copies. Out of Print and rare at that.

*THE FORBIDDEN GARDEN, by John Taine (Eric Temple Bell), 1947, pp278, \$3.00. Horticulture, high adventure, & insanity; a wild mixture as an expedition goes to cultivate weird flowers that can destroy humanity. D/W and interiors by A.J. Donnell. O.P.

OF WORLDS BEYOND, edited by Lloyd Arthur Eshbach, 1947, pp96, \$2.00. 500 copies printed on slick paper. Contents: Introduction, by Lloyd Arthur Eshbach/On the Writing of Speculative Fiction, by Robert A. Heinlein/Writing a Science Novel, by Dr. Eric Temple Bell "John Taine"/The Logic of Fantasy, by Jack Williamson/Complication in the Science Fiction Story, by A.E. Van Vogt/Humor in Science Fiction, by L. Sprague deCamp/The Epic of Space, by E.E. Smith PhD/The Science of Science Fiction Writing, by John W. Campbell Jr./ with photos and biographies of the authors by Eshbach. Jac. Donnell. O.P. but reprinted recently by ADVENT (which see) and the British commercial publisher Dennis Dobson Ltd. Advent includes an index, Dobson's a new intro. (by E.J. Carnell).

*THE LEGION OF SPACE, by Jack Williamson, 1947, pp259, \$3.00, old-style space-opera about an enemy called The Medusae and the theft of AKKA which can destroy stars. Jacket and illustrations by A.J. Donnell. O.P. Endpapers.

THE BLACK FLAME, by Stanley G. Weinbaum, 1948, pp240, \$3.00. Immortal woman who rules a future society. Jacket and illustrations by A.J. Donnell. O.P.

BEYOND THIS HORIZON, by Robert A. Heinlein, 1948, pp242, \$3.00. Slow moving but meticulously constructed future utopia which includes revolutionaries (in a real utopia!), incidental reincarnation, and the ultimate in planned parenthood. Jacket & illustrations by A.J. Donnell. O.P. There is a Grossett & Dunlap cheap reprint of this out, new plates, no illustrations.

*DIVIDE AND RULE & THE STOLEN DORMOUSE, by L. Sprague DeCamp, 1948, pp.231, \$3.00. Contents: Divide & Rule (Man split into feudal states & rules by bright aliens called Hoppers)/The Stolen Dormouse (love and war between future social classes).d/w:Donnell.OP

SKYLARK THREE, by Edward E. Smith, Ph.D., 1948, pp246, \$3.00. Sequel to The Skylark of Space -- Seaton vs. the Fenachrone. d/w & interiors by A.J. Donnell. O.P.

*SINISTER BARRIER, by Eric Frank Russell, 1948, pp253, \$3.00. The human race is not only owned, it's operated. Ill. by Edd Cartier, jacket by A.J. Donnell. O.P.

*DARKER THAN YOU THINK, by Jack Williamson, 1949, pp310, \$3.00. Werewolves and Witches battle a weird dark force -- it's science fiction, from Unknown. ill. and endpapers by Edd Cartier, d/w by A.J. Donnell. O.P.

*SEVEN OUT OF TIME, by Arthur Leo Zagat, 1949, pp240, \$3.00. 7 people are brought from different points in time. Ill. by Hannes Bok, d/w by A.J. Donnell. O.P.

SKYLARK OF VALERON, by Edward E. Smith, Ph.D. 1949, pp252, \$3.00. In which Seaton goes into the 4th dimension & travels so far it's (almost) unbelievable before attaining a sort of godhead. Jacket and illustrations by A.J. Donnell. O.P.

A MARTIAN ODYSSEY AND OTHERS by Stanley G. Weinbaum, 1949, pp289, \$3.00. Some of the greatest and most original Science Fiction ever written. The scarcest Fantasy Press. Contents: A Martian Odyssey/ Valley of Dreams/The Adaptive Ultimate/The Mad Moon/The Worlds of If/The Ideal/The Point of View/Pygmalion's Spectacles/Parasite Planet/The Lotus Eaters/The Planet of Doubt/The Circle of Zero. d/w by A.J. Donnell. O.P.

THE INCREDIBLE PLANET, by John W. Campbell Jr. 1949. pp344, \$3.00. Contents: The Incredible Planet/The Interstellar Search/The Infinite Atom. d/w: A.J. Donnell. O.P.

*THE BRIDGE OF LIGHT, by A. Hyatt Verrill, 1950, pp248, \$3.00. Lost race, but so off beat can be enjoyed by people who hate lost race stories. Atomic civilization that has yet to discover the wheel! Nuclear reactors, yes. Wheels.... Jacket by Edd Cartier.O.P.

*THE COMETEERS, by Jack Williamson, 1950, pp310, \$3.00. Sequel to The Legion of Space and much better stories, badly in need of reprinting. Contents: The Cometeers/ One Against the Legion. Jacket, endpapers, and interiors by Edd Cartier. O.P.

*MASTERS OF TIME, by A.E. Van Vogt, 1950, pp227, \$3.00. Contents: Masters of Time (originally Recruiting Station in Astounding, Earth's Last Fortress in paperback)/ The Changeling (human regeneration & a man growing younger).d/w,interiors: Edd Cartier.O.P.

@TRIPLANETARY, by Edward E. Smith, Ph.D. 1950, pp287, \$3.00. First contact between Arisia and Eddore, and of Tellus and Nevla. A great book, starts the Lens series.d/w and interiors by A.J. Donnell. O.P.

GENUS HOMO, by L. Sprague deCamp & P. Schuyler Miller, 1950, pp225, \$3.00. A busload of people come out of suspended animation and into a world where the apes took over. d/w by Edd Cartier. Out of print.

FIRST LENS MAN, by Edward E. Smith, Ph.D., 1950, pp306, \$3.00. Only original Lens & EES's favorite. How Galactic Patrol founded. d/w & Frontispiece: A.J. Donnell. O.P.

*THE MOON IS HELL! by John W. Campbell Jr., 1950, pp256, \$3.00. Contents: The Moon Is Hell!/The Elder Gods. Dust-jacket by Hannes Bok. Out of Print.

@*GALACTIC PATROL, by Edward E. Smith, Ph.D., 1950, pp273, \$3.00. d/w: Binkley. O.P.

*SEEDS OF LIFE, by John Taine (Eric Temple Bell), 1951, pp255, \$2.75. Radiation creates temporary superman. Dated but still most original wild climax plot ever. d/w by Ric Binkley. O.P.

*DREADFUL SANCTUARY, by Eric Frank Russell, 1951, pp275, \$2.75. Better than pb but still not EFR's best. d/w by Edd Cartier. Out of Print.

@*GRAY LENS MAN, by Edward E. Smith, Ph.D., 1951, pp306, \$3.00. Kinnison moves 1 planet in Ch.1, then sets out after Boskone. Don't confuse with Gnome Press version. d/w by Hubert Rogers, frontispiece by Ric Binkley. O.P.

*BEYOND INFINITY, by Robert Spencer Carr, 1951, pp236, \$2.75. Contents: Morning Star/Mutation/Those Men From Mars/Beyond Infinity. Jacket by Hannes Bok. O.P.

*THE CRYSTAL HORDE, by John Taine (Eric Temple Bell), 1952, pp254, \$3.00. Easter egg destroys mt. range. Good fun. Jacket & endpapers by Hannes Bok. O.P. GV has no endpapers.

@*THE LEGION OF TIME, by Jack Williamson, 1952, pp252, \$3.00. Contents: The Legion of Time (2 futures battle to see which will exist)/After World's End. d/w: Richard Angerman. Out of Print.

@*THE RED PERIM by Stanley G. Weinbaum, 1952, pp252, \$3.00. Contents: Smothered Seas/Revolution of 1960/Red Peri/Proteus Island/Brink of Infinity/Shifting Seas/Flight on Titan/Redemption Cairn. Good SF. d/w by John T. Brooks. O.P.

*THE TITAN, by P. Schuyler Miller, 1952, pp252, \$3.00. Contents: The Titan/As Never Was/Old Man Mulligan/Spawn/In the Good Old Summertime/Gleeps/The Arrhenius Horror/Fargotten. Jacket by Hannes Bok. O.P.

@*SECOND STAGE LENS MEN, by Edward E. Smith, Ph.D., 1953, pp307, \$3.00. Kinnison obliterates Boskone but there's still Eddore. d/w & ill. by Ric Binkley. O.P.

*THE BLACK STAR PASSES, by John W. Campbell, Jr., 1953, pp254, \$3.00. Contents: Introduction/Piracy Preferred/Solarite/The Black Star Passes. Old time space opera in Arcot, Wade, Morey, Fuller series. Jacket by Ric Binkley. O.P.

@*MAN OF MANY MINDS, by E. Everett Evans, 1953, pp222, \$3.00. Mind-reading agent, very well done. Jacket by Mel Hunter. O.P.

*ASSIGNMENT IN ETERNITY, by Robert A. Heinlein, 1953, pp256, \$3.00, Contents: Gulf/Elsewhen/Lost Legacy/Jerry Was A Man. Jacket: Ric Binkley. O.P.

*G.O.G. 666, by John Taine (Eric Temple Bell), 1954, pp256, \$3.00. All the implications of the title carried out. Russ. genetic experiment. d/w: John T. Brooks. O.P.

*DEEP SPACE, by Eric Frank Russell, 1954, pp249, \$3.00. Contents: First Person Singular/The Witness/Last Blast/Homo Saps/The Timid Tiger/A Little Oil/Rainbow's End/The Undecided/Second Genesis. Top Russell. d/w by Mel Hunter, Out of print.

*THREE THOUSAND YEARS, by Thomas Calvery McClary, 1954, pp224, \$3.00. An attempt by a number of idealistic scientists to build utopia. Dust-jacket by Hannes Bok. Out of Print.

*OPERATION: OUTER SPACE, by Murray Leinster (pseud. Will F Jenkins), 1954, pp208, \$3.00. The first interstellar journey. d/w by John T. Brooks. O.P.

@*CHILDREN OF THE LENS, by Edward E. Smith Ph.D., 1954, pp293, \$3.00. Destruction of Boskone, the attack and total defeat of Eddore. d/w & ill. by Ric Binkley. O.P.

@*ALIEN MINDS, by E. Everett Evans, 1955, pp223, \$3.00. Sequel to Man of Many Minds, not as good but still fun. Jacket by Hannes Bok. O.P.

@*THE TYRANT OF TIME, by Lloyd Arthur Eshbach, 1955, pp255, \$3.00. Contents: The Tyrant of Time/The Meteor Minors/Spaceways Incident/The Light From Beyond/The Place of Orchsids/The City of Dread/Singing Blades/The Cauldron of Life. d/w by Ric Binkley. O.P.

*UNDER THE TRIPLE SUNS, by Stanton A. Coblentz, 1955, pp224, \$3.00. After world's end survivors on new planet. Jacket by Hannes Bok. O.P.

THE HISTORY OF CIVILIZATION, by Edward E. Smith, Ph.D., 1955, 6 volumes, \$15.00. 75 sets of the books comprising the Lens series -- TRIPLANETARY, FIRST LENS MAN, GALACTIC PATROL, GREY LENS MAN, SECOND STAGE LENS MAN, & CHILDREN OF THE LENS, all numbered, autographed (and inscribed, since all but 15 sets were presold by subscription), bound in half-leather, and boxed. Published without jackets; interior identical to the first editions of these books except for a new title page for the series and a better quality book paper. A collector's daydream. Definitely out of print.

@*ISLANDS OF SPACE, by John W. Campbell Jr., 1957, pp224, \$3.00. The further adventures of Arcot, Wade, and Morey from Amazing Quarterly, spring, 1931. d/w: Binkley. O.P.

THE VORTEX BLASTER, by Edward E. Smith, Ph.D. 1962, pp229, \$3.00. A man learns to detect and destroy atomic vortices in the world of the Lens. The dust-wrapper is a color variant of the endpapers for The Cometeers by Edd Cartier. Only 102 copies of the book were printed. Not to be confused with the Gnome Press general edition. Not all FP copies have the Cartier jury-rigged dust-wrapper. O.P.

INVADERS FROM THE INFINITE, by John W. Campbell Jr., 1962, pp243, \$3.00. Last of the Arcot, Wade, & Morey series and the last FP, done simply to complete the set. Published without a jacket; 112 copies printed, all autographed and numbered. The autograph page says 3000 were done, but that's only because the autograph pages were pre-printed for all books. 112 is the total. Don't confuse with Gnome general ed. O.P.

FANTASY PRESS also had a subsidiary imprint devoted to reprinting pulp novels for the collector. It flopped.

POLARIS PRESS BOOKS

THE HEADS OF CERBERUS, by Francis Stevens (pseud. Gertrude Bennett), 1952, pp191, \$3.00. 1500 copy edition, first 500 numbered. Boxed. Concerned with 3 folks in an alternate-world Philadelphia. d/w & illustrations by Ric Binkley. O.P.

THE ABYSS OF WONDERS, by Perley Poore Sheehan, 1953, pp191, \$3.00. Lost race in Gobi desert. Has good introduction by P. Schuyler Miller. 1500 copies printed, of which the first 500 were numbered. All copies boxed. d/w & ill. by John T. Brooks. O.P.

FANTASY PRESS also published a few paperbacks. They are identical to hardbounds but soft-cover. GOLDEN FANTASY LIBRARY:

THE MOON IS HELL, by John W. Campbell Jr. 1957, \$1.00. About 500 copies done. O.P.

GALACTIC PATROL, by E.E. Smith, Ph.D., 1957, \$1.00. About 500 copies done. O.P.

OPERATION: OUTER SPACE, by Murray Leinster., 1957, \$1.00. About 500 copies.

THE RED PERI, by Stanley G. Weinbaum, 1957. 6 copies done -- yes, six. Quite O.P.

BEYOND THIRTY, by Edgar Rice Burroughs, no imprint, 1956, pp57, \$3.00. 300 done, O.P.

THE MAN-EATER, by Edgar Rice Burroughs, no imprint, 1956, pp50, \$3.00. 300 done, O.P.



THE FANTASY PUBLISHING COMPANY INCORPORATED was formed in 1947 by William H. Crawford and Forrest J. Ackerman (disguised as Garrett Ford). Combined beautiful print and bindings and illustrations with often mediocre fiction. Crawford had been there before -- see VISIONARY PRESS. FPCI was based in Los Angeles.

In 1959 the unbound surplus books were sold to Martin Greenberg for his Pick-A-Book operation. Characteristically, he bound them as cheaply as possible (he was selling them at \$1.20!). Known Greenberg Variants are marked * below. In some cases a jacket had to be reprinted. If so the back advertising was usually left off (although not always) and sometimes the basic d/w color changed colors. In one or two cases the Greenberg Variant binding says "Gnome Press" on the spine. THE TOYMAKER AND OTHERS is the prime example -- blank jacket back, front jacket ill. black instead of green, and the cardboard binding is stamped "Gnome." Known jacket variants are marked @. # of copies includes GVs, always.

THE NIGHT PEOPLE, by Francis Flagg (pseud. of George Henry Weiss), 1947, pp32, paper, 25¢. Prison-break by time travel. Less than 500 done. O.P.

*OUT OF THE UNKNOWN, by A.E. Van Vogt & E. Mayne Hull (Mrs. Van Vogt), 1948, ppl41, \$2.50. 3 editions; the first was 500 copies, the following 2 editions 1000 each, including the GV. Contents: The Sea Thing, The Ghost, The Witch, by A.E. Van Vogt/The Ultimate Wish, The Wishes We Make, The Patient, by E. Mayne Hull. All from Unknown. d/w by Roy Hunt. The first edition has interiors by Roy Hunt, Charles McNutt, and Neil Austin. The 2nd and 3rd editions omit these interiors. O.P.

THE WORKS OF M.P. SHIEL, by A. Reynolds Morse, 1948, pp. , \$6.00. Bibliographic with some good articles. d/w by Salvadore Dali and Jack Gaughan (the Dali portion is not original). O.P. Approximately 500 copies printed.

*THE RADIO MAN, by Ralph Milne Farley (pseud. of Roger Sherman Hoar), 1948, ppl77, \$3.00. Surprisingly well done adventure in the Kline tradition. d/w by Jack Gaughan, interiors by O.G. Estes Jr. O.P. About 1500 copies printed.

*DEATH'S DEPUTY, by L. Ron Hubbard, 1948, ppl67, \$2.50. About 1500 copies printed. A man around whom accidents just happen. Pulp-style black comedy, very good, from the Unknown file. d/w by Lora Ruth Crozetti. O.P.

*THE SUNKEN WORLD, by Stanton A. Coblentz, 1949, ppl84, \$3.00. Approx. 1500 copies printed. Adventures in Atlantis. d/w by Lora Ruth Crozetti. O.P.

*THE COSMIC GEIDS, by John Taine (Eric Temple Bell), 1949, pp.179, \$3.00. Approx. 1500 copies printed. Contents: The Cosmic Geids (quite good but hard to digest; loose sequel to The Time Stream)/The Black Goldfish (sort of synthetic Keller). d/w and interiors by Lou Goldstone. O.P.

THE KINGSLAYER, by L. Ron Hubbard, 1949, pp208, \$3.00. Contents: Kingslayer (elitist rule)/The Beast/The Invaders (great punch line). Approx. 1500 printed. d/w: Neal Austin. Out of print.

*PLANETS OF ADVENTURE, by Basil Wells, 1949, pp292, \$3.00. 1500 copies printed. Contents: Empire of the Dust/The Twisted Men/The Hairy Ones/Prison Rats/Gateways/Quest of

Thig/Power for the Darm/A Knight for Miss Merkins/Caverns of Ith/Wall of Darkness/The Swift People/World of Mistfers/Planet of New Men/Crusader/Scrambled World.d/w:Gaughan.

*MURDER MADNESS, by Murray Leinster (Will F. Jenkins), 1949, pp298, \$2.75. Facsimile of 1931 edition from commercial Brewer Warren of Chicago. Clayton Astounding borderline of political pharmacology. 1500 printed, jacket by William Benulis. O.P.

*THE RADIUM POOL, by Ed Earl Repp, 1949, pp188, \$3.00. 1500 printed. Contents: The Radium Pool/The Phantom of Terror/The Red Dimension. d/w by Jack Gaughan. O.P.

*THE TRITON, by L. Ron Hubbard, 1949, pp172, \$3.00. Contents: The Triton (hero swallows one for comic effect. From Unknown)/The Battle of the Wizards. d/w: Gaughan. O.P.

*WORLDS OF WONDER, by Olaf Stapleton, 1949, pp279, \$3.00. Contents: The Flames (ironic, ghastly commentary on human race as seen by a denizen of the sun)/Old Man in a New World (mood piece on folly of man)/Death into Life (spirits of dead bomber crew merge & explore past, present, & future). Novels. 1500 printed. d/w: Austin. O.P.

*THE STELLAR MISSILES, by Ed Earl Repp, 1949, pp192, \$2.75. 1500 printed. Contents: The Stellar Missiles/The Second Missile/The Quest of the Immortal. d/w by Walter Kubilis, out of print.

*THE RAT RACE, by Jay Franklin, (pseud. John Franklin Carter), pp371, \$3.00. 1500 printed. Washington politics with hero body-switching. From Weird Tales. d/w:Gaughan.OP

*AFTER 12000 YEARS, by Stanton A. Coblentz, 1950, pp295, \$3.00. Modern man awakes in world where insects rule. d/w: Gaughan. O.P.

*THE OMNIBUS OF TIME, by Ralph Milne Farley (Roger Sherman Hoar), 1950, pp331, \$3.50. 1500 printed. Contents: The Man Who Met Himself/Time Sale/Rescue into the Past/The Immortality of Alan Whidden/The Time-Guy/A Month a Minute/The Invisible Bomber/The Time Traveller/I Killed Hitler/ (Ch. 1 only of) The Radio War/ (excerpt from) The Golden City/(excerpt from) The Hidden Universe/Stranded in Time/The Man Who Lived Backwards/The Revenge of the Great White Lodge/The Man Who Could Turn Back the Clock/The End of the World/After Math. O.P. d/w:

*THE DARK OTHER, by Stanley G. Weinbaum, 1950, pp256, \$3.00. Two minds in one body. Weinbaum's -- and FPCI's -- worst. d/w by Jon Arfstrom. O.P.

*THE HIDDEN UNIVERSE, by Ralph Milne Farley (Roger Sherman Hoar), 1950, pp134,\$2.00, 1500 printed, Contents: The Hidden Universe (factories on a world with different physical laws)/We, The Mist (gas invades prison & absorbs the inmates). Jac: Jack Gaughan.OP

*THE UNDESIRE PRINCESS, by L. Sprague DeCamp, 1951, pp248, \$3.00. 1000 copies done. Contents: The Undesired Princess (adv. on a completely Aristotilian world)/Mr. Arson (sorcery by correspondence course). O.P. d/w:

@*THE TOYMAKER, by Raymond F. Jones, 1951, pp287, \$3.00. 1500 copies printed. Contents: The Toymaker/The Model Shop/The Deadly Host/Utility/Forecast/The Children's Hour. All excellent gimmick tales from Astounding. Jacket by Jack Gaughan. O.P.

@*DOORWAYS TO SPACE, by Basil Wells, 1951, pp206, \$2.50. 1500 copies. Contents: The Lurkers of Burm/The Singer/Barren World/Planet of the Mist/Lord of the Desert Planet/Rebellion on Venus/The Aliens/Space Woman/The Sunken Forest/The Elfin Hills/Conquest/Martyr from Mars/Crysalid/Exiles of the Forbidden Planet/The Chair. d/w: O.P.

@*THE IRON STAR, by John Taine (Eric Temple Bell), 1951, pp312, \$3.00. 1500 copies printed. Meteorite radiation causes devolution. Only reprint FPCI did that uses brand new plates. d/w by Walter Crozetti. O.P.

THE ATOM CLOCK, by Cornel Lengyel, 1951, pp66, hardcover: \$2.00; paper: \$1.00. A play; rebellions against military control of atomics; won 1950 Maxwell Anderson award. Edition of less than 400 copies. O.P. d/w:

*DROME, by John Martin Leahy, 1952, pp295, \$3.00. Good Merritt-type adv. about dinosaurs & such in huge cavern. Seq. promised but never appeared. 1500 copies, ill. by the author. Out of print.

@*GREEN FIRE, by John Taine, (Eric Temple Bell), 1952, pp313, \$3.00. Creaky tale of conflict between superscientists. Facsimile of 1926 Dutton ed. d/w:Walter & Crozetti.O.P.

THE PLANET OF YOUTH, by Stanton A. Coblentz, 1952, pp71, \$1.50. Light novelette of the real estate boom on Venus. Jacket by Walter. O.P.

MAX BRAND: THE MAN AND HIS WORKS, by Darrell C. Richardson, 1952, pp198, \$3.00. Approx. 700 copies printed. ill. photos. Bibliographical & biographical. O.P.

SCIENCE-FANTASY QUINTET, 1953, pp360, \$3.50. About 1953 somebody at FPCI noticed the staggering number of unbound books lying about. Feeling they could unload them under a different title, they combined them in no logical association. This contains THE RADIUM POOL by Repp and Hubbard's THE TRITON. See indiv. entries. Approx. 500 done, O.P.

FROM DEATH TO THE STARS, by L. Ron Hubbard, 1953, pp375, \$3.00. About 500 done, this is at least associated. Contains DEATH'S DEPUTY and THE KINGSLAYER, which see. Jacket by Crozetti. O.P.

STRANGE WORLDS, by Ralph Milne Farley (pseud. of R.S. Hoar), 1953, pp311, 500 copies done, \$3.00. Texts of THE RADIO MAN and THE HIDDEN UNIVERSE, which see. O.P.

FANTASY TWIN, 1953, pp503, \$3.50, 500 copies "printed" -- text of THE UNDESIRE PRINCESS (DeCamp) & THE DARK OTHER (Weinbaum) which see. O.P.

QUADRATIC, 1953, pp580, \$3.50. 500 copies done. Text of WORLDS OF WONDER (Stapleton) and MURDER MADNESS (Leinster), which see. O.P.

*SCIENCE AND SORCERY, ed. Garret Ford (pseud. of Forrest J. Ackerman), 1953, pp327, \$3.00. 1000 copies printed. Contents: Scanners Live in Vain, by Cordwainer Smith/The Little Man on the Subway, by Isaac Asimov & James McCreigh (Fred Pohl)/What Goes Up, by Alfred Coppel Jr./Kleon of the Golden Sun, by Ed Earl Repp/How High on the Ladder? by Leo Paige/Footprints, by Robert Ernest Gilbert/The Naming of Names, by Ray Bradbury/The Eyes, by Henry Hasse/The Scarlet Lunes, by Stanton A. Coblentz/Demobilization, by George R. Cowie/Voices from the Cliff, by John Martin Leahy/The Lost Chord, by Sam Moscovitz/The Waters, by R.H. Deutsch/The Peaceful Martian, by J.T. Oliver/Escape into Yesterday, by Arthur J. Burkes. Jacket by Crozetti & Walter; ill. Arnold & Lorraine Walter. O.P.

FPCI also distributed the following:

THE CREATOR, by Clifford D. Simak, Crawford, 1945, paper, 25¢. Considered blasphemous when first appeared (1935) since God is a character, now only shows how much Simak's improved with the years. 1000 copy edition. O.P.

THE GARDEN OF FEAR AND OTHER STORIES, ed. William C. Crawford. Crawford Publications, L.A., 1945, pp79, paper, 25¢. Contents: The Garden of Fear, by Robert E. Howard/The Man With the Hour Glass, by Lloyd Arthur Eshbach/Celephas, by H.P. Lovecraft/Mars Colonizes, by Miles J. Bruer M.D./The Golden Bough, by David H. Keller, M.D. No edition size available, but they're still plentiful today & so it must have been huge.

AWAY FROM HERE AND NOW, by Claire Winger Harris, Dorrance: Philadelphia, 1947, pp365, \$2.50. Dorrance is a "vanity" publisher -- you pay 60% of the print costs, get 40% of any profits. Contents: A Runaway World/The Fate of the Poseidna/A Certain Soldier/The Diabolical Drug/The Miracle of the Lily/A Baby on Neptune/The Artificial Man/The Menace of Mars/The Evolutionary Monstrosity/The Fifth Dimension/The Ape Cycle. O.P.

AND: PEOPLE OF THE COMET, by Austin Hall (see Griffin Publishing Co); THE MACHINE GOD LAUGHS (see Griffin Publishing Co).

FPCI also published 8 issues of a magazine, FANTASY BOOK, in odd sizes -- from 8½ X 11 to 4x6". A bound set would be difficult. 8 issues of a 2nd magazine, SPACEWAYS, ran from 1953-55 (also 8 issues). Both edited by Garrett Ford (Ackerman).

FFF: PUBLISHERS

Don Grant & Thomas Hadley's publishing fever was very infectuous (see intro to BUFFALO BOOK CO). When Hadley went under, old time fan and book dealer Julius Unger bought the back stock. THE SKYLARK OF SPACE was still selling so well it soon went out of stock. Since He had the rights, he decided a new edition was in order. FFF stands for Fantasy Fiction Field, Unger's fanzine for many years. The FFF SKYLARK is entirely new, not like the Buffalo or Hadley editions.

THE SKYLARK OF SPACE, by Edward E. Smith Ph.D. 1950, pp245, \$3.00. Third book edition for one of the most important science fiction novels of all time. Dust jacket by Frank R. Paul. Out of Print.

Unger also did some jackets for his back stock of the Hadley MIGHTIEST MACHINE, labelling them FFF Publications on the jacket spine. There is, then, a Hadley jacket and Unger reprint d/w -- UV. Unger was like that. He likewise distributed Gnome Press Calendars with his own ads. Unger was an extremely active fan up until the day he died -- still publishing his fanzine, FFF.

GNOME PRESS INC.

GNOME PRESS was founded in 1948 by Martin Greenberg and Dave Kyle. It intended to specialize in light space opera & whimsical fantasy but wound up publishing blood-and-thunder fantasy and minor works by major names. Edition sizes are educated estimates based on relative scarcity and the figures on a few books. Base: Hicksville, New York & NYC.

THE CARNELLIAN CUBE, by L. Sprague DeCamp & Fletcher Pratt, 1948, pp230, \$3.00. Original novel of an archaeologist who discovers a stone that opens parallel worlds. 1000 copy first run; reprint 1000. d/w by David Kyle. O.P.

THE PORCELAIN MAGICIAN, by Frank Owen, 1948, pp256, \$3.00. 1500 copies. Contents: Foreword, by David A. Kyle/The Fan/The Inverted House/The Lantern Maker/The Porcelain Magician/The Purple Sea/The Old Man Who Swept the Sky/Doctor Shen Fu/Pale Pink Porcelain/The Rice Merchant/The Blue City/The Fountain/Monk's Blood/The Golden Hour of Kwoh Fan/The Wind That Tramps the World. All from Weird Tales. d/w & ill. by Francis Dunn. OP

PATTERN FOR CONQUEST, by George O. Smith, 1949, pp252, \$2.50. (Astounding, March-May, 1946), typical G.O. Smith -- technical fun space opera. d/w by Edd Cartier. Identical paperback done by Gnome for U.S. Army, some available outside. Hb: 1500 copies; pb: probably 1000. O.P.

SIXTH COLUMN, by Robert A. Heinlein, 1949, pp256, \$2.50. (Astounding, Jan-Mar, '41) Approx. 1500 copies printed. U.S. loses WW III to the Pan-Asians and is freed by an underground disguised as a religion. One of Heinlein's most fun. d/w: Cartier. O.P.

THE THIRTY-FIRST OF FEBRUARY, by Nelson S. Bond, 1949, pp272, \$3.00. 1000 copies. Identical pb, Armed Services ed., prob. 1000+. Contents: Introduction, by James Branch Cabell/The Sportsman/The Mask of Medusa/My Nephew Norvell/The Ring/The Gripes of Wraith/The Cunning of the Beast/The Five Lives of Robert Jordan/"Take My Drum to England"/Saint Mulligan/The Monster from Nowhere/The Man Who Walked Through Glass/The Enchanted Pencil/Pilgrimage. d/w by James Gibson.

THE CASTLE OF IRON, by L. Sprague DeCamp & Fletcher Pratt, 1950, pp224, \$2.50. (Unknown, April '41 -- seq. to THE INCOMPLETE ENCHANTER (see Prime Press)). d/w by Hennes Bok. O.P. 2000 copies printed. The d/w is bad Bok; looks like Binkley.

TWO SCIENCE FANTASY NOVELS: TYPEWRITER IN THE SKY AND FEAR by L. Ron Hubbard, 1950, pp256, \$2.75, 2000 copies. Contents: Typewriter in the Sky (a writer finds himself living the life of a villain in a historical novel -- one he knows will die at the end. How to battle the hero and the plot?/Fear (one of the greatest psychological horror stories ever written). d/w by David Kyle. O.P.

I, ROBOT, by Isaac Asimov, 1950, pp253, \$2.50, 2000 copies, Contents: Robbie/Run-around/Reason/Catch That Rabbit/Liar/Little Lost Robot/Escape/Evidence/The Evitable Conflict. d/w by Ric Binkley. Identical paperback edition. O.P. The new Doubleday ed. is from these plates.

MINIONS OF THE MOON, by William Gray Beyer, 1950, pp190, \$2.50. Old-fashioned space opera about a man in the far future. Not half bad. d/w: Ric Binkley. O.P.

CONAN THE CONQUEROR, by Robert E. Howard (Weird Tales serial "The House of the Dragon"), 1950, pp255, \$2.75. Compared both to Burroughs & Spillaine, it's classic sword-&-Sorcery. d/w by Kyle & Forte. O.P. Probably 2000 copies.

COSMIC ENGINEERS, by Clifford D. Simak, 1950, pp224, \$2.50. 2000 copies. Race to prevent two universes from colliding (Astounding, Feb-April '39), d/w by Edd Cartier. Identical paperback, prob. 1500. O.P.

MEN AGAINST THE STARS, by Martin Greenberg, 1950, pp351, \$2.95. Contents: Trends, by Isaac Asimov/Men Against the Stars, by Manley Wade Wellman/The Death of Mars, by Robert Moore Williams/Locked Out, by H.B. Fyfe/The Iron Standard, by Lewis Padgett/Schedule, by Harry Walton/Far Centaurus, by A.E. Van Vogt/Cold Front, by Hal Clement/The Plants, by Murray Leinster/Competition, by E. Mayne Hull/Bridge and Saddle, by Isaac Asimov/When Shadows Fall, by L. Ron Hubbard. d/w by Edd Cartier. O.P.

RENAISSANCE, by Raymond F. Jones, 1951, pp255, \$2.75, (Astounding Aug-Nov. '44); A highly complex gimmick tale; slow start but fast windup. Pb was Man of Two Worlds, (commercial). d/w by Dave Kyle. O.P.

SEETEE SHIP, by Will Stewart (Jack Williamson), 1951, pp255, \$2.75. The ASF stories Collision Orbit/Minus Sign/Opposites React!, rewritten into a novel. Sequel is Seetee Shock (Simon & Schuster). d/w by Edd Cartier, O.P.

FOUNDATION, by Isaac Asimov, 1951, pp255, \$2.75. 4 magazine stories rewritten into a novel under 5 headings: The Psychohistorians/The Encyclopedians/The Mayors/The Traders/The Merchant Prince. Seqs are Foundation & Empire, Second Foundation, together the greatest single SF series ever written. Recent Doubleday reprint used same plates. d/w on this one by Ric Binkley. O.P.

THE FAIRY CHESSMEN & TOMORROW AND TOMORROW, by Lewis Padgett (pseud. Henry Kuttner & C.L. Moore), 1951, pp254, \$2.75. Contents: The Fairy Chessmen (conditioned war & extra-temporal perception)/Tomorrow & Tomorrow (similar to above). d/w: Binkley.O.P.

TRAVELERS OF SPACE, ed. Martin Greenberg, 1951, pp400, \$3.95. Contents: Introduction, by Willy Ley/Science Fiction Dictionary, by Samuel Anthony Peeples/The Rocketeers Have Shaggy Ears, by Keith Bennett/Christmas Tree, by Christopher Youd (John Christopher is his better-known pseudonym)/The Forgiveness of Tenchu Taen, by F.A. Kummer Jr/Episode on Dhee Minor, by Harry Walton/The Shape of Things, by Ray Bradbury/Columbus Was a Dope, by Lyle Monroe (Heinlein)/Attitude, by Hal Clement/The Ionian Cycle, by William Tenn/Trouble on Tantalus, by P. Schuyler Miller/Placet is a Crazy Place, by Frederick Brown/Action on Azura, by Robertson Osborne/The Rull, by A.E. Van Vogt/The Doubledyed Villains, by Poul Anderson/Bureau of Slick Tricks, by H.B. Fyfe/The Interstellar Zoo, by David Kyle. Portfolio in color by Edd Cartier; d/w by Kyle & Cartier. O.P.

JOURNEY TO INFINITY, ed. Martin Greenberg, 1951, pp381, \$3.50. Contents: Introduction, by Fletcher Pratt/False Dawn, by A. Bertram Chandler/Atlantis, by EE Smith/Letter to a Phoenix, by Frederic Brown/Unite and Conquer by Theodore Sturgeon/Breakdown, by Jack Williamson/Dance of a New World, by John D. MacDonald/Mother Earth, by Isaac Asimov/There Shall be Darkness, by C.L. Moore/Taboo, by Fritz Leiber/Overthrow, by Cleve Cartmill/Barrier of Dread, by Judith Merrill/Metamorphosite, by Eric Frank Russell. d/w by Edd Cartier. O.P. Most of the anthologies had runs of 2500.

FOUNDATION AND EMPIRE, by Isaac Asimov, 1952, pp247, \$2.75. 2000 copies. The Mule and his rise to power. Part II of Foundation saga. d/w by Ric Binkley. O.P.

THE STARMEN, by Leigh Brackett, 1952, pp247, \$2.75, 2000 copies. The Welsh are aliens; they have a base to retrieve lost relatives. d/w by Ric Binkley. O.P.

JUDGMENT NIGHT, by C.L. Moore, 1952, pp344, \$3.50. Contents: Judgment Night/Paradise Street/Promised Land/The Code/Heir Apparent. 2000 copies. d/w: Frank Kelly Freas.O.P.

ROBOTS HAVE NO TAILS, by Lewis Padgett (Kuttner & Moore), 1952, pp224, \$2.75. Contents: Proud Robot/Gallegher Plus/The World is Mine/Ex Machina/Time Locker. d/w: Binkley. O.P.

THE SWORD OF CONAN, by Robert E. Howard, 1952, pp251, \$2.75, Contents: The People of The Black Circle/The Slithering Shadow/Pool of the Black One/Red Nails. d/w: Kyne. O.P.

CITY, by Clifford D. Simak, 1952, pp224, \$2.75 The world goes to the dogs. Contents: City/Huddling Place/Census/Desertion/Paradise/Hobbsia/Aesop/The Trouble w/Anth/.jac: Freas.

THE MIXED MEN, by A.E. Van Vogt, 1952, pp223, \$2.75, 2000 done. Concealment/The Storm/The Mixed Men, with connecting episodes. Confusing. d/w: Ric Binkley. O.P.

SANDS OF MARS, by Arthur C. Clarke, 1952, pp216, \$2.75. O.P. d/w:

FIVE SCIENCE FICTION NOVELS, ed. Martin Greenberg, 1952, pp282, \$3.50. 2500 copies. Contents: But Without Horus, by Norvell W. Page/Destiny Times Three, by Fritz Leiber/Crisis in Utopia, by Norman L. Knight/The Chronicler, by A.E. Van Vogt/The Crucible of Power, by Jack Williamson. 2000 done, O.P.

ICEWORLD, by Hal Clement (Harry Clement Stubbs), 1953, pp216, \$2.50. d/w: Binkley. O.P.

CHILDREN OF THE ATOM, by Wilmar H. Shiras, 1953, pp216, \$2.75. 2000 done. Contents: In Hiding/Opening Doors/New Foundations/Problems/Children of the Atom. d/w: Binkley. O.P.

SECOND FOUNDATION, by Isaac Asimov, 1953, pp210, \$2.75. Contents: Now You See It/And Now You Don't. How Seldom accounted for The Mule. d/w: Binkley. O.P. 2000 done.

SPACE LAWYER, by Nat Schachner, 1953, pp222, \$2.75. 2000 done. Novelization of: Old Fireball/Jurisdiction, both from Astounding. d/w by Ric Binkley. O.P.

SHAMBLEAU AND OTHERS, by C.L. Moore, pp224, 1953, \$3.00. Contents: Black God's Kiss/Shambleau/Black God's Shadow/Black Thirst/The Tree of Life/Jirel Meets Magic/Scarlet Dream. Northwest Smith & Jirel of Joiry tales. 1500 done, d/w: Binkley. O.P.

MUTANT, by Lewis Padgett, 1953, pp210, \$2.75, Contents: The Piper's Son/Three Blind Mice/The Lion & The Unicorn/Beggars in Velvet/Humpty Dumpty/Epilogue. d/w: Binkley. O.P.

THE COMING OF CONAN, by Robert E. Howard, 1953, pp224, \$3.00. Contents: Howard to P. Schuyler Miller/Lovecraft to Donald A. Wollheim/The Hyborean Age/The Shadow Kingdom/The Mirrors of Tuzan Thune/The King and the Oak/An Informal Biography of Conan the Cimmerian, by P. Schuyler Miller & John D. Clark/The Tower of the Elephant/The God in the Bowl/Rogues in the House/The Frost-Giant's Daughter/Queen of the Black Coast. d/w: Kyle and Frank Kelly Freas, But of print.

KING CONAN, by Robert E. Howard, 1953, pp255, \$3.00. 2000 copies. Contents: Introduction, by L. Sprague deCamp/Jewels of Gwahlur/Beyond the Black River/The Treasure of Triancos/The Phoenix on the Sword/The Scarlet Citadel. d/w & endpaper by Kyle. O.P.

THE COMPLETE BOOK OF OUTER SPACE, by Jeffrey Logan, 1953, pp144, \$2.50. A weird one. Mace Magazine Corporation (commercial) published it. Greenberg seems to have bound a thousand under the gnome imprint -- with new d/w. Contents: Preface, by Kenneth MacLeish/A Preview of the Future: Introduction, by Jeffrey Logan/Development of the Space Ship, by Willy Ley/Station in Space, by Werner von Braun/Space Medicine, by Heinz Haber/Space Suits, by Donald H. Menzel/The High Altitude Program, by Robert P. Haviland/History of the Rocket Engine, by James H. Wyld/Legal Aspects of Space Travel, by Oscar Schachter/Exploitation of the Moon, by Hugo Gernsback/Life Beyond the Earth, by Willy Ley/Interstellar Flight, by Leslie R. Shepard/The Spaceship in Science Fiction, by Jeffrey Logan/Plea for a Coordinated Space Program, by Werner von Braun/The Flying Saucer Myth, by Jeffrey Logan/The Panel of Experts/Chart of the Moon Voyage/Chart of the Voyage to Mars/Timetables and Weights/A Space Travel Dictionary. Illustrated profusely with photographs (indeed, it seems the editor was dubious about whether his readers passed third grade) and with drawings, most by Frank R. Paul. The Gnome dust-wrapper is by Chesley Bonestell. Out of print.

AGAINST THE FALL OF NIGHT, by Arthur C. Clarke, 1953, pp223, \$2.75. 2000 copies. Clarke's first novel of stagnant world of immortals. Rewritten this became The City & The Stars, but this version is by far the best. d/w by Ric Binkley. O.P.

THE ROBOT AND THE MAN, edited by Martin Greenberg, 1953, pp251, \$2.95. 2500 copies. Contents: Foreword, by Martin Greenberg/The Mechanical Ansder, by John D. MacDonald/Self-Portrait, by Bernard Wolfe/Deadlock, by Lewis Padgett/Robinc, by H.H.Holmes (W.A. Parker White)/Burning Bright, by Robert Moore Williams/Final Command, by A.E. Van Vogt/Though Dreamers Die, by Lester del Rey/Rust, by Joseph E. Kelleam/Robot's Return, by Robert Moore Williams/Into Thy Hands, by Lester Del Rey. d/w: Ric Binkley. O.P.

MEL OLIVER AND SPACE ROVER ON MARS, by William Morrison, 1954, pp191, \$2.50. 1500 copies printed. "Morrison" is pseud. of Joseph Samachson. First Gnome Press juvenile. A boy & sapient dog join Martian circoos. d/w by Ric Binkley. O.P.

THE FORGOTTEN PLANET, by Murray Leinster (Will F. Jenkins), 1954, pp177, \$2.50. Novel about a world dominated by giant insects. Well done. d/w by Freas. O.P. 2000 copies.

NORTHWEST OF EARTH, by C.L. Moore, 1954, \$3.00, pp212, 1500 copies. Contents: The Dark Land/Dust of Gods/Juhli/The Cold Grey God/Yvala/Lost Paradise/Hellesgarde.Tales of Northwest Smith & others of Jirel of Joiry. d/w: Ric Binkley. O.P.

CONAN THE BARBARIAN, by Robert E. Howard, 1954, pp224, \$3.00. Contents: Black Colossus/Shadows in the Moonlight/A Witch Shall be Born/Shadows in Zamboula/The Devil in Iron. 1200 copies; the scarcest Conan. O.P. d/w: Dave Kyle.

PRELUDE TO SPACE, by Arthur C. Clarke, 1954, pp191, \$2.50. Drearily realistic novel of first moon rocket. 2000 copies. d/w: Ric Binkley. O.P.

UNDERSEA QUEST, by Frederik Pohl & Jack Williamson, 1954, pp189, \$2.50. 2000 copies printed. Juvenile about submarine uranium mining. 3 novels in this series. Jacket by Ric Binkley, O.P.

LOST CONTINENTS, by L. Sprague deCamp, 1954, pp362, \$5.00.(Other Worlds Oct.'52-June, '53, originally was to be published by Prime Press but that folded.)Book-length exploration of evidence on Atlantis & Mu. DeCamp's a scoffer. ill. diagrams. O.P.

ADDRESS: CENTAURI, by F.L. Wallace, 1955, pp220, \$3.00. Freaks exiled to a planetoid from "perfect" earth but treatment makes them immortal, which man is not. They become first to Alpha Centauri -- illegally. d/w by Ed Emshwiller. 2000 copies, O.P.

SCIENCE FICTION TERROR TALES, ed. Groff Conklin, 1955, pp.x/262, \$3.50. Contents: Introduction, by Groff Conklin/Punishment Without Crime, by Ray Bradbury/Arena, by Frederic Brown/The Leech, by Robert Sheckley/Through Channels, by Richard Matheson/Lost Memory, by Peter Phillips (Walter Willis)/Memorial, by Theodore Sturgeon/Prott, by Margaret St. Clair/Flies, by Isaac Asimov/The Microscopic Giants, by Paul Ernst/The Other Inauguration, by Anthony Boucher (W.A.P.White)/Nightmare Brother, by Alan E. Nourse/Pipeline to Pluto, by Murray Leinster (Will Jenkins)/Imposter, by Philip K. Dick/They, by Robert A. Heinlein/Let Me Live in a House, by Chad Oliver. Published all of 9 days before the commercial paperback reprint. O.P.

SARGASSO OF SPACE, by Andrew North (Alice Mary Norton), 1955, pp185, \$2.50. Juvenile; newly discovered planets for sale, & adv. on one of them. Seq. is PLAGUE SHIP. OP

TALES OF CONAN, by Robert E. Howard & L. Sprague deCamp, 1955, pp219, \$3.00.Contents: Introduction, by P. Schuyler Miller/The Blood-Stained God/Hawks Over Shem/The Road of the Eagles/The Flame-Knife. d/w by Ed Emshwiller. 2000 copies, O.P.

STAR BRIDGE, by Jack Williamson & James E. Gunn, 1955, pp221, \$3.00. 2000 copies printed. 1 planet has control of matter transmission (a new twist on that, in fact), & others plot to get it. O.P. d/w: Emsh.

ALL ABOUT THE FUTURE, ed. Martin Greenberg, 1955, pp252, \$3.50. Foreword, byMar-

tin Greenberg/Introductions (Where To? by Robert A. Heinlein; Let's Not, by Isaac Asimov)/The Midas Plague, by Frederik Pohl/Un-Man, by Poul Anderson/Granny Won't Knit, by Theodore Sturgeon/Natural State, by Damon Knight/Hobo God, by Malcolm Jameson/Blood Bank, by Walter M. Miller Jr./Excerpts from the Encyclopedia of Galactic Culture, as "edited" by Edward Wellem: Origins of Galactic Etiquette, Origins of Galactic Law, Origins of Galactic Slang, and Origins of Galactic Medicine. O.P. d/w:

REPRIEVE FROM PARADISE, by H. Chandler Elliott, pp256, 1955, \$3.00. After WW III Polynesian rules. d/w by W.I. van der Poel. 1500 copies, O.P.

THIS FORTRESS WORLD, by James E. Gunn, 1955, pp216, \$3.00. Church preserves knowledge after First Galactic Empire -- or even memory of it -- exists, but hero has to fight to get the knowledge back. Good fun. d/w: Murray Tinkleman. 2000 copies, O.P.

PLAGUE SHIP, by Andrew North (Alice Mary Norton), 1956, pp192, \$2.75. 2000 copies. Free Traders deal with strange race on stranger world. Typical Norton.O.P.d/w:

UNDERSEA FLEET, by Frederik Pohl & Jack Williamson, 1956, pp187, \$2.75.Seq. to Undersea Quest; juvenile, underwater guerilla warfare with cleaned-up Innsmouthians.O.P.

HIGHWAYS IN HIDING, by George O. Smith, 1956, pp223, \$3.00.(Imagination Mar-June '55). Disease turns men into superman -- or kills unless the cure's given. Commercial paperback was horribly cut. d/w by Ed Emshwiller. O.P. 2000 copies printed.

INTERPLANETARY HUNTER, by Arthur K. Barnes, 1956, pp231, \$3.00. The Hothouse Planet/The Dual World/Satellite Five/Trouble on Titan/Siren Satellite, all from Thrilling Wonder, loosely novelized. d/w & interiors by Ed Emshwiller. O.P. 1500 copies.

SF: 56 -- THE YEAR'S GREATEST SCIENCE FICTION AND FANTASY, ed. Judith Merril.1956, pp352, \$3.50. 2500 copies printed. Contents: Introduction, by Orson Wells/The Stutterer, by R.R. Merliss/The Golem, by Avram Davidson/Junior, by Robert Abernathy/The Cave of Night, by James E. Gunn/The Hooper, by Walter M. Miller Jr./Bulkhead, by Theodore Sturgeon/Sense from Thought Divide, by Mark Clifton/Pottage, by Zenna Henderson/Nobody Bothers Gus, by Algis Budrys/The Last Day of Summer, by EC Tubb/One Ordinary Day, With Peanuts, by Shirley Jackson/The Ethicators, by Willard Marsh/Birds Can't Count, by Mildred Clingerman/Of Missing Persons, by Jack Finney/Dreaming is a Private Thing, by Isaac Asimov/The Country of the Kind, by Damon Knight/The Public Hating, by Steve Allen/ Home There's No Returning, by Henry Kuttner & C.L. Moore/SF: 1955, by Judith Merril.d/w by W.I. Van der Pohl. O.P.

THE SEEDLING STARS, by James Blish, 1957, pp185, \$3.00. 2000 copies. Engineering mutations to adapt to different planetary environments.Contents:.A Time to Survive/The Thing in the Attic/Sunken Universe/Surface Tension/Watershed. Novelized a bit. d/w by Lionel Dillon. O.P.

COLONIAL SURVEY, by Murray Leinster (Will F. Jenkins), 1957, pp185, \$3.00. 2000 copies printed. Contents: Constant/Sand Doom/Combat Team/The Swamp Was Upside Down. Stories rewritten to make Bordman the central character of all.d/w: Wallace Wood. O.P.

THE RETURN OF CONAN by Bjorn Nyberg & L. Sprague deCamp, 1957, 191pp, \$3.00. Novelization of: Wings of Darkness/The Ring of Rakhamon/Vengeance from the Desert/The Palace on the Cliff/The Sea of Blood/Treason in the East/The Demon of the Snows/The Dragon of Khitai/The Dance of the Lions/The Lair of the Sorcerer. Original attempt to do Conan, comes off very well.d/w: Wallace Wood. O.P.

COMING ATTRACTIONS, ed. Martin Greenberg, 1957, pp254, \$3.50. 2000 copies done. Contains: Introduction, by D.W. Batteau/A Letter to the Martians, by Willy Ley/How to Learn Martian, by Charles F. Hackett/Language for Time Travellers, by L. Sprague deCamp/Geography for Time Travellers, by Willy Ley/Time Travel & The Law, by C.M. Kornbluth/Space Fix, by R.S. Richardson/Space War, by Willy Ley/Space War Tactics, by Malcolm Jameson/Fuel for the Future, by Jack Hatcher/Interplanetary Copyright, by Donald F. Reines/How to Count on Your Fingers, by Fred Pohl. d/w: W.I. van der Poel. Out of Print.

THE SHROUDED PLANET, by Robert Randall (Robert Silverberg & Randall Garrett), 1957, ppl86, \$3.00. Novelization (good work) of: The Chosen People/The Promised Land/ Invading aliens want company & must break a feudal religion to do it. We're the mysterious aliens; story told from Nidorian viewpoint. Recommended. Seq. is THE DAWNING LIGHT -- really one novel; SHROUDED PLANET leaves you hanging, DL picks it up line for line. d/w by Wallace Wood. Out of Print. 1500 copies printed.

EARTHMAN'S BURDEN, by Poul Anderson & Gordon R. Dickson. 1957, ppl85, \$3.00. Contents: The Sheriff of Canyon Gulch/Don Jones/In Hoka Signo Vincens/The Adventure of the Misplaced Hound/Yo Ho Hoka!/The Tiddlywink Warriors. Comedy; race of teddy bears believes all the fiction it reads. You take it -- highly recommended. d/w and interiors by Odd Cartier. O.P. 1500 copies printed.

THEY'D RATHER BE RIGHT, by Mark Clifton & Frank Riley, 1957, ppl89, \$3.00. Computer named Bossy & adolescent telepath. Won the Hugo for magazine version, which is better than the book. d/w by W.I. Van der Poel. 1500 copies, O.P.

TWO SOUGHT ADVENTURE, by Fritz Leiber, 1957, ppl86, \$3.00. Contents: Two Sought Adventure/The Bleak Shore/The Howling Tower/The Sunken Land/Thieves' House/Dark Vengeance/The Seven Black Priests. Fafhrd & Grey Mouser tales. Recommended. d/w by Lionel Dillon. Out of print.

SF:57 -- THE YEAR'S GREATEST SCIENCE FICTION AND FANTASY, ed. Judith Merril, 1957, pp320, \$3.95. Contents: The Man Who Liked Lions, by John Bernard Daley/The Cosmic Expense Account, by C.M. Kornbluth/The Far Look, by Theodore L. Thomas/When Grandfather Flew to the Moon, by E.L. Malpass/The Doorstep, by R. Bretnor/Silent Brother, by Algis Budrys/Stranger Station, by Damon Knight/Each an Explorer, by Isaac Asimov/All About "The Thing" by Randall Garrett/Put Them All Together They Spell Monster, by Ray Russell/Digging the Weans, by Robert Nathan/Take a Deep Breath, by Roger Thorne/Grandma's Lie Soap, by Robert Abernathy/Compounded Interest, by Mack Reynolds/Prima Belladonna, by J.G. Ballard/The Other Man, by Theodore Sturgeon/The Damndest Thing, by Garson Kanin/The Anything Box, by Zenna Henderson/The Year's SF, by Judith Merril. O.P. 2500 done.

THE SURVIVORS, by Tom Godwin, 1958, ppl90, \$3.00. 1500 copies. Shipwreck and adaptation tale; powerful & recommended. O.P. d/w by Wallace Wood.

METHUSALAH'S CHILDREN, by Robert A. Heinlein, 1958, ppl88, \$3.00. 1500 copies; a 1000 copy reprint done in 1959 (identical). The problems of longevity. d/w:Van der Poel.

STARMAN'S QUEST, by Robert Silverberg, 1958, 185pp, \$3.00. Identical twins on starship & Fitzgerald Contraction. Non-juvenile juvenile. d/w: Stan Mack. O.P. 1500 done.

UNDERSEA CITY, by Frederik Pohl & Jack Williamson, 1958, pp224, \$3.00. 3rd in the juvenile sea-opera series. 1500 done; d/w by Wallace Wood. O.P.

SF: 58 -- THE YEAR'S GREATEST SF AND FANTASY, ed. Judith Merril, 1958, pp255, \$3.50. 2000 copies done. Contents: Let's Be Frank, by Brian Aldiss/The Fly, by George Langelaan/Let's Get Together, by Isaac Asimov/The Wonder Horse, by George Byram/You Know Willie, by Theodore R. Cogswell/Near Miss, by Henry Kuttner/Game Preserve, by Rog Phillips/Now Let Us Sleep, by Avram Davidson/Wilderness, by Zenna Henderson/Flying High, by Eugene Ionesco/The Edge of the Sea, by Algis Budrys/How Near is the Moon? by Judith Merril/Transition--From Fantasy to Science, by Arthur C. Clarke/Sputnik: One Reason Why We Lost, by G. Harry Stine/Going Up! by Dennis Driscoll/Where do we Go from Here? by Willy Ley/Science Fiction Still Leads Science Fact, by Anthony Boucher (W.A.P. White)/The Year's SF: Summary & Honorable Mentions, by Judith Merril. d/w:van der Poel.

THE DAWNING LIGHT, by Robert Randall (Robert Silverberg & Randall Garrett), 1959, ppl91, \$3.00. Vol. II of Shrouded Planet, takes up from last line & concludes. Both really 1 novel. Jac. W.I. Van der Poel. 1500 copies, O.P.

PATH OF UNREASON, by George O. Smith, 1959, \$3.00, pp171. Novel which has good build up but Lady Or The Tiger idiot ending. Odd for Smith. 1000 done, d/w: van der Poel. O.P.

SF: 59 -- THE YEAR'S GREATEST SF & FANTASY, ed. Judith Merril, 1959, pp256, \$3.50. 2000 done. Contents: Pelt, by Carol Emshwiller/Triggerman, by J.F. Bone/The Prize of Peril, by Robert Sheckley/Hickory, Dickory, Kerouac, by Richard Gehman/The Yellow Pill, by Rog Phillips/River of Riches, by Gerald Kersh/Satellite Passage, by Theodore L. Thomas/Casey Agonistes, by Richard McKenna/Space-Time for Springers, by Fritz Leiber/Or All the Seas with Oysters, by Avram Davidson/Ten Story Jigsaw, by Brian W. Aldiss/Fresh Guy, by E.C. Tubb/The Beautiful Things, by Arthur Zirul/The Comedian's Children, by Theodore Sturgeon/The Short-Short Story of Mankind, by John Steinbeck/Man in Space, by Daniel Lang/Rockets to Where? by Judith Merril/The Thunder Thieves, by Isaac Asimov/The Year's SF: Summary & Honorable Mentions. d/w by W.I. van der Poel. O.P.

AGENT OF VEGA, by James H. Schmitz (d/w says "A" not "H"), 1960, \$3.00. pp191, 1000 copies done. Contents: Agent of Vega/Space Fear/The Truth of Cushgar/The Last Night of Summer. d/w by W.I. van der Poel. O.P. Good SF.

TROS OF SAMOTHRACE, by Talbot Mundy, 1960, \$5.95, pp987, about 1200 run initially, with about 500 bound. There was a second binding session but number unsure. Spine of d/w says Fantasy Classic Library. Attempted set-up of subsidiary imprint but turned out to be a series title only. Highly unorthodox fantasy-historical novel with Julius Caesar as the villain. Price originally \$4.50.

THE PURPLE PIRATE, by Talbot Mundy, 1960, pp365, \$4.50. Also FCL on spine. Sequel to above, w/Tros fighting & philisophizing. Jac: W.I. Van der Poel. About 1000 done, OP.

THE UNPLEASANT PROFESSION OF JOHNATHAN HOAG, by Robert A. Heinlein, 1960, pp256, \$3.50. FCL on spine. Contents: The Unpleasant Profession of Johnathan Hoag/The Man Who Treveled in Elephants/"--All You Zombies--"/...And He Built a Crooked House/They/Our Fair City. Fantasy in "Magic Inc." vein; great fun. d/w: van der Poel. 1000 done, O.P.

THE BIRD OF TIME, by Wallace West, 1960, \$3.00, pp191, 1000 copies. A satire on E.R. Burroughs, Madison Ave., and other forms of idiocy, built up from several short stories. Good novelization, good satire. Jacket: W.I. Van der Poel. O.P.

THE MENACE FROM EARTH, by Robert A. Heinlein, 1960, 191pp, \$3.50. Another FCL. Contents: The Menace From Earth/Project Nightmare/Water is for Washing/The Year of the Jackpot/Sky Life/Goldfish Bowl/Columbus Was A Dope. d/w: van der Poel. 1000 done, OP.

INVADERS FROM THE INFINITE, by John W. Campbell Jr., pp191, \$3.00. Probably less than 1000 printed, and not all bound. See entry under FANTASY PRESS. d/w: van der Poel. O.P.

THE VORTEX BLASTER, by Edward E. Smith, Ph.D., 1960, \$3.00, pp225. In all likelihood 1000 were printed but only half bound. For description see title under FANTASY PRESS. Jacket by W.I. Van der Poel. O.P.

DRUNKARD'S WALK, by Frederik Pohl, 1961, pp160, \$2.75. About 1000 done, maybe less. Professor discovers monstrous plot in future. Inferior Pohl. jac: van der Poel. O.P.

THE PHILISOPHICAL CORPS, by Everett B. Cole, pp187, \$3.00. They fight as well as argue. Really good series of connected stories. Science fiction in good tradition. Edition size probably 500. Jacket: W.I. Van der Poel. O.P.

GRAY LENS MAN, by Edward E. Smith, PhD, pp306, 1962, \$3.00. Reprint from Fantasy Press plates, even to words "first edition" on copyright page. Jac. Hubert Rogers -- same as Fantasy Press which was taken from 1st installment of Astounding serial. Probably 500 done. Out of print.

Gnome Press also announced reprint of the entire Heinlein Future History series incl. ORPHANS OF THE SKY. But that was scrapped & Gnome is dormant, tho 1966 Writers Digest says they're alive still.

GORGON PRESS

GORGON PRESS was the publishing house used by Stanley Mullen for his letterpress fanzine The Gorgon as well as on the book below. Mullen was based in Denver, Colorado. The book was distributed almost entirely by SHASTA: PUBLISHERS, which see.

MOONFOAM AND SORCERIES, by Stanley Mullen, pp364, 1948, \$3.00. 500 copy edition, all signed by the author. Contents: Moonfoam and Sorceries/Queen Bee/Death-bound/A Strange View of a River/The Ruins/Temple of the Frog/Star Odyssey/The Night Watchman/The Song of Soo/The Sender of Dreams/Night of the Carnival/Tavern of the Winds/Necromancy/The Ophidians/Demon Possession/All Cats are Gray at Night/Theme of Night/The Gods of Shipapu/Parable of Destiny/Seven Against Death/Time Capsule/The Guardian/Rada Drums/Night of Serpents/The Undertaker's Horse/The King of Ghostland. Odd-numbered items above are stories, even numbered titles are poems. 13 illustrations by Roy Hunt. O.P.

GRANDON: publishers

GRANDON: PUBLISHERS was Donald M. Grant operating under a new name & reduced schedule. Grandon's the name of the hero in the Kline novels; that's the type of story he did. When he changed his editorial standards to allow a wider range he changed name again. See the next entry: DONALD M. GRANT: PUBLISHER. See also intro to BUFFALO BOOK CO. and HADLEY PUBLISHING CO.

THE PORT OF PERIL, by Otis Adelbert Kline, 1949, pp218, \$3.00. 3000 copies printed. The last of Kline's Venus novels, all of which are enjoyable. This one appeared in Weird Tales and is far better done than Burroughs. d/w and color interior illustrations by J. Allen St. John. O.P.

DWELLERS IN THE MIRAGE, by A. Merritt, 1950, pp295, \$3.00. 1000 copies printed. Valley hidden in the Arctic in which live Gnomes. giant leeches, and an immortal octopus. d/w by Russell Swandon; illustrated by Virgil Finlay. O.P.

333: A BIBLIOGRAPHY OF THE SCIENCE-FANTASY NOVEL, by Joseph H. Crawford Jr., James J. Donahue, and Donald M. Grant. 1953, pp79, \$2.00. 450 paperbound, 50 hardbound. Gives plot description of 333 novels in the field published prior to 1951. Extremely valuable if you can find a copy. d/w by Roy Hunt. O.P.

THE RETURN OF THARN, by Howard Browne, 1957, \$3.00. 500 copies bound. The sequel to Warrior of the Dawn. Ran in Amazing Stories in 1948. O.P. Don Grant says he doesn't even have a copy and remembers little about it.

THE WEREWOLF OF PUNKERT, by H. Warner Munn, 1958, pp138, \$3.00. 350 copies done. Some were autographed. Contents: The Werewolf of Punkert/The Werewolf's Daughter (abridged). O.P.

The jacket of DWELLERS IN THE MIRAGE announced a Grandon edition of THE FACE IN THE ABYSS by Merritt, but it never appeared.

DONALD M. GRANT

Donald M. Grant got back into publishing in 1964 and seems likely to stay a while.

A GOLDEN ANNIVERSARY BIBLIOGRAPHY OF EDGAR RICE BURROUGHS, by Rev. Henry Hardy Heins, 1964, 2nd ed. (1st was non-Grant paperback), pp418, \$10.00. 1000 copies printed. Started selling in Sept. 1964; Mark Owings bought the last, November, 1964. Fast. Contents: Foreword to the Revised Edition/Editor's Preface/The Master Story* Teller: An Appreciation/How I Wrote the Tarzan Books, by E.R. Burroughs/Newspaper Appearances of Early ERB Stories/Chronology of the Stories, by Magazine Appearance/Mr. Burrough's Publishers/The A.C. McClurg Co. Trade Lists/The Dedications of the Books/"Entertainment is Fiction's Purpose," by ERB/The A.L. Burt & Grosset & Dunlap Catalogues/Explanation of the Format/The Bibliography/The First Book Reviews of Tarzan/A Special Note on the G&D Reprints/The Red-Cover Tarzanas/The McLeod Titles/Copyright Data on the Big Little Books/The Tarzan Clans of America/One Other Tarzan Book -- and a Tarzan Booklet/Tarzan Series -- Recapitulation/The Tarzan Theme, by ERB/The 1958 Fire at ERB, Inc/Mars Series -- Recapitulation/Pellucidar Series -- Recapitulation/Venus Series -- Recap./Other Series -- Recap./Who's Who in the Titles/Other Published Writings of Edgar Rice Burroughs/Burroughs Literary Activities During WW II/Radio Scripts by Burroughs/Mr. Burroughs Describes His Publishing Methods, by ERB/The Officers of ERB, Inc/The Munsey Magazine Dates/Burroughs in Foreign Translation/The Literature of Burroughsiana/It Runs in the Family/The Burroughs Bibliophiles/Other Fan Magazines/Burroughs Bibliographies/Related Items, by Camille Cazadessus & C.B. Hyde/Index to ERB Chapter Titles/New Book Releases/Unpublished Manuscripts/Some Unusual Titles/Pseudonyms/Poetry by Burroughs/The ERB Story That Was Based on a Poem/"Out There Somewhere," by H.H. Knibbs/The Notebooks of ERB/Supplements/The Illustrator and the Author, by ERB/Illustrators of the ERB books/J. Allen St. John -- A Bit of His Life and Work/Portfolio of the St. John Magazine Illustrations for ERB Stories/A Further St. John Checklist -- Non-ERB Magazines and Books/St. John's Own Book -- THE FACE IN THE POOL/Publisher's Announcements for the ERB Books/Index to the Volume/Abbreviations Used in the Volume. d/w by J. Allen St. John, design by Don Grant. Ill. with photos, mainly of St. John artwork, ERB, St. John himself, and even photocopies of the ads & p.1 of ERB's magazine stories. The most ultimate bibliography possible on one subject. A legend. By early 1965 was selling for \$35 -- and we mean selling from OP dealers. Highly out of print.

A GENT FROM BEAR CREEK, by Robert E. Howard, 1966 (but dated 1965), pp312p \$4.00. 750 copies printed. New plates for this reprint of a 1936 British book never published or distributed in the U.S. which sells for \$100 or more if ever found. Contents: Striped Shirts & Busted Hearts/Mountain Man/Meet Cap'n Kidd/Guns of the Mountains/A Gent From Bear Creek/The Feud Buster/The Road to Bear Creek/The Scalp Hunter/Cupid From Bear Creek/The Haunted Mountain/Educate or Bust/War on Bear Creek/When Bear Creek Came to Chawed Ear. Breckenridge Elkins, an 1890s version of Dunsany's Jorkens. Western tall tales and fantasies in the Dunsany vein & western dialect. d/w by "H.E.@"

GRANT has announced THE PRIDE OF BEAR CREEK (a new collection, not a reprint, & more of above) and THE SOWERS OF THE THUNDER, Howard's Oriental stories. After that -- possibly a Seabury Quinn collection. Grant will be around for quite a while.

GRIFFIN publishing co.

We have no information on the Griffin Publishing Company other than from its own publications. It would appear that someone in Los Angeles wanted to publish a couple of books, and talked William Crawford into partially subsidizing it, since all were distributed by FPCI.

PEOPLE OF THE COMET, by Austin Hall, 1948, ppl31, \$2.00, probably 1000 copies done. Rather wild novel of a prehistoric super-scientist who goes for a ride on a comet, through various dimensions, and so forth. d/w by Jack Gaughan, ill. by R.K. Murphy. O.P.

THE MACHINE GOD LAUGHS, 1949, ppl34, \$1.50. Probably 800 copies done. Contents: The Machine God Laughs, by Festus Pragnell/Star of the Undead, by Paul Dennis Lavond (Robert A.W. Lowndes)/Crusader, by Basil Wells. d/w by Lora Ruth Crozetti. O.P.

Oddly enough, not listed in the Tuck Handbook or Cole Anthology checklist. This book had a Greenberg Variant, binding & some d/ws.

GRIFFIN also published what is either one issue of a magazine or a paperback anthology, depending on the way you look at it. It was entitled GRIFFIN SCIENCE FANTASY BOOKLET NUMBER ONE, 35¢, and contained: The Gifts of Asti, by Andrew North (Alice Mary Norton)/The Empire of Dust, by Basil Wells.

HADLEY

publishing co.

Don Grant and Thomas G. Hadley first came together to publish the booklet RHODE ISLAND ON LOVECRAFT, then were dealers. With Kenneth Krueger they founded THE BUFFALO BOOK COMPANY (which see), then THE HADLEY PUBLISHING COMPANY. Krueger and Grant are still publishing, but Hadley has not been heard of for some time. He has a claim to immortality, though: he invented the fan's favorite drink, the nuclear fizz.

THE WEAPON MAKERS, by A.E. Van Vogt, pp224, 1946, \$3.00. 1000 copies printed, but it seems to us that less were bound. The action takes place before The Weapon Shops of Isher, the later edition, from a commercial publisher. This is the better of the two novels; typical Van Vogt. d/w & 1 interior by Betty Wells Halladay. O.P.

THE MIGHTIEST MACHINE, by John W. Campbell Jr., 1947, pp228, \$3.00. About 1200 printed. Supposedly represents the high-point of the super-science story. d/w & ill. by Betty Wells Halladay. O.P.

THE SKYLARK OF SPACE, by Edward E. Smith, Ph.D. 1947, pp220, \$3.00. About 500 done initially by Buffalo, this 2nd edition was around 1000. It is typographically superior to the first edition. O.P.

FINAL BLACKOUT, by L. Ron Hubbard, ppl54, 1948, \$3.00. About 1000 done. The story of WW II -- also III, IV, & V -- and a soldier who became dictator of England after he threw the communists out. As a war story, it's unmatched in power and scope. In science fiction -- well, it's not, really. As prophesy, it's damned close. Hubbard includes a preface in which he says he's now convinced (as he wasn't when it was written & published in Astounding in 1940) it can't happen. Let's hope so, but readers haven't been convinced. d/w & illustrations by Betty Wells Halladay. O.P.

Hadley folded after announcing the following, two of which appeared and the other 3 of which should have been: TALES FROM CORNWALL, TAINE OF SAN FRANCISCO, by David H. Keller (neither ever done)/THE WIZARD AND THE WITCH, by L. Ron Hubbard (should have been but wasn't)/THE WHITE LILLY (as THE CRYSTAL HORDE) and SEEDS OF LIFE, by John Taine, both done by Fantasy Press.

Hadley also distributed: RHODE ISLAND ON LOVECRAFT, ed. Grant & Hadley, Grant-Hadley Enterprises, Providence, 1945, 26pp wrpps. \$1.00. 2 printings -- 1st 500, 2nd, with different illustrations, 1000 copies. Contents: Foreword, by the editors/Lovecraft As A Poet, by Winfield T. Scott/Lovecraft & Benefit St., by Dorothy C. Walter/Howard Phillips Lovecraft, by Mrs. C.M. Eddy/Miscellaneous Impressions, by Marian F. Barner/A Glimpse of HPL, by Mary V. Dana. ill. photos & drawings by Betty Wells Halladay. O.P.

HYMAN KANER

Hyman Kaner, the publisher, came and went during 1946, producing a profit, immortality of a sort for Hyman Kaner the author, and two of the weirdest books you will ever run across. The only specialty house outside of North America, which is surprising; one would think that anything Llandudno can do, London can do better!

THE SUN QUEEN, by Hyman Kaner, 1946, pp204, 8/6 (U.S. \$1.19 but usually sold for \$2.00). Adventures in the Empire of the Sun. d/w by Hyman Kaner. O.P.

PEOPLE OF THE TWILIGHT, by Hyman Kaner, 1946, pp188, 8/6. Life in another dimension where time is speeded up. Illustrated by Hyman Kaner. Dust jacket by Hyman Kaner, of all people. O.P.

Talk about one-man operations!!!

KENNETH J. KRUEGER

After SHROUD lapsed, Krueger kept selling his left over copies as well as being a general dealer. After a time he decided to publish again, retaining the Shroud name as a series title. SEE ALSO SHROUD: PUBLISHERS, BUFFALO BOOK CO.

THE MOON MAKER, by Arthur Train and Robert W. Wood, 1958, pp84, \$3.00. 500 copies bound. The sequel to The Man Who Rocked the Earth, and never to be mentioned in the same breath with same. An asteroid threatens to destroy the world; kindly old professor goes up to blast it and gets the girl in the process. d/w and illustrations by Frank D. McSherry.

THE FEARSOME ISLAND, by Alfred Kindress, 1965, pp68, \$1.00, paper; 300 copies; hardback (not yet released: 50 copies. About a Spaniard who discovers America before Columbus and finds the place infested with Monsters. Ill. Frank D. McSherry. The illustrations are also out as a separate booklet at 50¢, and are good.

Krueger, presently based in Orchard Park, New York, also plans an E. Everett Evans memorial collection, FOOD FOR DEMONS, in a 500 copy hardback, and lithoed 300-copy illustrated editions of BEYOND THE PALEO-CRYSTIC SEA, by A.S. Morton; THE DIAMOND LENS, by Fitz-James O'Brien, and numerous others,

MACABRE HOUSE

MACABRE HOUSE is the work of the author of its books, Joseph Payne Brennan. His little magazine, MACABRE, offers most of the material and gave the house its title. All Brennans are jacketless. They are not Brennan's best work, but they are the ones he evidently considers worth saving. The printer is Don Grant, who publishes his own line of books. Brennan also published biblio-biographical pamphlets, two on H.P. Lovecraft, but they were under his own name, not Macabre House, and had no hardcovers or public distribution and so are not included. Brennan's base is New Haven, Connecticut.

H.P.L.:AN EVALUATION, by Joseph Payne Brennan, 1955, pp8, Multilith, red pasteboard binding, 75 numbered copies printed. O.P. Privately circulated, not sold.

THE DARK RETURNERS, by Joseph Payne Brennan, 1959, ppl10, \$3.00. A collection of stories, mostly from the "little" magazines. Weird tales. 150 signed copies printed, bound in red boards. Jacketless, O.P.

SCREAM AT MIDNIGHT, by Joseph Payne Brennan, 1963, ppl24, \$3.00. 250 copies printed, black cloth binding. Contents: The Horror at Chilton Castle/The Midnight Bus/The Vampire Bat/The Seventh Incantation/Killer Cat/The Dump/The Tenants/The Man Who Feared Masks/The Visitor in the Vault/In the Very Stones. The last story is not listed on the contents page. Jacketless.

Brennan has also had a collection of stories from Arkham House, NINE HORRORS AND A DREAM (which see), and an Arkham poetry collection, NIGHTMARE NEED (which see). He was a frequent contributor to Weird Tales in its later years but today seems to restrict his output to his fine magazine, MACABRE, and other "little" magazines.

MERLIN PRESS

We have no information on Merlin Press.
It was probably the work of Leo Margulies and Oscar J. Friend. Based in New York.

FROM OFF THIS WORLD, ed. Leo Margulies & Oscar J. Friend, 1949, pp352, \$2.95. Jacket: Virgil Finlay. Contents: The Last Woman, by T.S. Gardner/The Man Who Evolved, by Edmund Hamilton/The World Without, by B. Herbert/The Green Torture, by A.R. Hilliard/The Literary Corkscrew, by David H. Keller/The Man From Mars, by P. Schuyler Miller/The Ancient Brain, by A.G. Stangland/The City of the Singing Flame, by Clark Ashton Smith/The Eternal Man, by D.D. Sharp/Hornets of Space, by R.F. Starzl/The Cubic City, by L. Tucker/A Martian Odyssey, Valley of Dreams, by Stanley G. Weinbaum/Through the Purple Cloud, by Jack Williamson/The Microscopic Giants, by Paul Ernst/When the Earth Lived, by Henry Kuttner/Conquest of Life, by Eando Binder. Although some are in cut form, this is the "Hall of Fame" series from Startling. O.P.

MY BEST SCIENCE FICTION STORY, ed. Leo Margulies & Oscar J. Friend, 1949, xix/556, \$3.95. Contents: Robot AL76 Goes Astray, by Isaac Asimov/Grief of Baghdad, by Arthur K. Barnes/The Teacher from Mars, by Eando Binder/Almost Human, by Robert Bloch/Zero Hour, by Ray Bradbury/Nothing Sirius, by Frederick Brown/Blindness, by John W. Campbell Jr./Visiting Yoken, by Cleve Cartmill/The Hibited Man, by L. Sprague deCamp/The Thing in the Pond, by Paul Ernst/Wanderer of Time, by John Russell Fearn/The Inn Outside the World, by Edmund Hamilton/The Green Hills of Earth, by Robert A. Heinlein/The Professor Was a Thief, by L. Ron Hubbard/Don't Look Now! by Henry Kuttner/The Lost Race, by Murray Leinster/The House of Rising Winds, by Frank Belknap Long/The Carriers, by Sam Merwin Jr/Doctor Grimshaw's Sanitorium, by Fletcher Pratt/The Uncharted Isle, by Clark Ashton Smith/Thunder and Roses, by Theodore Sturgeon/The Ultimate Catalyst, by John Taine (Eric Temple Bell).Project--Space Ship, by A.E. Van Vogt/Space Station #1, by Manly Wade Wellman/Star Bright, by Jack Williamson. 25 authors picked their own favorite stories & wrote 1-page explanations of why they picked them. O.P.

THE GIANT ANTHOLOGY OF SCIENCE FICTION, ed. Leo Margulies & Oscar J. Friend, 1954, pp580, \$3.95. Contents: Enchantress of Venus, by Leigh Brackett/Gateway to Darkness, by Frederik Brown/The Girl in the Golden Atom, by Ray Cummings/Forgotten World, by Edmund Hamilton/By His Bootstraps, by Robert A. Heinlein/Sword of Tomorrow, by Henry Kuttner/Things Pass By, by Murray Leinster/Rogue Ship, by A.E. Van Vogt/Island in the Sky, by Manly Wade Wellman/The Sun-Maker, by Jack Williamson. All short novels. O.P.

REPORT ON THE STATUS QUO, by Terrence Roberts, 1955, pp63, illustrated, \$2.50. Simply a disaster report on the giant rains which flooded a good part of the world the week after World War Three began. Probably 1000 copies or less, O.P.

MILWAUKEE FICTIONEERS

THE MILWAUKEE FICTIONEERS were an informal fan group made of active fans most of whom were professionals or would be after. Most notable members were Roger Sherman Hoar (better known as Ralph Milne Farley), Raymond A. Palmer, Arthur R. Tofte, and Lawrence Keating at the time one of their most popular members died. They decided to publish a memorial volume, and contacted well-known fan printer Conrad H. Ruppert, of New York.

DAWN OF FLAME, by Stanley G. Weinbaum, 1936, pp313, \$2.50. 500 copies printed but only 250 were ever bound. There are 2 editions simply because a deliberate variant was created by the six fictioneers who financed the project. Raymond A. Palmer wrote a special introduction but, for reasons never explained, only 6 were printed. So, six copies have the Paler intro, all of which went to the 6 principals. The other 244 have a replacement intro which is quite good by Lawrence Keating. Contents: Introduction, by Palmer (6) or Keating (244)/The Mad Moon/A Martian Odyssey/The Lotus Eaters/The Red Peri/The Worlds of If/The Adaptive Ultimate/Dawn of Flame. O.P. no d/w.

MIT SFS

THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY SCIENCE FICTION SOCIETY, while a college-oriented fan group, has non-collegians as well and is a pretty general group for 9 months. Bibliographer Erwin Strauss began getting very impatient as Don Day's long-awaited INDEX TO SF MAGAZINES SINCE 1950 failed to appear. Finally Strauss decided he'd have to do it himself. He and associates in the MITSFS and its year-round offshoot, the BoSFS, got together and compiled the whole works with aid of bibliographers around the world. They then put their results on individual IBM cards, had them sorted 3 different ways, and the Friendly 1401 of MIT printed an Index. The pages were then photocopied onto lithoed plates, and ran it off. Probably the run was 1500. Their previous publishing effort was THE BLACK-DEX AND THE BLUEDEX, which covered only 6 magazines but was actually computer printed. 200 of those were sold at \$2.00. They also publish a fanzine, THE TWILIGHT ZINE.

THE MIT SCIENCE FICTION SOCIETY'S INDEX TO THE S-F MAGAZINES 1951-1965, Compiled and Copyright 1966 by Erwin S. Strauss (that's the title), MITSFS (with a partial grant from MIT), 1966, pp.iii/207, 8½X11, \$8.00. Contents: How to Use the Index/Author's Introduction, by Erwin S. Strauss/Contents/Acknowledgements/Abbreviations Used in the Index/Checklist of Magazines Indexed, compiled by A.R. Lewis/Listing by Magazines/Listing by Title/Listing by Author. Essential for all SF/fantasy fans despite the weirdest listings system you've ever seen.

the N3F

THE NATIONAL FANTASY FAN FEDERATION is the one exception to our rule of listing everything in paper done by a publisher with a hardback. We couldn't handle the giant mass of fanzines, booklets, etc. they have done since their founding almost 30 years ago. It's an unusual group of fans who join the club, then form their own independent subgroups (publishing, games, bibliographic, etc.) with their own publications. The group at large does nothing but list what all the little groups are doing, but it's a formula which has promoted a great deal of activity in the "bureaus" or subgroups -- they've survived the years despite jokes far better than any other non-local SF group. This one book is their total hardback production, although movements throughout the years to do more are always popping up.

THE SIGN OF THE BURNING HART, by David H. Keller, M.D., 1948, ppl83, \$2.50. 250 copies printed. A pleasant tale of Arcadia, Cabellian in style, which is considered Keller's finest single work of fantasy. This is a second edition from new plates; the first edition was produced in St. Lo, France, in 1938 in the English language, but few of that 100 copy edition survived the war any more than St. Lo did. Jacket design is a sketch from Keller's personal stationary. O.P.

THE NEW COLLECTOR'S GROUP

THE NEW COLLECTOR'S GROUP was masterminded by Paul Dennis O'Connor, with Stanley Mullen. It should be noted that the first, Third, and Fourth publications were done in Denver, Colorado, but THE BLACK WHEEL was printed in New York City. O'Connor had his hand in other presses when in NYC; after moving west NCG was his last fling.

THE FOX WOMAN & THE BLUE PAGODA, by Abraham Merritt and Hannes Bok, 1946, pp ix/109, \$5.00. Supposedly 1000 done but the actual figure is closer to 1500. The Merritt is typical Merritt and the Bok is exceptionally good Bok. The Merritt is a fragment written a year before his death, and Bok attempted to complete the tale. Ill. by Hannes Bok, which in itself makes it worth having. O.P. no d/w.

THE BLACK WHEEL, by Abraham Merritt & Hannes Bok, 1947, pp115, \$3.00, probably 1000 copies (the NCG figures are untrustworthy). The Merritt is about 20,000 words and the Bok is about 65,000. About a sea-captain's metamorphosis and not too good. Illustrated by Hannes Bok, O.P. no d/w, title stamped on front in gold leaf.

SOME CHINESE GHOSTS, by Lafcadio Hearn, 1948, pp53, \$1.95. A thousand copies or less. Contents: Preface/The Soul of the Great Bell/The Story of Ming-Y/The Legend of Tchi-Niu/The Return of Yen-Tchin-King/The Tradition of the Tea-Plant/The Tale of the Porcelain God. An odd reprinting -- a Modern Library commercial printing had been done only a year before, and sold cheaper. Title page and chapter headings are unrecognizable and uncredited. No NCG insignia, but it was they. O.P., do d/w.

THE SPHINX-CHILD, by Stanley Mullen, 1948, pp23, paper, 35¢. Probably 250 done. Oriental fantasy. O.P.

Their next book was announced as PRESAGES OF NOSTRADAMUS, by Paul Dennis O'Connor, which may explain why they folded. All NCG books were published without jackets.

NEW ERA

THE NEW ERA PUBLISHING COMPANY was formed in 1948 by Robert A. Madle and Jack Agnew in Philadelphia. Sales on this book were so bad, however, that they couldn't afford to publish another one. Madle's wife, who ate beans with him for a couple of years after, still gets cold shudders whenever specialty publishing is mentioned. Madle (who secretly has subsidized earlier ANTHEM series titles although not this one) tells us that a great deal of THE SOLITARY HUNTERS was packed in a warehouse in Philadelphia and, as far as he knows, they're still there. Nobody remembers the name or whereabouts of the warehouse. Some were lost in a fire, and about 150 total in fire & transit. Roughly half the edition really is in circulation.

THE SOLITARY HUNTERS & THE ABYSS, by David H. Keller, M.D., 1948; pp265, \$3.00. Contents: The Solitary Hunters (one of Weird Tales most popular serials)/The Abyss (original; chewing gum makes folks remember too much. Fun). d/w and illustrations by Robert Tschirky. O.P. 1000 copies exactly were printed.

The next book was to be a Robert Arthur collection. It never appeared from anywhere; more's the pity. New Era had good books done or planned, but ran afoul of a weirdly fickle public.

PRIME PRESS

PRIME PRESS was formed in 1947 by Oswald Train and James Williams, and collapsed with the latter's death. Most of their books were by writers living in or near Philadelphia and belonging to the Philadelphia Science Fiction Society.

THE MISLAID CHARM, by Alexander M. Phillips, 1947, pp91, \$1.75. Probably about 1000 done. About the traveling salesman whose charm gives him anything he wants -- and some things he doesn't. Fun from Unknown. Illustrations by Hershel Levit. There are 2 d/ws; a standard green one and a yellow variant. There may be a third color, too. O.P.

VENUS EQUILATERAL, by George O. Smith, 1947, pp455, \$3.00. Three editions for this popular collection of good fast space opera, probably each a thousand copies. Contents: QRM--Interplanetary/Calling the Empress/Recoil/Off the Beam/The Long Way/Beam Pirate/Firing Line/Special Delivery/Pandora's Millions/Mad Holiday. Ill. by S. Levin. There are two completely different d/ws: the general one by L. Robert Tschirsky, and one by George O. Smith himself. Some copies have one d/w, others the other. A few have both. O.P.

EQUALITY; or, A HISTORY OF LITHCONIA, 1947, pp86, \$2.50. 500 copies printed. Serialized in the freethought newspaper The Temple of Reason in 1802, this is the first American work on Utopia. It has a unique quality for the genre: it's readable. Contains also a history of the story, photocopy of original title page, original anonymous author's introduction, and an intro. signed only "A.C.P." for the Prime Press edition. d/w is simply lettering. O.P.

THREE HUNDRED YEARS HENCE, by Mary Griffiths, 1947, pp. , \$2.50. Second and last of the "American Utopias" series, originally published in 1847. 300 copy edition, with brown paper d/w without lettering. O.P.

...AND SOME WERE HUMAN, by Lester del Rey, 1948, pp331, \$3.00. Contents: Hereafter, Inc./The Day is Done/Forsaking All Others/The Coppersmith/The Luck of Ignatz/The Faithful/Dark Mission/Helen O'Loy/The Stars Look Down/The Renegade/The Wings of Night/Nerves. Ill. by S. Levin, d/w by L. Robert Tschirsky. O.P. About 1000 done.

THE TORCH, by Jack Bechdolt, 1948, pp229, \$2.50. Exceptional novel of life under the feudal lords in the ruins of NYC in 3010. d/w & ill. by Robert Tschirsky. O.P.

WITHOUT SORCERY, by Theodore Sturgeon, 1948, pp355, \$3.00. A special numbered, boxed, autographed, edition, 112 copies, O.P. General edition: 1000 copies. Contents: Introduction, by Ray Bradbury/The Ultimate Egoist/It/Poker Face/Shottle Bop/Artnan Process/Memorial/Microcosmic God/Ether Breather/Butyl and the Breather/Brat/Two Per Cent Inspiration/Cargo/Maturity. d/w & ill. by L. Robert Tschirsky. O.P.

IT, by Theodore Sturgeon, 1948, pp28, \$1.00. Produced from the Without Soreery plates for the 1948 World Sf Convention at Toronto. Paper, 50 copies, O.P.

LEST DARKNESS FALL, by L. Sprague deCamp, 1949, pp233, \$3.00. 1000 copies. 2nd book edition, rewritten. U.S. historian finds himself in 6th century & tries to present the Middle Ages. Fun. ill. Hannes Bok. 2 d/ws: black one by Tschirsky, yellow one by Bok. O.P.

THE HOMUNCULUS, by David H. Keller, M.D., 1949, ppl60, \$3.00. Regular edition: 1000 copies. Special 100 copy signed, numbered, boxed edition on fine paper at \$5.00. Fun fantasy. Jacket by L. Robert Tschirky. O.P.

LORDS OF CREATION, by Eando Binder (Earl & Otto Binder), 1949, pp232, \$3.00. 1000 copies plus a special 100 copy signed edition. Underground revolt against future dictators. Jacket by S. Levin. O.P.

EXILES OF TIME, by Nelson S. Bond, 1949, ppl83, \$3.00, regular edition of 1000, special signed, numbered, boxed ed. on fine paper, 112 copies. Gimmick about the circular theory of time. Jacket by James Gibson. O.P.

THE ETERNAL CONFLICT, by David H. Keller, M.D., 1949, ppl91, \$3.50. It says 350 copies; we own #399. Probable real number: 450. Many of the post-350 were bound but still uncut. Philosophical view of the Battle of the Sexes. All signed, numbered, and boxed. Jacketless, O.P.

THE INCOMPLETE ENCHANTER, by L. Sprague DeCamp & Fletcher Pratt, 1950, pp326, \$2.50. The adventures of Harold Shea, first in the world of Norse mythology, later in that of The Faerie Queen. Jacket by Tschirky. O.P.

NOMAD, by George O. Smith, 1950, pp286, \$3.00. An outcast of earth prevents interplanetary war with the help of a wandering planet. Jacket by Tschirky. O.P.

THE WOLF LEADER, by Alexander Dumas, trans. & ed. by L. Sprague deCamp, 1950, pp235, \$3.50. One of the best werewolf novels ever written. Ill. Mahlon Blaine. O.P.

THE LADY DECIDES, by David H. Keller, M.D. 1950, ppl39, \$3.50. 350 copy edition (but see ETERNAL CONFLICT edition commentary), signed, numbered, boxed; jacketless, O.P.

THE BLIND SPOT, by Austin Hall & Homer Eon Flint, 1951, pp293, \$3.00. About 750 done. A doorway between worlds. Seq. announced but not published, which is good since seq. is vastly inferior, this good SF. The illustrations & d/w by Hannes Bok, along with those he did for the never-published SPOT OF LIFE, were sold as separate sets, 50 produced. O.P.

Prime Press had ALIEN FLESH, a very good novel by Seabury Quinn, actually set up in type, and including the d/w. But Williams died a few weeks before printing, creating another tragedy for fantasy literature. Train is still talking of publishing it, though.

PRIME PRESS also distributed most of LIFE EVERLASTING AND OTHER TALES OF SCIENCE, FANTASY, AND HORROR, by David H. Keller, published by THE AVALON COMPANY (which see).

SF & F Publishers

SCIENCE FICTION AND FANTASY PUBLICATIONS was Bradford M. Day, New York dealer and bibliographer -- and still is, for that matter, although Day now sells books only by mail and has taken up real estate. He still publishes, so we can forgive him for making a living honestly.

A CHECKLIST OF FANTASTIC MAGAZINES, Compiled by Bradford M. Day, 1952 (300 copies; rev. 1958, 300; 1962, 300), paper, \$1.00. Literally a checklist for the collector as opposed to a biblio. Most recent ed. in print.

AN INDEX TO THE WEIRD AND FANTASTICA IN MAGAZINES, ed. Bradford M. Day, 1953, ppl62, \$2.00, 300 copies printed, paper, O.P. Bibliography of Weird Tales Oriental Stories, Golden Fleece, etc. Still a good item despite Cockcroft WT Index because Day listed the marginal magazines -- not 100% fantasy -- as well. Both Cockcroft & Day are necessities, but this one's O.P. and very, very rare.

A TALBOT MUNDY BIBLIOGRAPHY, by Bradford M. Day, 1956, 28 pages, 50¢. 200 copies, paper, O.P.

AN EDGAR RICE BURROUGHS BIBLIOGRAPHY, by Bradford M. Day, 1956, 29 pages, 50¢. 200 copies, paper, O.P.

A SAX ROHMER BIBLIOGRAPHY, by Bradford M. Day, 1956, 29 pages, 50¢. 200 done, paper, (

BEYOND 30 & THE MAN EATER, by Edgar Rice Burroughs, 1957, xi/229, \$4.00 (upped to \$5.00 later). SF&F's only hardbound; two little known Burroughs novelettes. See also their entry as chapbooks under FANTASY PRESS. In the first an American rediscovers Europe after 2 centuries of silence; the second is a typical jungle tale. Jacket by Gil Kane, 500 copies.

THE BIBLIOGRAPHY OF ADVENTURE, by Bradford M. Day, 1963, ppl18, paper, \$2.50. Updating of the ERB, Mundy, & Rohmer biblios plus a new one.

THE SUPPLEMENTAL CHECKLIST OF FANTASTIC LITERATURE, by Bradford M. Day, 1963, ii/155, \$5.50. 300 copies printed, paper. Valuable supplement to the Blieler CHECKLIST (see SHASTA: PUBLISHERS) although it, too, has a great many omissions and errors. A collector's essential.

THE CHECKLIST OF FANTASTIC LITERATURE IN PAPERBOUND BOOKS, by Bradford M. Day, 1965, ii/128, \$5.00. 300 copies, paper. A valuable never-before-done reference.

It seems unlikely that Day will do any more hardbounds, but he'll probably continue with valuable bibliographies for a long while to come. He's one of the collector's best friends.

SHASTA: publishers

SHASTA:PUBLISHERS was begun by Erle Korshak and Everett F. Bleiler in 1947 to publish the Bleiler CHECKLIST. Melvin Korshak later entered the business and the firm continued until 1957. Because of unusual business procedures the firm has become a sort of legend. Why they chose Shasta is also a mystery, although Shaver reported sighting deros there.

THE CHECKLIST OF FANTASTIC LITERATURE, by Everett F. Bleiler, 1948, pp453, \$6.00. 600 copies printed. Called with justification The Collector's Bible -- even down to the weight of the paper. Lists over 5000 titles by title and author. Introduction by Melvin Korshak; d/w by Hannes Bok (the Shasta demon which is one of the symbols on the cover of this INDEX). Very, very O.P.

SLAVES OF SLEEP, by L. Ron Hubbard, 1948, pp206, \$3.00. A man lives earth days & Arabian Nights -- with troubles in both. d/w by Hannes Bok. O.P. Probably 1000 done.

WHO GOES THERE? by John W. Campbell Jr., 1948 (1000 copies; another 1000 in 1951 to capitalize on the movie The Thing), pp230, \$3.00. Contents: Introduction/Who Goes There?/Blindness/Frictional Losses/Dead Knowledge/Elimination/Twilight/Night. 1st printing jacket by Hannes Bok/2nd printing d/w by Wallace Wood and Hollywood (The Thing). O.P.

THE WHEELS OF IF, by L. Sprague deCamp, 1949, \$3.00, 223pp, 1200 copies. Contents: The Wheels of If/The Merman/The Contraband Cow/Hyperpilosity/The Gnarly Man/The Warrior Race/The Best-Laid Scheme. d/w by Hannes Bok. O.P.

THE WORLD BELOW, by S. Fowler Wright, 1949, \$3.50, pp344, 1000 copies printed; 500 were autographed w/print reading "Special Limited Autographed Edition." A man travels 300,000 years into the future. Hard reading but quite interesting. d/w by Mark Reinsberg. O.P.

THE MAN WHO SOLD THE MOON, by Robert A. Heinlein, 1950 (1000; repr. 1000 in 1955), pp299, \$3.00. Contents: Life-Line/Let There Be Light/The Roads Must Roll/Blowups Happen/The Man Who Sold the Moon/Requiem. Some are rewritten from magazine appearances; "Requiem's" ending changed for the worse, but overall a great book, first of Future History Series. d/w by Hubert Rogers. O.P.

SIDEWISE IN TIME, by Murray Leinster (Will F. Jenkins), 1950, pp211, \$3.00. Contents: Introduction/Sidewise in Time/Proxima Centauri/A Logic Named Joe/De Profundis/The Fourth-Dimensional Demonstrator/The Power. d/w by Hannes Bok. O.P. 1200 done.

KINSMEN OF THE DRAGON, by Stanley Mullen, 1951, pp336, \$3.50. Less than 1000 done. Fantasy w/more ingenuity than logic: empire of invisible wizards inside the earth. d/w by Hannes Bok. O.P.

SPACE ON MY HANDS, by Frederick Brown, 1951, pp224, \$2.50. 1500 done. Contents: Knock/Nothing Sirius/The Star Mouse/Something Green/Crisis 1999/Pi in the Sky/All Good BEMS/Daymare/Come and Go Mad. Jacket by Malcolm Smith. O.P.

THE GREEN HILLS OF EARTH, by Robert A. Heinlein, 1951, pp256, \$3.00. 1500 copies; repr. 1955, 1000 copies. Contents: Delilah and the Space Rigger/Space Jockey/The Black Pits of Luna/Gentlemen, Be Seated/Ordeal in Space/It's Great to be Back/The Green Hills of Earth/We Also Walk Dogs/The Long Watch/Logic of Empire. d/w by Hubert Rogers, O.P.

THE CLOAK OF AESIR, by John W. Campbell Jr., 1952, pp254, \$3.00. 1500 copies. Contents: Forgetfulness/The Escape/The Machine/The Invaders/Rebellion/The Story of Aesir (Out of Night; The Cloak of Aesir). d/w by Malcolm Smith. O.P.

THIS ISLAND EARTH, by Raymond F. Jones, 1952, pp220, \$3.00. Warfare between two galaxies, top science fiction. Differs quite substantially for the better from the movie after 1st 2 chapters. Jacket by Robert Johnson; reprint (about 2000 total copies) d/w scene from movie. Caveat Emptor: there was a Science Fiction Book Club edition. O.P.

MUBDER IN MILLENNIUM VI, by Curme Gray, 1952, pp249, \$3.00. Has a wild reputation (deserved). Murder mystery set 6000 years in the future and told in gibberish, with heiroglyphics as chapter headings. 1000 done. O.P.

THE DEMOLISHED MAN, by Alfred Bester, 1953, pp250, \$3.00. 1500 copies; 1000 more in identical reprint. An SFBC version exists. The ultimate Freudian mystery novel: the cop's as sick as the crook. Mind-reading criminals and a criminal mastermind. d/w by Mark Reinsberg. O.P.

SPACE PLATFORM, by Murray Leinster (Will F. Jenkins), 1951, pp223, \$2.50, 1500 done. Juvenile; sabotage on a space station. O.P. d/w: Malcolm Smith.

REVOLT IN 2100, by Robert A. Heinlein, 1953, pp317, \$3.50. 3rd in Future History Series. Contents: If This Goes On --/Coventry/Misfit. 2000 copies printed. d/w by Hubert Rogers. O.P.

SCIENCE FICTION CARNIVAL, ed. Fredric Brown & Mack Reynolds, 1953, pp315, \$3.25. 1500 done. Contents: Introduction, by Fred Brown & Mack Reynolds/The Wheel of Time, by Robert Arthur/SRL Ad, by Richard Matheson/A Logic Named Joe, by Murray Leinster/Sim-worthy's Circus, by Larry Shaw/The Well-Oiled Machine, by H.B. Fyfe/Venus and the Seven Sexes, by William Tenn/Swordsman of Varnis, by Clive Jackson/Paradise Lost, by Frederic Brown/Muten, by Eric Frank Russell/The Martians and the Coys, by Mack Reynolds/The Ego Machibe, by Henry Kuttner/The Cosmic Jackpot, by George O. Smith/The Abduction of Abner Green, by Nelson S. Bond. Humorous SF. d/w by Adri Ames. O.P.

SPACE TUG, by Murray Leinster (Will F. Jenkins), 1953, pp223, \$2.50. Juv. on problems of manning a space station. O.P. 1500 done. d/w: Malcolm Smith.

EMPIRE OF THE ATOM, by A.E. Van Vogt, 1957, pp192, \$3.00. 1000 done but there's an SFBC edition (Caveat Emptor). Contents: A Son is Born/Child of the Gods/Hand of the Gods/Home of the Gods/The Barbarian, but novelized. Clane of Linn's tale is similar to that of Claudius of Rome; it's very enjoyable. Jacket by Malcolm Smith. O.P.

Shasta announced a great many books it never produced -- some of which were originals never seen again. Their number is too numerous to list here.

SHASTA also distributed the bulk of MOONFOAM AND SORCERIES by Stanley Mullen; see GORGON PRESS.

SHROUD

SHROUD: PUBLISHERS was financed, in the beginning at least, by one Robert J. Fritz. Kenneth J. Krueger was editor-in-chief, and became so identified with Shroud that few people even remember R.J. Fritz. The press also was associated with a paperback publisher, SSR Publications. All of it -- Shroud & SSR -- passed finally to Ken Krueger, who retains the back stock, the copyrights, and the Shroud name as a series title. SEE ALSO KENNETH J. KRUEGER: PUBLISHER, which continues the line and is still going.

THE MAKER OF MOONS, by Robert W. Chambers, 1954, pp82, \$1.00, wraps; with a d/w. 1086 copies printed. The first of the author's "Talkers" series, concerning a scheme to make gold by magic. Afterword by Krueger. Cover & illustrations by Charles Momberger. O.P.

LOOK BEHIND YOU! by Arthur J. Burke, 1954, pp73, soft-cover, \$1.00. 650 copies printed. 80 copies hardbound. Contents: Introduction, by Kenneth Krueger/All the Lights Were Green/The Kindness of Maracati/Out Daily Tuesday/Ye Impys of Helle/Look Behind You! (novelette, 10,000 wds)/The Chosen of the Gods. This was to be the first Shroud. Illustrated by DEA (Mrs. Margaret Domenick).

THE FEMALE DEMON, by William McDougale, 1955, pp76, \$1.25. 950 copies paperbound; 10 copies hardbound but not for sale. 31 supernatural poems. Paperbound. Illustrated by Charles Momberger. Many copies remaindered; we have not been able to get a copy.

THE DREAM-QUEST OF UNKNOWN KADATH, by H.P. Lovecraft, 1955, pp107, \$1.25. 1450 paperbound. Numbers 451-500 hardbound, \$5.00. Lovecraft's most unorthodox and most argued book. Intro. by George T. Wetzel. Illustrations and jacket by Charles Momberger. The paperback d/w is by Momberger; the hardback has a different (and better) d/w, uncredited but probably by Frank D. McSherry. Hb O.P.

THE MOTIVE KEY, by Jack Woodford, 1956, pp224, \$2.50 (recently reduced to \$1.00). Famed lawyer murdered but reappears. Borderline. Approx. 1000 copies, O.P.

SEE ALSO KENNETH J. KRUEGER & introduction
to BUFFALO BOOK COMPANY.

SQUIRES & BECK

ROY SQUIRES & CLYDE BECK offered to help Clark Ashton Smith; who often printed his own works by farming out to printers, publish the book listed below. Smith used to use the Auburn Journal, which is why the others are not included here. Moving from Auburn, he sought a new printer and found his old friends for many years eager volunteers. Smith, however, died before the project was completed, and Squires and Beck completed the job In Memoriam. They have no imprint whatsoever. The book itself has no spine credit (indeed, the spine says "CLARK ASHTON SMITH" and not the title), and the title page simply gives place of publication, Pacific Palisades, California.

The book has no d/w.

THE HILL OF DIONYSUS, by Clark Ashton Smith, 1962, pp.viii/48. 65 copies done paperbound, \$3.75; 100 copies case-bound in half-cloth at \$6.50; 15 copies bound in full cloth with a manuscript of one of the poems, signed by Clark Ashton Smith, in-laid in a special folder, \$25.00. Contents: Dedication/Dacchante/Wizard's Love/Resurrection/Witch-Dance/Paeon/The Knoll/Interim/Reverie in August/Ode/For an Antique Lyre/Silent Hour/To One Absent/Bond/Fragment/Rumors of Love/Yerba Buena/Sonnet/Amor/The Gorgoner to His Love/Twilight Song/Before Dawn/Amor Hesternalis/Supplication/The Hill of Dionysus/Nocturne: Grant Avenue/Future Pastoral/Postlude/Midnight Beach/Illumination/Omneity/Sea Cycle/Hesperian Fall/"Not Altogether Sleep."

Squires also publishes chapbooks and single poems in deluxe formats, from time to time, but probably will not do another book. All type is hand-set!

TREVOR HALL

This San Francisco publisher is a complete mystery. From our viewpoint it is the least known of the publishers. They did only one book, which we were not able to get ahold of for pagination. We did unearth a little mechanical information: most previous sources credit 2000 copies, not 1000 which was the correct figure.

PUZZLE BOX, by Anthony More (pseud. for Edward M. Clinton), 1947, \$1.75. 1000 copies printed. Contents: Puzzle Box/Footsteps/Nightmare/The Last Message/Seven Sapphires/Five Strands of Yellow Hair. 6 fantasy shorts. d/w & illustrations by St. Crain. Out of print.

VISIONARY PRESS

THE VISIONARY PUBLISHING COMPANY was one William H. Crawford, who was later to leave Everett, Pennsylvania for Los Angeles and found the Fantasy Publishing Company Inc. (SEE F.P.C.I.). He also published two pamphlets as FANTASY PUBLICATIONS (The White S~~h~~yl, by Clark Ashton Smith, and Men of Avalon, by David H. Keller), and even a few items under his own name. He also published two magazines around this time, MARVEL TALES, which ran 5 issues (May, July-August, and Winter, 1934, and Spring and Summer, 1935) and UNUSUAL STORIES which lasted 2 issues (May-June and Winter, 1935). The magazines and the Visionary Press books are noted mainly for being of good quality content and poor typography. With FPCI he reversed that.

MARS MOUNTAIN, by Eugene George Key, 1935m 147pp, \$1.00. Approx. 250 copies printed, 100 pages. Contains 5 short stories. Done on very cheap paper with the covers almost as bad. Highly out of print and so rare many collectors never heard of it.

THE SHADOW OVER INNSMOUTH, by H.P. Lovecraft, 1936, pp.xiii/158, \$1.00. 500 were printed, but only 250 were bound, some in black and some in white bindings. It is Lovecraft's first book, and the only one that it's possible to have autographed, although ALL autographed copies are INSCRIBED TO SPECIFIC PEOPLE, and all signed copies went to Lovecraft Circle members. It has absolutely awful typography, and was definitely never proofread. Indeed, the printed copies often are off-center on the page. So scarce that a regular copy goes for over \$40, and a jacketed one much higher. An autographed copy might run into four figures. Dust jacket by Virgil Finlay, but very few copies ever had jackets. Four illustrations by Frank Utpatel,

It might be interesting to note that the Alice Mary Norton tales Crawford was to use in his LA magazines and one-shots were contributed around 1934-1935.

SEE ALSO F.P.C.I.

VISIONARY

FILE

THE VISIONARY PUBLISHING COMPANY was one of the first to publish, who was later to leave the company, Pennsylvania for Los Angeles and found the Fantasy Publishing Company Inc. (SFO F.P.C.I.) He also published two magazines, FANTASY PUBLICATIONS (The White Rabbit), by Clark Ashton Smith, and then of Avalon, by David H. Keller, and even a few times more. He also published two magazines around this time, MARVEL TALES, which was 5 issues (May, July-August, and Winter, 1934, and Spring and Summer, 1935) and UNUSUAL STORIES which lasted 5 issues (May-June and Winter, 1935). The magazines and the Visionary Press books are noted mainly for being of good quality content and poor typography. With FPCI no reversed that.

and 1935, by Eugene George Key, 1935 (14pp, \$1.00. Approx. 250 copies printed, 100 pages. Contains 7 short stories. Done on very cheap paper with the text almost illegible out of print and so rare many collectors never heard of it.

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It might be interesting to note that the Allen Henry Norton alias Crawford was to see in his LA magazines and one whose were contributed around 1934-1935.

SEE ALSO F.P.C.I.

THE ALMOST-RAN

At various times, science fiction and (especially) fantasy enthusiasts have decided to go into the publishing business, and tasted utter defeat without even issuing a single hardcover -- or, indeed, anything at all.

UTOPIA PUBLICATIONS, of Los Angeles, announced as forthcoming a Hannes Bok portfolio, but evidently response was poor. No information on personnel is available (1947).

In 1954 Jack Corder and Vernell Coriell decided to go into business as JUPITER PRESS, although Bok suggested JOVE PRESS. They announced their first book as BEWARE MALOBRA by Hannes Bok. They received 3 advance orders. The ms. still exists, unpublished.

FUTURIAN PRESS, of Sydney, Australia, had 200 copy editions of 4 pamphlets: A CHECK-LIST OF AUSTRALIAN FANTASY, by S.L. Larnach; BLINDED THEY FLY, by Vol Molesworth; ZERO EQUALS NOTHING, by Grahame B. Stone & R. Williams; LET THERE BE MONSTERS, by Vol Molesworth. They planned a hardcover of Alan Connell's stories, never seen.

Not to be confused with the above -- EVER -- is FUTURIAN HOUSE. Their ad tells all: THREE SUPER-SPECIAL PRE-PUBLICATION BARGAIN ITEMS!!!! I ESCAPED FROM HELL!, by C. Williamson Degler. The Incredible, True Story of an actual "escapee" from Horrors of an Asylum for the Insane, and finally from a Southwestern Prison -- and then FREEDOM and "amnesty." Like Octave Mirbeau in Torture Garden, who says, "All the world's a Torture Garden!," and like Charles Fort who said "I think we are Property!" and like Richard S. Shaver, who says "we are the deros, abandoned when our ancestors evacuated the planet in forgotten ages -- the degenerated mad ones!" Mr. Degler says, "All the World's an INSANE ASYLUM and WE are the INMATES. This is a Prison Planet -- a World of the Damned!" ...this book contains more mention of, and about things Fantasy and Fantastic, than many "fantasy" books although it is all true. Has more about "Fans" and "Fandom" mention of "fantasy" ideas than Anthony Boucher's "Rocket to the Morgue!" By all means, and above all else, NO "FAN" OR PERSON INTERESTED IN FANTASY CAN POSSIBLY AFFORD TO MISS THIS!!! BY FUTURIAN HOUSE PRESS. AFTER PUBLICATION, 4.50 or 5.00 -- NOW \$3.00.

I ESCAPED FROM THE LIVING DEAD! by C. Williamson Degler. This second "escape" volume, is entirely different and concerns entirely separate incidents than the above, by the same author. In no way does it duplicate material in the former. It tells an even more Incredible true account of a desperate Escape from a "Concentration Camp for the Insane," and the Unbelievable Horrors that were common-place there; like anything in a Japanese or German Concentration Camp! The Fantastic "Underground" or "5 th. Column" inside the Insane Asylum, the Horrors of daily life there, the Naked ones on the cold stone floors in the "disciplinary" cells, Baths in Ice-Water as punishments, 5 "madmen" who form a secret "escape pact," blood and razor blades, over an icy roof, escape through the snow, naked, hiding under bridge while road is patrolled, the fantastic trek and escape across a continent -- Hitler's picture on the Asylum Wall in the Violent Ward -- then, 12 months later, FREEDOM and return home! Contains many references to "fans" and "fandom," and "SF" and "fantasy" (as does the above). NO FAN OF FANTASY OR SF SHOULD BE WITHOUT THIS BOOK, although it is non-fiction and is a true life experience. These two books may just possibly become best sellers, but even if they do not they will in time become much sought-after collector's item, and will represent a Monumenta to C. Williamson Degler's Life-Work. ...\$3.00 (after publication 4.50 or 5.00 as the above....) There are many ads on the sheet -- one for CULT OF THE COSMIC CIRCLE, or, An Attempt to Take Over the World . He says it's better titled SEX HABITS OF

THE AMERICAN SCIENCE FICTION FAN, and states Degler was warned to forget the project by many fans. All of the ads quoted were written by Degler. Possibly he got scared by those fans. At any rate, it's clear why the books were never published, and it seems almost a pity that they were not. For information on Degler himself, see DEGLER, CLAUDE W., in Richard Eney's FANCYCLOPEDIA II.

Gerald Page of Atlanta decided in 1965 to start a specialty venture, and enlisted many people across the country to help, but personal problems intervened, Page pulled out, and the project was shelved.

Why, aside from the self-defeating advertising some of them had, do many publishers flop after one book or without bringing a book out at all? We once -- and may yet -- thought of doing the same sort of operation as seen in most of this INDEX. There are still some interesting manuscripts, some of which are quite saleable. However, a book of 500 copies, 100 pages, can cost as much as \$1200. Arkham House spends \$2400 per book costs on the average for a 2000 copy or less edition. Arkham is a good example: Derleth had to take a full mortgage on his not yet completed house to help finance The Outsider, and, by his reckoning, it cost him \$25,000 of his own writing income to keep the House alive during its first ten years. It was not until 1949 that Arkham House turned a profit, although now it's doing so regularly. But how many folks have the money and the time to handle the operation?

The result is the almost-rans, who have wonderful dreams but limited pocketbooks.

JLC/MO

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Appendix A

GEOGRAPHIC BREAKDOWN

ADVENT: PUBLISHERS, Chicago, Ill.	GRIFFIN PUBLISHERS: Los Angeles, Calif.
ANTHEM SERIES: Baltimore, Md.	HADLEY PUBLISHING CO: Providence, R.I.
ARKHAM HOUSE: Sauk City, Wisc.	HYMAN KANER: London , England
ASFO PRESS: Atlanta, Georgia	KENNETH J. KRUEGER: Orchard Park, NY.
AVALON CO.: Newark, New Jersey	MACADRE HOUSE: New Haven, Connecticut
BUFFALO BOOK CO., Buffalo, N.Y.	MERLIN PRESS: New York, N.Y.
CARCOSA HOUSE, Los Angeles, Calif.	MILWAUKEE FICTIONEERS: Milwaukee, Wisc.
CHAMBERLAIN PRESS: Philadelphia, Penna.	MITSFS: Boston, Massachusetts
WALTER R. COLE: New York, N.Y.	The N3F: Ann Arbor, Michigan
COUNCIL OF FOUR: Denver, Colorado	NEW COLLECTOR'S GROUP: New York, N.Y.
FANTASY PRESS: Reading, Penna.	Denver, Colo.
F.P.C.I.: Los Angeles, California	NEW ERA PUBLISHERS: Philadelphia, Penna.
FFF: New York, N.Y.	PRIME PRESS: Philadelphia, Pennsylvania.
GNOME PRESS: New York, N.Y.	SF&F PUBLICATIONS: New York, N.Y.
Hicksville, N.Y.	Jamaica, N.Y.
GORGON PRESS: Denver, Colorado	Denver, N.Y.
GRANDON: PUBLISHERS: Providence, R.I.	SHASTA: PUBLISHERS, Chicago, Illinois
DONALD M. GRANT: West Kingston, R.I.	SHROUD: Buffalo, Orchard Pk, N.Y.
=====	SQUIRES & DECK: Glendale, Calif.
New York wins here, but a close runner	TREVOR HALL, San Francisco, California
up is Denver, Colorado; most unusual.	VISIONARY PRESS: Everett, Pennsylvania
The N3F had no city; that's the printer.	=====

Appendix B

NUMEROLOGY - BOOKS PUBLISHED OR SOLELY DISTRIBUTED BY

ADVENT: PUBLISHERS: 10	HYMAN KANER: 2
ANTHEM SERIES: 6	KENNETH J. KRUEGER: 2
ARKHAM HOUSE: 81	MACADRE HOUSE: 2
ASFO PRESS: 1	MERLIN PRESS: 2
AVALON CO.: 1	MILWAUKEE FICTIONEERS: 1
BUFFALO BOOK CO.: 2	MITSFS: 1
CARCOSA HOUSE: 1	THE N3F: 1
CHAMBERLAIN PRESS: 1	NEW COLLECTOR'S GROUP: 4
WALTER R. COLE: 1	NEW ERA PUBLISHERS: 1
COUNCIL OF FOUR: 1	PRIME PRESS: 18
FANTASY PRESS: 54	SF & F PUBLICATIONS: 6
F.P.C.I.: 37	SHASTA: PUBLISHERS: 19
FFF: 1	SHROUD: 5
GNOME PRESS: 86	SQUIRES & DECK: 1
GORGON PRESS: 1	TREVOR HALL: 1
GRANDON: 5	VISIONARY PRESS: 2
DONALD M. GRANT: 2	=====
GRIFFIN: 2	Gnome Press published the most, although
HADLEY: 5	Arkham House, hyperactive, will pass the
	inactive Gnome soon. Gnome is still in
	business, even though nothing from them
	has been seen in 4 years, according to
	the Writer's Digest.
	TOTAL NUMBER: 366 listed in the INDEX.

THE INDEX TO THE SCIENCE FANTASY PUBLISHERS originally had an 88 copy print run, which was rejected for technical reasons. A completely revised, corrected, and updated version was prepared using new stencils and format almost immediately. This is that second edition, prepared, edited, stencilled, and printed in a period of about 20 days.

The initial print run is a bit over 300 numbered copies, some of which will be bound in hard covers at a later date. If the demand is as great as early word indicates, additional copies will be produced as needed.

OF THE FIRST PRINTING, SECOND EDITION, THIS IS

COPY NUMBER 211.

Index Supplement No 1

After publication of THE INDEX TO THE SCIENCE-FANTASY PUBLISHERS the inevitable omissions and errors were unearthed. This supplement is intended to provide as much additional information as is currently available. We will provide more information as it comes to light in one-sheet supplements, available at a nominal charge at the dealer from which you purchased your INDEX or directly from us at 5111 Liberty Heights Avenue, Baltimore, Maryland, 21207, USA.

ADDITIONS

HYMAN KANER

In addition to the two hardbounds listed on page 46, Kaner also published a paperback line.

FIRE WATCHER'S NIGHT, by Hyman Kaner, 1946, pp56, paper, O.P. Prob. 500 done.

ORDEAL BY MOONLIGHT, by Hyman Kaner, 1946, pp64, paper, O.P. Prob. 500 done.

APE MAN'S OFFERING, by Hyman Kaner, 1946, pp64, paper, O.P. Prob. 500 done.

THE NAKED FOOT, by Hyman Kaner, 1947, pp64, paper, O.P. Prob. 500 done.

SQUARE THE TRIANGLE AND OTHER SHORT STORIES, by Hyman Kaner, 1947, paper, pp.64, O.P.

SLAVES OF IJAX, by John Russell Fearn (!), 1947, pp80, paper, O.P. Prob. 500 done.

THE NEW COLLECTOR'S GROUP

THE GOBLIN TOWER, by Frank Belknap Long, 1949, pp30, paper, O.P. Approx. 300 done. Long fantasy poem; this is the second edition of it.

PERI PRESS

PERI now seems to be the specialty publisher we did not believe it to be. Two books:

THE FINAL WAR, by David H. Keller, M.D., 1949, pp21, paper, O.P. Prob. 250 done.

INDEX TO THE SCIENCE FICTION MAGAZINES: 1926-1950, compiled by Don Day, 1952, pp184, \$6.50. Approx. 2000 printed, bound 500 at a time. The last binding was in early 1966, with a price hike to \$8.50. Valuable biblio.

PERI also announced the Day INDEX 1951- date but it never appeared. The MITSFS finally tired of waiting and did it themselves (see MITSFS).

SHROUD

The "new" dust-wrapper for the hardbound DREAM-QUEST OF UNKNOWN KADATH was also used to replace the Momberger d/w for the paperbound on the last 250-300 pbs sold.

CORRECTIONS

PAGE 10: In Arkham Sampler, II, 4, that should be "Sidney Sime of Worplesdon."

PAGE 25: Initially about 500 bound; a second 500 bound in early 1966.

PAGE 31: THE RAT RACE, of course, was not from Weird Tales; DROME (p.32) was.

PAGE 32: PLANET OF YOUTH probably had a 250' copy paperback printing & an 800 copy hardback printing.

PAGE 33: The introduction's misleading. It's not a rewrite but simply new plates.

PAGE 34: The average print run was 1500 for novels, 1500 for anthologies, & 2000 for the Merril. I, ROBOT and all 3 FOUNDATION books had 2nd 1000 copy runs, though.

SUPPLEMENT TO THE INDEX TO THE SCIENCE FANTASY PUBLISHERS, #1.

PAGE 35: In MEN AGAINST THE STARS that's The Red Death of Mars.

PAGE 46: Kaner's hb print runs were less than 1000 in all probability.

PAGE 47: Krueger's base changed to Hamburg, New York.

PAGE 57: That's PUBLICATIONS, not "Publishers."

THE APPENDIX

APPENDIX A: HYMAN KANER: Llandudno, Wales

KENNETH J. KRUEGER: Orchard Pk., NY
Hamburg, NY

PERI PRESS: Portland, Oregon.

APPENDIX B: ARKHAM HOUSE: 89, counting the Sampler, which puts it #1 in publications and still going strong.

HYMAN KANER: 8

MACABRE HOUSE: 3

THE CROSS-INDEX

A: add: ARKHAM SAMPLER, THE, Vol. I, 9
ARKHAM SAMPLER, THE, Vol. II, 10

B: add under BRENNAN, JOSEPH PAYNE!
H.P.L.: An Evaluation, 48

change under BROWN, FREDERIC;
Science Fiction Carnival, 59.

H: add H.P.L.: AN EVALUATION, 48

R: add REYNOLDS, MACK, 59.

You could also add all the additions listed on the reverse side of this SUPPLEMENT. We recommend you staple this and possible future supplements to the front or back cover of your INDEX in order to keep it handy and not risk loss.

Our apologies for these omissions. Inevitably, there will be more. If you find any, by all means send such additions and/or corrections to the address on the other side.

JACK L. CHALKER
MARK OWINGS

